1. News

Submit Publications, Performances, Exhibitions other outputs to Research Office

If you have any research publications, performances, compositions, exhibitions, recordings or any other creative arts outputs related to your projects, please provide these details to the VCA-MCM Research Office. This will allow us to enter the details of these outputs into Themis which updates the Faculty’s research profile and funding. This in turn then supports the Graduate Research Program and facilities within the Faculty for graduate researchers.

- MCM students please contact Jessye Wdowin-McGregor.
- VCA students please contact Sean McMorrow or Katy Greenland.

Three Minute Thesis Launch 2012 – 3MT

The Melbourne School of Graduate Research would like to invite you to attend the 2012 3MT launch. Lunch provided!

The event will feature presentations from Simon Clews from the Writing Centre and 3MT judge, and Rosemarie Boland, our 2011 winner. It will be an excellent opportunity to gain an understanding of the competition, and meet those involved.

When: Thursday 21 June 2012
Where: Gryphon Gallery at MSGR, 1884 Building, Parkville Campus
Enquiries: Ms Holly Bracken on 8344 9890 or holly.bracken@unimelb.edu.au
Registration: If you would like to attend you can register here, or simply email Holly.

2. Resources and Support

UpSkills Sessions in June

Getting Started: Comprehensive Library Research - Register Here - Wednesday 20 June
Preparing for Completion - Register Here - Monday 25 June
Human Research Ethics Deadlines VCA
Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the VCA ethics webpage to download the one-page guide to the process and for tips and advice on completing your application.
Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:
- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

Thesis Boot Camp for Late-Candidature Graduate Researchers
Thesis Boot Camp is a program designed to help late-candidature graduate researchers get over that final hurdle or kick-start the writing progress if it has stalled, or to just provide an opportunity for eligible researchers to have a slab of writing under the belt. You will join other graduate researchers at the same stage in an intensive writing weekend that runs from Friday 22 to Sunday 24 June.
Introductory sessions include motivational talks, goal setting and strategies for writing quickly and well. Support staff will be on hand and catering will be provided to ensure a supportive, distraction-free environment. This program is free to eligible participants, though attendees will be required to commit to their own goals for the weekend (e.g. completing a thesis chapter draft). Click for further information or to register.

REMEMBER: Test Drive Databases on Trial
The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the E-Resources@ the University of Melbourne blog.
RIPM Online Archive of Music Periodicals (trial):
Provides expanded full text content within RIPM (Retrospective Index to Music Periodicals). A unique collection of primary source material for the study of music and musical life from approximately 1800 to 1950. Trial access until 3 June 2012

3. Events & Exhibitions
⭐ Culture and Community Research Network – May Seminar
Guest Speakers include:
Jan Hendrik Brueggemeier: How to reclaim my life in my city? Towards a manual of small steps to a sustainable urban citizenship
In this presentation I would like to introduce to the scope of the transdisciplinary research team of the Athens based NGO Poiein kai Prattein (“to create and do”) and my participation to its work as an artist. This group currently consists of urban planners, cultural practitioners, artists and philosophers and is dedicated to urban questions and their cultural and social dimension. Since the question of sustainability is crucial, it has to be realised that this question becomes ever more evasive if culture is excluded. Through the work of the transdisciplinary research team at Poiein kai Prattein we want to show how inspiration and perception alters once research goes beyond theory and practice and the falsification of a hypothesis as a way to instigate a certain learning process. The role of culture and darts in action research is important as they represent a “human” perception of time, production,
results and environment. Time perception is mostly based on cycles and on linear
development. Always in line with temporaliies: the importance of history (roots) in
sustainable development. Meaning gives in that sense to life a sense of continuity. So one
question is: what kind of dialogue between the imagination and reality is made possible
through the arts.

*Jan Brueggemeier is a creative PhD candidate at the Centre for Creative Arts, La Trobe
University, Melbourne*

*Joji Mori: Designing Interactive Technologies For Commemorating Tragedy: A Black Saturday
Bushfire Case Study*

This project explores how the design of interactive technologies for commemorating tragic
events can be made sensitive to those directly affected, yet allows larger, interested
populations to participate. Affected communities of the Black Saturday Bushfires that
occurred in February 2009 is the focus of the study. Both existing and potential interactive
technologies will be presented. Joji Mori is a Ph.D. candidate in the Interaction Design Lab at
The University Of Melbourne. He has recently worked in industry as an interaction designer
and usability consultant.

