This is the last edition of the Research Bulletin for 2012. We look forward to bringing you more news and research opportunities from Monday 15 January 2013.

★ Thesis Boot Camp is back in 2013: Are you up for the challenge?
What: Are you a late-candidature graduate researcher struggling with the writing-up battle? Do you put off writing tasks until ‘tomorrow’? Are you finding it tough ‘going it alone’ on the writing-up journey? MSGR has just what you need – Thesis Boot Camp! Introductory sessions will include motivational talks, goal setting and strategies for writing quickly and well. Support staff will be on hand and catering will be provided to ensure an encouraging, distraction-free environment. Attendees will be required to complete pre-program planning activities and to commit to their own tangible aims for the weekend, such as completing a thesis chapter draft or similar.
Applications deadline: Wednesday 16th January. Apply online via the weblink below.
When: Friday 1 February – Sunday 3 February 2013

Candidature Recreation Leave
What: Candidates may take up to four weeks of recreation leave in each year by arrangement with their supervisors and their department. Candidates are not required to submit an application for recreation leave via the Student Portal, however department procedures may require the completion of a recreation form. Leave taken will not alter the submission date.

University Holiday Closure
What: A reminder to all researchers that the university will be closed during the Christmas/Holiday Shutdown period, from Saturday 22 December to Tuesday 1 January 2013 inclusive. The university will re-open as per all normal services on the Wednesday 2 January 2013, including Graduate Lounges, Libraries and Student Services. Please check with your individual departments for department-specific facilities access and with your supervisors for their schedules of availability and annual leave during the January period.
2. **Resources and Support**

**Gradflash: Subscribe to the GradFlash enewsletter to keep up to date**

*What:* The Melbourne School of Graduate Research publish a fortnightly enewsletter to keep graduate researchers and staff up to date with university and graduate news.


**Graduate Research ePortfolio 24/7**

*What:* The GReP is your collaborative tool; a place to find online courses, resources and to connect with other graduate researchers as well as researchers across the University. It’s free, and available 24/7. How you use the GReP is up to you, and depends on your stage of candidature. It’s designed to be flexible: you can do a whole course, or just drop in for specific info.


**Online Tutorials: Library Skills, Research Assistance and Resources Support 24/7**

*What:* Did you know the Library Online Tutorials covers a range of research specific and faculty specific information, in an online easily accessible tutorial format that you can utilise at any time?


3. **Events, Forums, Seminars & Exhibitions**

**Recital Season: Melbourne Conservatorium of Music Masters Recitals**

*What:* Join the MCM Master of Music students as they present a range of works.

*When:* Season running now until Wednesday 19 December, 2012, various dates and times

*Where:* Melba Hall, Melbourne Conservatorium of Music, Parkville Campus


**Aural and Musicianship Summer School: Melbourne Conservatorium of Music**

*What:* A three-day summer program offering an intensive and enjoyable immersion in aural and music theory training. Whether you’re a VCE music student, first year university student, music teacher, amateur or more experienced musician, this is an ideal opportunity to refresh, enrich or fast-track your aural and musicianship skills.

*Cost:* $295 per program with 20% discounts for University of Melbourne students and staff

*When:* 23 – 25 January 2013, 10:00am – 3:00pm daily


**VCA School of Performing Arts Short Courses 2013 programs Open for Enrolment**

*What:* Augment your creative practice with a short course. These short courses allow you the chance to be exposed to the contemporary acting and performance practices taught at the School of Performing Arts at VCA. An extensive range of introductory and specialist short courses in acting and performance making, dance and production are now open for enrolment.

*Cost:* Course Fees apply and vary depending upon the course type


*Contact:* Loraine Little vca-perfartshortcourses@unimelb.edu.au / 03 9035 9229

Please visit the [VCA-MCM webpage](http://www.vca-mcm.unimelb.edu.au) to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

**REMINDER Scholarships at Washington University**

*What:* The scholarship provides an opportunity for international graduate and professional students to join the McDonnell International Scholars Academy at Washington University (Missouri, US) while undertaking a graduate or professional degree program. Scholarships are available to cover full tuition, a living stipend and a travel allowance.


