1. **News**

**CFI PhD Confirmation Presentations**
Next Tuesday, June 12th, CFI will be running presentations for the confirmation of PhD candidates. Feel free to attend in support and engagement with a new wave of research at VCA.

**2-3pm - Simon Maidment** presenting his research which seeks to establish a generative philosophical position that supports a practice of curating socially and politically engaged art works outside the gallery and museum context, and in undertaking these projects, tests a range of modes of curatorial practice and considers their agency.

**3-4pm - Kerrie Poliness** outlining her research project Not Quite Right that investigates the production of instruction-based participatory artworks in relation to the asymmetry of matter, the uncertainty of measurement and making art.

**4-5pm Camille Robinson** - Between Hearing and Listening This research explores and analyses the space between hearing and listening in relation to the production and apprehension of music. The anatomy and function of the auditory system are examined, with the aim of uncovering processing phenomena subsequent to the neural encoding of sound, and prior to conscious listening. Listening in the context of western culture is examined, with the aim of identifying what it may exclude that might be reintegrated, what of its properties may be negotiable, and what case there may be for a re-evaluation of sensory categories. Discussion is engaged in as to how existing music might already activate the “Between” of hearing and listening; and how informed exploitation of the “Between” may lead the development of art music and other genres of sound making.

**When:** Tuesday, June 12, 2012. 2pm – 5pm.
**Where:** Seminar Room, Ground Floor, The Hub Building, VCA

**Graduate Certificate in Advanced Learning and Leadership (GCALL)**
Applications are now open for the Graduate Certificate in Advanced Learning and Leadership (GCALL), an interdisciplinary coursework program for PhD candidates and recent doctoral candidates. For more information: [http://bit.ly/JNdQi2](http://bit.ly/JNdQi2). Enquiries: Dr Liam Connell / l.connell@unimelb.edu.au.

**Research Office Staff Leave: MCM**
Jessye Wdowin-McGregor from the MCM Graduate Programs team is heading overseas for a well earned break from 11 June – 11 July 2012 (inclusive). If you would usually contact Jessye for queries regarding your candidature or ethics applications, please contact either David Strover or the VCA-MCM Research Office during this period (contact details at the end of the Bulletin).
**Human Research Ethics Deadlines VCA**
Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the [VCA ethics webpage](#) to download the one-page guide to the process and for tips and advice on completing your application.

Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:

- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

2. **Resources and Support**

UpSkills Sessions in June
Getting Started: Comprehensive Library Research - [Register Here](#) - Wednesday 20 June
Preparing for Completion - [Register Here](#) - Monday 25 June
EndNote Introductory workshop - [Register Here](#) - Tuesday 26th and Thursday 28th June
Quantitative Research: questionnaire design – [Register Here](#) – Wednesday 27th June

**Thesis Boot Camp for Late-Candidature Graduate Researchers**
Thesis Boot Camp is a program designed to help late-candidature graduate researchers get over that final hurdle or kick-start the writing progress if it has stalled, or to just provide an opportunity for eligible researchers to have a slab of writing under your belt. You will join other graduate researchers at the same stage in an intensive writing weekend that runs from Friday 22 to Sunday 24 June.

Introductory sessions include motivational talks, goal setting and strategies for writing quickly and well. Support staff will be on hand and **catering will be provided** to ensure a supportive, distraction-free environment. This program is free to eligible participants, though attendees will be required to commit to their own goals for the weekend (e.g. completing a thesis chapter draft). [Click for further information or to register](#).

**REMinDER:** Test Drive Databases on Trial
The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the [E-Resources@ the University of Melbourne blog](#).

**STARING** Planning the Foundations: A Workshop for Start of Career Researchers
Planning the Foundations is the flagship event in the Start of Career Researchers series held by the Melbourne School of Research. This workshop, held twice a year, focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:

- academic career planning
- grant seeking
- research communication and
- publishing

You are eligible to apply for this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (i.e. six months prior to submission). The next workshop will be held on **Thursday 29 and Friday 30 November 2012**. For further information and to apply, please see the [MSGR website](#).

