1. News
2. Resources and Support
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4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities

⭐ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

⭐ Candidature Recreation Leave
What: Candidates may take up to four weeks of recreation leave in each year by arrangement with their supervisors and their department. Candidates are not required to submit an application for recreation leave via the Student Portal, however department procedures may require the completion of a recreation form. Leave taken will not alter the submission date.

University Holiday Closure
What: A reminder to all researchers that the university will be closed during the Christmas/Holiday Shutdown period, from Saturday 22 December to Tuesday 1 January 2013 inclusive. The university will re-open as per all normal services on the Wednesday 2 January 2013, including Graduate Lounges, Libraries and Student Services. Please check with your individual departments for department-specific facilities access and with your supervisors for their schedules of availability and annual leave during the January period.

2. Resources and Support

Word Processing for your Thesis: “Tables, Figures and Captions” presented by Academic Skills Unit
What: Knowing how to use word processing functions effectively will allow you to spend more time on the actual writing of your thesis. These hands-on workshops will familiarise you with some of the word processing features that will enable you to create a complex document such as a thesis. The sessions are open to graduate students.
When: Tuesday 11 December 10:00am - 12:00pm
Where: Baillieu Library, Level 1, eLearning Studio
Cost: $50.00
Registration is essential: http://go.unimelb.edu.au/ae9
Online Tutorials: Library Skills, Research Assistance and Resources Support 24/7
What: Did you know the Library Online Tutorials covers a range of research specific and faculty specific information, in an online easily accessible tutorial format that you can utilise at any time?
Where: http://www.library.unimelb.edu.au/services/help_yourself/online_tutorials

3. Events, Forums, Seminars & Exhibitions

★ Free Walking Tour of the Parkville Campus
What: Dr James Waghorne will lead an architectural historical tour of the University of Melbourne, exploring the way in which the University’s architectural features reflect shifts in its history over 160 years. The tour divides into four distinct periods of the University’s history revealing changes in the university’s activities, its size and scale, and its priorities.
When: Wednesday 12 December, 2012, 3:00pm – 4:30pm
Where: The tour will commence from the Clock Tower, Old Arts Building, (Building 149), Parkville Campus

★ Research Cloud Forum: Assisting Humanities Researchers in family and social history
What: This project has received a NeCTAR allocation which enabled us to run multiple instances of the application for 2-3 research domains and to be simultaneously developing/testing under identical infrastructure. The aim is to have the application we are developing available as an "appliance" style instance usable by any Humanities Researcher interested in family and social history.
When: Thursday 13 December, 2012, 3:30pm – 4:30pm
Where: Alan Gilbert Building (Building number 104), Theatre 3, Room 121, Level 1, 251 Grattan Street, Carlton

★ Rise Festival 2012: Diversity on Stage and Screen
What: Rise Festival 2012. A program of lectures and films exploring diversity on stage and screen. Presented by Rise, a not for profit aid and advocacy organisation.
When: Friday 14 December, 2012, 6:30pm
Where: ACMI, Federation Square, Melbourne
Tickets: Can be purchased from ACMI. $12 Adult, $10 Concession.
Enquiries: Eugenia Flynn eugenia.flynn@riserefugee.org / 03 9639 8623

★ End of Years Screenings 2012: VCA School of Film & TV
What: Over two weekends at ACMI in December, the VCA School of Film and Television’s graduating students will present an absorbing selection of short films, showcasing fresh new talent to the Australian public. The annual showcase represents an important time for these emerging filmmakers, prior to their exposure on the international festival circuit, and will demonstrate the creativity and powerful storytelling of a diverse student cohort.
When: Season running now until Sunday 16 December, 2012
Where: ACMI, Federation Square, Melbourne
Admission: Restricted 18+, fees apply
Bookings: www.acmi.net.au / 03 8663 2583

★ Recital Season: Melbourne Conservatorium of Music Masters Recitals
What: Join the MCM Master of Music students as they present a range of works.
When: Season running now until Wednesday 19 December, 2012, various dates and times
Where: Melba Hall, Melbourne Conservatorium of Music, Parkville Campus

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**Australia Council Early Career Residencies**

**What:** The Early Career Residency program administered by the Australia Council is an opportunity for artists, writers, curators, editors and music and theatre producers to develop and implement creative projects whilst being supported by a host organisation. The program aims to foster connections and collaborations between early career practitioners and established organisations. Host organisations can be venues, festivals and arts or non-arts organisations. Up to $30,000 is available for a residency of up to six months. If you would like assistance in reviewing your application, please submit your draft via email to the VCA-MCM Research Office by 12 January 2013.

