1. News

University Holiday Closure
What: A reminder to all researchers that the university will be closed during the Christmas/Holiday Shutdown period, from Saturday 22 December to Tuesday 1 January 2013 inclusive. The university will re-open as per all normal services on the Wednesday 2 January 2013, including Graduate Lounges, Libraries and Student Services. Please check with your individual departments for department-specific facilities access and with your supervisors for their schedules of availability and annual leave during the January period.

VCA CCRAF Recipients
What: Were you awarded Conference and Creative Research Activity Fund monies in 2012? If so, please make sure you are reimbursed from this fund as soon as possible, because your CCRAFs funding will not carry over into 2013. If you would like any assistance in applying for reimbursement from CCRAFs, please contact Katy Greenland

2. Resources and Support

Getting Started: Comprehensive Library Research
What: This session provides an introduction to structuring successful search strategies for locating quality information for your research. The session introduces effective techniques in managing your information and how to keep your literature search up-to-date by using time-saving features such as saved searches and email alerts. (Bookings can be cancelled via the 'Your account' link on the Library homepage or your Patron record in the Library Catalogue). The sessions are open to graduate students.
When: Wednesday 5 December 10:30am - 12:00pm
Where: Baillieu Library, Dulcie Hollyock Room
Registration is essential: http://www.library.unimelb.edu.au/services/classes
Enquiries: Jennifer Warburton 8344 8466 / jrwrb@unimelb.edu.au
★ **Word Processing for your Thesis: “Styles, Sections and Headings” presented by Academic Skills Unit**
**What:** Knowing how to use word processing functions effectively will allow you to spend more time on the actual writing of your thesis. These hands-on workshops will familiarise you with some of the word processing features that will enable you to create a complex document such as a thesis. The sessions are open to graduate students.
**When:** Thursday 6 December 1:30pm - 4:30pm
**Where:** Baillieu Library, Level 1, eLearning Studio
**Cost:** $75.00
**Registration is essential:** [http://go.unimelb.edu.au/ae9](http://go.unimelb.edu.au/ae9)

★ **Word Processing for your Thesis: “Tables, Figures and Captions” presented by Academic Skills Unit**
**What:** Knowing how to use word processing functions effectively will allow you to spend more time on the actual writing of your thesis. These hands-on workshops will familiarise you with some of the word processing features that will enable you to create a complex document such as a thesis. The sessions are open to graduate students.
**When:** Tuesday 11 December 10:00am - 12:00pm
**Where:** Baillieu Library, Level 1, eLearning Studio
**Cost:** $50.00
**Registration is essential:** [http://go.unimelb.edu.au/ae9](http://go.unimelb.edu.au/ae9)

**Online Tutorials: Library Skills, Research Assistance and Resources Support 24/7**
**What:** Did you know the Library Online Tutorials covers a range of research specific and faculty specific information, in an online easily accessible tutorial format that you can utilise at any time?
**Where:** [http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials](http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials)

3. **Events, Forums, Seminars & Exhibitions**

★ **Wilin 10 Exhibition**
**What:** In 2012, the Wilin Centre celebrates 10 years as a unique cultural space for Aboriginal and Torres Strait Islander artists developing their practice at the Victorian College of the Arts. Explore Wilin 10, which features intimate reflections and collective histories expressed across printmedia, painting, photography, installation and woodcraft by emerging as well as senior artists including Thomas Ahwang, Lorraine Austin, Paola Balla, Mick Harding, Ben McKeown, Brian McKinnon, Lin Onus, Ngardarb Riches and Janawirri Forrest.
**When:** Now until Sunday 9 December, 2012, 11am-5pm Thursday-Saturday, and 12-5pm Sunday
**Where:** No Vacancy Project Gallery, The Atrium, Federation Square, Melbourne

**Jazz Liaisons: Bridges Collective Concert**
**What:** Bridges Collective is an artistic platform that brings together cutting-edge composers and musicians from different cultures to collaborate on, produce and perform music which crosses traditional cultural and genre boundaries. JAZZ LIAISONS brings together performers from both the jazz/contemporary and classical worlds to present a programme that will deliver both reflective ballades and racy up-tempo jazz-classical music. Pianist Brenna Wee and virtuoso cellist Blair Harris will be joined by acclaimed jazz drummer Chris Lewis and versatile double bassist Tony Mazzotta. The programme will be anchored by the pioneering Suite for Cello and Jazz Piano Trio, a large-scale work by renowned French jazz pianist and composer Claude Bolling. Noted for a series of "crossover" collaborations with classical musicians, the Suite for Cello and Jazz Piano Trio was the result of Bolling’s collaboration with classical cellist Yo-Yo Ma, and is a mix of Baroque elegance and modern swing.
**When:** Sunday 9 December, 2012, 3:00pm
**Where:** Gryphon Gallery, Gate 8, Grattan Street, Parkville Campus
**Bookings:** [www.trybooking.com/BFPX](http://www.trybooking.com/BFPX) Adult, Concession and Family tickets available.
**Enquiries:** info@bridgescollective.com