*His Research interest is the role of interactive technologies in society, with a current focus on
memorialisation and communities. [www.jojimo.com]*

**When: 30 May 2012**

**Where:** Founders Room, Elisabeth Murdoch Building, VCA

**To register:** [http://www.trybooking.com/BFFM](http://www.trybooking.com/BFFM)

*★ The Turn to Community in the Arts: A One Day*

Far from being swept away in an era of global flux, the notion of community remains a
persistent trope, suggesting local bonds, forms of belonging, even moral purpose. And
where once the term ‘community arts’ referred to a specialised, and perhaps marginal, form
of practice, the notion of art making in, with, and by communities now appears across all art
forms, from public art and design to music and new media.

In part, what Martin Mulligan and Pia Smith (2010) term the ‘turn to community’ is obvious
in the arts because art and creativity are now accorded a central role in the work of making
and shaping community. As Nikolas Rose (1996) argued, “community has become a new
spatialisation of government: heterogenous, plural, linking individuals, families and others
into contesting cultural assemblies of identities and allegiances.”

But what is driving the persistence of community? How are notions of community figured
across art forms? And what are politics of the mainstreaming of community in the arts?
What desires and anxieties are to be found in this ongoing ‘turn to community’? And can it
lead, as Hal Foster argues, to “an evasion of institutional critique as often as an elaboration
of it”?

This event brings together scholars and artists to explore the persistence of notions of
community in the framing of contemporary formations of art and creative activity. It is
supported by the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University
of Melbourne and the Australian Research Council, as part of an ARC-funded Linkage project
“Towards an integrated evaluation framework for intrinsic and instrumental benefits of
community-based arts,” a partnership between Dr Lachlan MacDowall and Marnie Badham
(Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne) Dr
Martin Mulligan (RMIT University) and Frank Panucci (Australia Council for the Arts).

**Speakers:**

Associate Professor Martin Mulligan (Globalism Research Centre, RMIT)
Dr Lachlan MacDowall (Centre for Cultural Partnerships, VCA and MCM, University of
Melbourne)
Marnie Badham (Centre for Cultural Partnerships, VCA and MCM, University of Melbourne)
Danielle Wyatt (RMIT)
Dr James Hullick (VCA and MCM, University of Melbourne)
Amy Spiers, artist
When: 12 June 2012
Where: TBC (watch this space!)
Register Online: http://www.trybooking.com/26171
Cost: FREE

Test Pattern Exhibition
Test Pattern brings together painting and video to provide an overview of the influence of found abstraction in Australian contemporary practice. Many of the works in the exhibition are made at the turn of the century; a time when Painting was in flux and in need of revision. Artists were painting directly on the walls and making videos about making paintings, riffing on notions of appropriation, originality and impermanence, with a few nods to Art History and a few thumbed noses to the critical mass.
Vivienne Binns, Guy Benfield, Matthew Griffin, Danius Kesminas and Michael Stevenson, Stephen Little, Ann Marie May, Peter Maloney, Elizabeth Pulie, Lisa Radford, Alison Weaver.
Curated by Geoff Newton.
National Expositions Touring Support (NETS) Victoria is currently working with Geoff Newton to develop a national tour of Test Pattern in 2013-14.
Where: Margaret Lawrence Gallery
Gallery hours: Tuesday to Saturday, 12pm - 5pm
Enquiries: +61 3 035 9400

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ Alan Gilbert Mobility Scholarship Fund
There is a new scholarship available to students travelling overseas for study towards their University of Melbourne degree.
In 2010 and subsequently, the University conducted a limited public appeal in memory of the late Professor Alan Gilbert, to commemorate his contribution to the University and his passion for internationalisation by establishing the Alan Gilbert Mobility Scholarship Fund. An initial contribution of $50,000 was made by the University to establish the fund, ‘[to] provide assistance to a student with travel and other costs involved with undertaking one or more semesters of study at an overseas institution approved for the purpose by the University’.
We have now loaded the information about the scholarship on our website and applications are due on 17 August for students intending to travel in 2012/2013. The information about the scholarship can be accessed from the Exchange Funding page on the website.
Note: Due to the amount of funds available the Committee must limit the amount of applications for students going for two semesters of study or equivalent.
Application Deadline: 17 August 2012
Contact: Nigel Cossar (nwcossar@unimelb.edu.au) or Stuart Hibberd (stuarth@unimelb.edu.au).

★ Fulbright Scholarships
Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia. Applications for the 2013 Fulbright Australian Scholarships will open on 1 June 2012.
The Prime Minister’s Australia Asia Endeavour Awards
The Prime Minister’s Australia Asia Endeavour Award provides financial support for
Australian undergraduate and postgraduate students in any field of study to undertake study
or research in Asia. Stage one of the award is a full-time study or research component of up
to 12 months (one semester or six months minimum).
Stage two is an internship component. The total value of the scholarship is up to $53,500 for
undergraduate students and up to $63,500 for postgraduate students.
2013 Applications close on 30 June.
For more information and application instructions:
Enquiries: Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM
Research Office to discuss further.