*Enquiries:* Elise Kavanagh 8344 0464 / elise.kavanagh@unimelb.edu.au

**Australia Council Early Career Residencies**

*What:* The Early Career Residency program administered by the Australia Council is an opportunity for artists, writers, curators, editors and music and theatre producers to develop and implement creative projects whilst being supported by a host organisation. The program aims to foster connections and collaborations between early career practitioners and established organisations. Host organisations can be venues, festivals and arts or non-arts organisations. Up to $30,000 is available for a residency of up to six months. If you would like assistance in reviewing your application, please submit your draft via email to the VCA-MCM Research Office by 12 January 2013.

*When:* Applications close 29 January 2013.

*Further information:* visit the [webpage](http://www.australiacouncil.gov.au)

*Enquiries:* Jane Eastwood at the Australia Council j.eastwood@australiacouncil.gov.au

**Victoria Law Foundation: Small Grants programs for Humanities, Law, Social Sciences and the Arts**

*What:* Small Grants are awarded to organisations for projects and programs in relation to the law that in the opinion of the Foundation are likely to benefit the people of Victoria. Small Grants are for projects with budgets up to $5,000 (exc GST). Unlike General Grants, Small Grants funds may be used towards events and seminars. Small Grants projects are usually completed within 12 months of being awarded.

*When:* Applications close 31 December 2012

*Submissions:* Via Melbourne Research. Please also email a copy of your application to Kristie Webb.


*Enquiries:* It is recommended that you contact the Grants and Awards Manager at the Victoria Law Foundation on 9604 8144 / edolan@victorialawfoundation.org.au prior to submitting to ensure your project is eligible.

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Please visit the [Melbourne Grants Bulletin](http://bulletin.research.unimelb.edu.au/) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://bulletin.research.unimelb.edu.au/) and carefully follow the instructions for the relevant type of grant.

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5. Conferences

★★ 16th International Conference on Thinking: Expanding Global Thinking

*What:* The theme for ICOT 2013 is *Expanding Global Thinking* under which there are three strands: Future Survival, Personal Future, and Future Society. The conference will promote cross-discipline involvement in the development of our capacity to think and learn. A range of Pre Conference Masterclasses are available and also One Day Registrations. Speakers will address issues within the overarching theme of “*Expanding Global Thinking*”:

- **Future Survival**—environment, science & technology, health, energy;
- **Personal Futures**—work & leisure, learning, arts & culture, aging populations;
- **Future Society**—indigenous development, societal institutions, social equity, evolving economies.
6. Publishing and Exhibiting Opportunities

**Call for Submissions: Journal for Artistic Research JAR**

**What:** Supporting JAR's publishing activities is the innovative repository for the documentation of artistic research, the Research Catalogue (RC). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. JAR provides an influential voice in this debate, creating a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice. JAR embraces research practices across disciplines, inviting exchange that enhances artistic research methodologies across the arts, sciences and humanities, emphasizing the transdisciplinary character of much artistic research. Unlike the traditional journal article format, JAR offers its contributors a dynamic online canvas where text can be woven together with image, audio and video. This new approach displays research practice in a manner that respects artists' modes of presentation and incorporates web-enabled possibilities for collaboration, debate and discussion.

**Submissions:** Through the Research Catalogue by 31 December 2012.

**Further information:** Please visit our [website](http://www.jar-online.net/) for further information.

**Read the Current Edition of JAR:** [http://www.jar-online.net/](http://www.jar-online.net/)

**Call for Papers: Traffic 13**

**What:** Submit your research article to Traffic 13 'Refresh: Revisit, Revive, Revolt' and be in the running for a $1000 prize, as well as picking up a refereed journal publication to add to your CV. Traffic is a double-blind, peer-reviewed journal that makes your writing count. Published articles meet HERDC refereeing requirements and are included in full-text in Cengage databases. Please read the submission guidelines and style guide available at [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic) before submitting. We also welcome book review submissions from postgraduates from all Australian universities.

**When:** Article submissions of no more than 6000 words (excluding endnotes) can be made at any time before Monday 6 May 2013.

**Further information:** If you would like further advice on contributing an article or a review to Traffic 13, please contact the editor, Ann Standish, at traffic@gsa.unimelb.edu.au or visit [www.gsa.unimelb.edu.au/traffic](http://www.gsa.unimelb.edu.au/traffic)

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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