3. **Events & Exhibitions**

**FINAL DAYS Test Pattern Exhibition**
Test Pattern brings together painting and video to provide an overview of the influence of found abstraction in Australian contemporary practice. Many of the works in the exhibition are made at the turn of the century; a time when Painting was in flux and in need of revision. Artists were painting directly on the walls and making videos about
making paintings, riffing on notions of appropriation, originality and impermanence, with a few nods to Art History and a few thumbed noses to the critical mass.


National Exhibitions Touring Support (NETS) Victoria is currently working with Geoff Newton to develop a national tour of Test Pattern in 2013-14.

Where: Margaret Lawrence Gallery
Gallery hours: Tuesday to Saturday, 12pm - 5pm
Enquiries: +61 3 035 9400

**Acute Elasticity exhibition opening**
Master of Fine Arts (Visual Art) graduate researcher Mel Irwin has a site-responsive sculpture solo exhibition opening this Saturday 3pm to 5pm. Curated by Nikos Pantazopolous. All welcome.

Where: Level 1 Mitchell House, 358 Lonsdale St, Melbourne
Gallery hours: 9th June to 21st July, open Saturdays 1pm to 5pm or by appointment
Enquiries and further info: niknakstudios@gmail.com and Facebook event

The Turn to Community in the Arts: A One Day conference
Far from being swept away in an era of global flux, the notion of community remains a persistent trope, suggesting local bonds, forms of belonging, even moral purpose. And where once the term ‘community arts’ referred to a specialised, and perhaps marginal, form of practice, the notion of art making in, with, and by communities now appears across all art forms, from public art and design to music and new media.

This event brings together scholars and artists to explore the persistence of notions of community in the framing of contemporary formations of art and creative activity. It is supported by the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne and the Australian Research Council, as part of an ARC-funded Linkage project “Towards an integrated evaluation framework for intrinsic and instrumental benefits of community-based arts,” a partnership between Dr Lachlan MacDowall and Marnie Badham (Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne) Dr Martin Mulligan (RMIT University) and Frank Panucci (Australia Council for the Arts).

When: 12 June 2012
Where: Basement Theatre, Footscray Community Arts Centre, 45 Moreland Rd, Footscray
Register Online: http://www.trybooking.com/26171
Cost: FREE

Three Minute Thesis Launch 2012 – 3MT
The Melbourne School of Graduate Research would like to invite you to attend the 2012 3MT launch. Lunch provided. The event will feature presentations from Simon Clews from the Writing Centre and 3MT judge, and Rosemarie Boland, our 2011 winner. It will be an excellent opportunity to gain an understanding of the competition, and meet those involved.

When: Thursday 21 June 2012
Where: Gryphon Gallery at MSGR, 1884 Building, Parkville Campus
Enquiries: Holly Bracken on 8344 9890 or holly.bracken@unimelb.edu.au
Registration: If you would like to attend you can register here or email Holly.

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

**Alan Gilbert Mobility Scholarship Fund**
There is a new scholarship available to students travelling overseas for study towards their University of Melbourne degree.

In 2010 and subsequently, the University conducted a limited public appeal in memory of the late Professor Alan Gilbert, to commemorate his contribution to the University and his passion for internationalisation by establishing
the Alan Gilbert Mobility Scholarship Fund. An initial contribution of $50,000 was made by the University to establish the fund, ‘[to] provide assistance to a student with travel and other costs involved with undertaking one or more semesters of study at an overseas institution approved for the purpose by the University’.

We have now loaded the information about the scholarship on our website and applications are due on 17 August for students intending to travel in 2012/2013. The information about the scholarship can be accessed from the Exchange Funding page on the website.

Note: Due to the amount of funds available the Committee must limit the amount of applications for students going for two semesters of study or equivalent.

Application Deadline: 17 August 2012
Contact: Nigel Cossar (nwcoossar@unimelb.edu.au) or Stuart Hibberd (stuarth@unimelb.edu.au).

Fulbright Scholarships
Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.

Applications for the 2013 Fulbright Australian Scholarships will open on 1 June 2012.

Enquiries: Edwina Buckley 8344 9562.

The Prime Minister’s Australia Asia Endeavour Awards
➢ The Prime Minister’s Australia Asia Endeavour Award provides financial support for Australian undergraduate and postgraduate students in any field of study to undertake study or research in Asia. Stage one of the award is a full-time study or research component of up to 12 months (one semester or six months minimum).