Travelling Scholarship Open for Application
The Rae & Edith Bennett Travelling Scholarship enables students/graduates of the
University of Melbourne to undertake postgraduate study/research in the United
Kingdom.
Find out more.
Applications close 30 June 2012.

Grants to Stage Diversity Week Events
The University will celebrate Diversity Week (Monday 6 - Friday 10 August) with events
organised by staff and students.
Successful applicants will receive grants of up to $300 for their activity, which should
support this year's theme, Celebrating Diversity: Engage, Experience, Connect.
Events can take the form of a single function, can run across a part or all of Diversity Week,
can be organised for after 5pm or be coordinated with external parties.
For more information and online application:
Enquiries: Katie Ewing, diversity-info@unimelb.edu.au.

Please visit the Melbourne Grants Bulletin for more information about research grants,
information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of
external research grant applications such as the ones listed above. Please visit ‘Find and
Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the
instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office

5. Conferences

Transdisciplinary Imaging Conference 2012 @ VCA in June
The second international conference on Transdisciplinary Imaging at the Intersections
between Art, Science and Culture will be held at the VCA on 22 – 23 June 2012. Over two
stimulating days, acclaimed professionals including curators, historians, creative arts
practitioners, critics and theorists will explore transdisciplinary imaging. All VCA-MCM staff
and students are welcome to attend this conference and will not be charged registration fees.

**When:** 22 – 23 June 2012  
**Where:** VCA, Federation Hall, Grant St, Southbank  
**Cost:** Free for VCA-MCM staff and students  

- **Simplot International Masterclass with Roman Paska**  
  A ten day performance project: Pre-historic puppetry: "That Lindbergh Hop". Theory meets practice in the creation and performance of an ensemble work that explores the ritual origins of puppetry as a means for expressing "otherness". The masterclass will culminate in a presentation at the opening of the 4th National Puppetry & Animatronics Summit.
  
  **When:** 25 June – 5 July 2012  
  **Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank  
  **Cost:** $495 (max 12 participants, by application - subsidies available for VCA alumni)  
  Attend both the Simplot Masterclass and the 4th National Puppetry & Animatronics Summit and save $100  
  **Application deadline:** 30 March, 2012  
  **More information:** [www.nationalpuppetrysummit.com/simplot-masterclass.html](http://www.nationalpuppetrysummit.com/simplot-masterclass.html)

- 4th National Puppetry & Animatronics Summit @ VCA  
  The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the Simplot International Masterclass with renowned puppet master Roman Paska, which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.
  
  **When:** 5 July - 8 July 2012  
  **Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank  
  **More information:** [www.nationalpuppetrysummit.com](http://www.nationalpuppetrysummit.com)

- Music Theatre Conference: Rodgers and Hammerstein @ VCA  
  ‘Some Enchanted Evening’ Rodgers and Hammerstein: Understanding the Phenomenon. The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012.
  
  The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have: Influenced the development of the musical both in the United States and around the world; Created, changed or challenged existing understandings of musical theatre around the world; Defined aspects of culture, both nationally and internationally; Created or reinforced paradigms of social interaction; Contributed to the development of a transnational culture of musical theatre; Been used in other mediums such as film.
  
  Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.
  
  **When:** 13 August 2012  
  **Where:** Federation Hall, VCA
**REMINDER:** Call for papers for ‘The Truth is Out There’ 2012 Humanities Postgraduate Student Conference

Many postgraduate students across and beyond the Humanities not only believe that the truth is out there but that they will actually find some small part of it in the course of their research. Alternatively, a number of epistemological approaches in both the Humanities and the Social Sciences consider that there is either no truth or an infinity of truths. Finally, we acknowledge that that the "truths" that our research students uncover or engage with are often "out there" - unexpected, challenging and amazing.

Whether you bring your truth, your truths or your denial of truth, we invite postgraduate students, from Australia and overseas, and from Humanities disciplines including Social Sciences, Creative Arts, Education and the Built Environment to present and share ideas at the thirteenth Humanities Postgraduate Conference on October 18 - 19 2012.

For further information and to apply by 4th June, [click here](#).

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**6. Publications and Publishing Opportunities**

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**7. Careers**

**Publication Support Program: Applications Now Open**

_The first stage of the program will run 12 & 13 June 2012._

The Publication Support Program is open to graduate research students and recent alumni seeking support to communicate their research to a general audience.

- Stage one of the program provides a general overview of the media and the publishing industry.
- Stage two participants develop their publishing project in consultation with editors, agents and publishers.
- Stage three, manuscript sponsorship, offers participants the chance to receive editorial support to pursue their project.

The program is run by the Writing Centre for Scholars and Researchers.

For further information on the program and to apply, visit the [Writing Centre website](#).

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