Please visit the [VCA-MCM webpage](http://www.vca-mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**Australia Council Early Career Residencies**

**What:** The Early Career Residency program administered by the Australia Council is an opportunity for artists, writers, curators, editors and music and theatre producers to develop and implement creative projects whilst being supported by a host organisation. The program aims to foster connections and collaborations between early career practitioners and established organisations. Host organisations can be venues, festivals and arts or non-arts organisations. Up to $30,000 is available for a residency of up to six months. If you would like assistance in reviewing your application, please submit your draft via email to the VCA-MCM Research Office by 12 January 2013.

**When:** Applications close 29 January 2013.

**Further information:** visit the [webpage](#)

**Enquiries:** Jane Eastwood at the Australia Council [j.eastwood@australiacouncil.gov.au](mailto:j.eastwood@australiacouncil.gov.au)

**Victoria Law Foundation: Small Grants programs for Humanities, Law, Social Sciences and the Arts**

**What:** Small Grants are awarded to organisations for projects and programs in relation to the law that in the opinion of the Foundation are likely to benefit the people of Victoria. Small Grants are for projects with budgets up to $5,000 (exc GST). Unlike General Grants, Small Grants funds may be used towards events and seminars. Small Grants projects are usually completed within 12 months of being awarded.

**When:** Applications close 31 December 2012

**Submissions:** Via Melbourne Research. Please also email a copy of your application to [Kristie Webb](mailto:Kristie.Webb@unimelb.edu.au).


**Enquiries:** It is recommended that you contact the Grants and Awards Manager at the Victoria Law Foundation on 9604 8144 / [edolan@victorialawfoundation.org.au](mailto:edolan@victorialawfoundation.org.au) prior to submitting to ensure your project is eligible.

Please visit the [Melbourne Grants Bulletin](#) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](#) and carefully follow the instructions for the relevant type of grant.

5. Conferences

**REMINDER Call for Proposals: 6th International Conference on the Inclusive Museum**

**What:** Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. This year the Inclusive Museum is featuring the special theme ‘Museums and Active Citizenship’.

Proposals for paper presentations, workshops or colloquia are invited for the Sixth International Conference on the Inclusive Museum. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and students to submit joint proposals for paper presentations, colloquia or panel discussions. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit an article based on your presentation for possible publication in this fully refereed academic journal.

**Abstracts Due:** 13 December 2012

**Conference Dates:** 22-24 April 2013

**Where:** National Art Gallery of Denmark, Copenhagen

**Online Submissions Portal:** [http://onmuseums.com/submitting-your-work](http://onmuseums.com/submitting-your-work)
6. Publishing and Exhibiting Opportunities

**REMINDER Calibre Prize for Outstanding Essay**

What: The Australian Book Review seeks entries for the seventh Calibre Prize for an Outstanding Essay, the nation’s premier award for an original essay. The Calibre Prize, with a monetary value of $5,000, is intended to generate fine new essays and to foster new insights into culture, society, and the human condition. We welcome essays from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible.
**Deadline for Applications:** 10 December 2012

**Guidelines and Entry Form:** [www.australianbookreview.com.au](http://www.australianbookreview.com.au)

**Enquiries:** Peter Rose, Editor, Australian Book Review: 03 9699 8822 / editor@australianbookreview.com.au

**REMINDER Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers**

What: Dragon Tales 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.
**When:** Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.
**Deadline:** Abstracts and panel proposals should be submitted by 15 December 2012 via the website.

**For further information:** Find out more on the website.

**Call for Submissions: Journal for Artistic Research JAR**

What: Supporting JAR’s publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. JAR provides an influential voice in this debate, creating a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice. JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research. Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. This new approach displays research practice in a manner that respects artists' modes of presentation and incorporates web-enabled possibilities for collaboration, debate and discussion.

**Submissions:** Through the Research Catalogue by 31 December 2012.

**Further information:** Please visit our website for further information.

**Read the Current Edition of JAR:** [http://www.jar-online.net/](http://www.jar-online.net/)

**★ Call for Papers: Traffic 13**

What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic) before submitting. We also welcome book review submissions from postgraduates from all Australian universities.

**When:** Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.

**Further information:** If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic)
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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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