**When:** Applications close 29 January 2013.

**Further information:** visit the [webpage](#)

**Enquiries:** Jane Eastwood at the Australia Council [j.eastwood@australiacouncil.gov.au](mailto:j.eastwood@australiacouncil.gov.au)

**Victoria Law Foundation: Small Grants programs for Humanities, Law, Social Sciences and the Arts**

**What:** Small Grants are awarded to organisatons for projects and programs in relation to the law that in the opinion of the Foundation are likely to benefit the people of Victoria. Small Grants are for projects with budgets up to $5,000 (exc GST). Unlike General Grants, Small Grants funds may be used towards events and seminars. Small Grants projects are usually completed within 12 months of being awarded.

**When:** Applications close 31 December 2012

**Submissions:** Via Melbourne Research. Please also email a copy of your application to [Kristie Webb](mailto:)

**Further information:**

**Enquiries:** It is recommended that you contact the Grants and Awards Manager at the Victoria Law Foundation on 9604 8144 / [edolan@victorialawfoundation.org.au](mailto:edolan@victorialawfoundation.org.au) prior to submitting to ensure your project is eligible.

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5. Conferences

**REMINDER  Call for Proposals: 6th International Conference on the Inclusive Museum**

**What:** Now in its sixth year, the Museum Conference is a place where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. This year the Inclusive Museum is featuring the special theme ‘Museums and Active Citizenship’.

Proposals for paper presentations, workshops or colloquia are invited for the Sixth International Conference on the Inclusive Museum. We welcome proposals from a variety of disciplines and perspectives to contribute to the conference discourse. We also encourage faculty and students to submit joint proposals for paper presentations, colloquia or panel discussions. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of the Inclusive Museum. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit an article based on your presentation for possible publication in this fully refereed academic journal.

**Abstracts Due:** 13 December 2012

**Conference Dates:** 22-24 April 2013

**Where:** National Art Gallery of Denmark, Copenhagen

**Online Submissions Portal:** [http://onmuseums.com/submitting-your-work](http://onmuseums.com/submitting-your-work)
6. Publishing and Exhibiting Opportunities

**REMINDER Calibre Prize for Outstanding Essay**
What: The Australian Book Review seeks entries for the seventh Calibre Prize for an Outstanding Essay, the nation’s premier award for an original essay. The Calibre Prize, with a monetary value of $5,000, is intended to generate fine new essays and to foster new insights into culture, society, and the human condition. We welcome essays from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible.
**Deadline for Applications:** 10 December 2012
**Guidelines and Entry Form:** www.australianbookreview.com.au
**Enquiries:** Peter Rose, Editor, Australian Book Review: 03 9699 8822 / editor@australianbookreview.com.au

**REMINDER Dragon Tales 2013: Tradition and Modernity Amongst Overseas Chinese – Call for Papers**
What: Dragon Tales 2013 will explore the twin forces of tradition and modernity, examining cultural maintenance and evolution amongst overseas Chinese. Diverse aspects of tradition and modernity could be considered through papers on religion, family values, community organisation, business and trade activities, gender roles, labour relations, political action, the arts and architecture etc. We encourage papers which take an Australian or local focus as well as papers on the global Chinese diaspora.
**When:** Saturday 6 - Monday 8 July 2013, University of Wollongong, UNSW.
**Deadline:** Abstracts and panel proposals should be submitted by 15 December 2012 via the website.
**For further information:** Find out more on the website.

**Call for Submissions: Journal for Artistic Research JAR**
What: Supporting JAR’s publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. JAR provides an influential voice in this debate, creating a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice. JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research. Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. This new approach displays research practice in a manner that respects artists’ modes of presentation and incorporates web-enabled possibilities for collaboration, debate and discussion.
**Submissions:** Through the Research Catalogue by 31 December 2012.
**Further information:** Please visit our website for further information.
**Read the Current Edition of JAR:** http://www.jar-online.net/

**Call for Papers: Traffic 13**
What: Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at www.gsa.unimelb.edu.au/traffic before submitting. We also welcome book review submissions from postgraduates from all Australian universities.
**When:** Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.
**Further information:** If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit www.gsa.unimelb.edu.au/traffic
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| Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to: |
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| E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research |