Stage two is an internship component. The total value of the scholarship is up to $63,500 for postgraduate students.

2013 Applications close on 30 June.

For more information and application instructions:
Enquiries: Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM Research Office to discuss further.

Travelling Scholarship Open for Application
➢ The Rae & Edith Bennett Travelling Scholarship enables students/graduates of the University of Melbourne to undertake postgraduate study/research in the United Kingdom.

Find out more.
Applications close 30 June 2012.

Grants to Stage Diversity Week Events
The University will celebrate Diversity Week (Monday 6 - Friday 10 August) with events organised by staff and students.

Successful applicants will receive grants of up to $300 for their activity, which should support this year's theme, Celebrating Diversity: Engage, Experience, Connect.

Events can take the form of a single function, can run across a part or all of Diversity Week, can be organised for after 5pm or be coordinated with external parties.

For more information and online application:

Enquiries: Katie Ewing, diversity-info@unimelb.edu.au.

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
THIS WEEK 4th National Puppetry & Animatronics Summit @ VCA

The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the Simplot International Masterclass with renowned puppet master Roman Paska, which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.

When: 5 July - 8 July 2012
Where: Victorian College of the Arts, 234 St Kilda Rd, Southbank
More information: www.nationalpuppetrysummit.com

Transdisciplinary Imaging Conference 2012 @ VCA in June

The second international conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture will be held at the VCA on 22 – 23 June 2012. Over two stimulating days, acclaimed professionals including curators, historians, creative arts practitioners, critics and theorists will explore transdisciplinary imaging. All VCA-MCM staff and students are welcome to attend this conference and will not be charged registration fees.

When: 22 – 23 June 2012
Where: VCA, Federation Hall, Grant St, Southbank
Cost: FREE for VCA-MCM staff and students

Simplot International Master Class with Roman Paska

A ten day performance project: Pre-historic puppetry: "That Lindbergh Hop". Theory meets practice in the creation and performance of an ensemble work that explores the ritual origins of puppetry as a means for expressing "otherness". The masterclass will culminate in a presentation at the opening of the 4th National Puppetry & Animatronics Summit.

When: 25 June – 5 July 2012
Where: Victorian College of the Arts, 234 St Kilda Rd, Southbank
Cost: $495 (max 12 participants, by application - subsidies available for VCA alumni)

Attend both the Simplot Masterclass and the 4th National Puppetry & Animatronics Summit and save $100
Application deadline: 30 March, 2012
More information: www.nationalpuppetrysummit.com/simplot-masterclass.html

Music Theatre Conference: Rodgers and Hammerstein @ VCA

‘Some Enchanted Evening’ Rodgers and Hammerstein: Understanding the Phenomenon.
The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012. The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:

- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

When: 13 August 2012
Where: Federation Hall, VCA
Enquiries: Dr Peter Wyllie Johnston T: +61 3 9035 9952 / E: peterj@unimelb.edu.au
Conference registration: Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au
6. Publishing and Exhibiting Opportunities

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

★ THIS WEEK Lend Lease Public Art Competition
Just a reminder that entry into the Lend Lease Public Art competition ends this week – the last day to submit your entry is Friday 8th June.
Hope your applications are coming along well and if you have any last queries, please contact Nick Kennett from Lend Lease on nick.kennett@lendlease.com.

7. Careers

★ Melbourne MACS Networking Meet-Up: June
MELBOURNE MACS invites postgraduates, early career researchers and established academics to join us for an evening of informal networking. MACS supports development of professional contacts for research relating to media and cultural studies across a diverse spectrum of scholarship. MACS meets six times a year to connect Melbourne's academic community.
You can connect with MACS via our Facebook page to keep up-to-date with our networking activities and to share news of academic events taking place in Melbourne.
MACS is planning to host a postgraduate seminar to accompany our next networking event in August 2012. If you are interested in sharing your research with a supportive and diverse audience, please email Emily Ashman at eashman@students.latrobe.edu.au. Finally, for daily updates on happenings in arts, culture and academia around Melbourne and beyond, please join Paper Tigers.

When: Wednesday 13th June, 5.30pm
Where: Double Happiness, Level 1, 21 Liverpool St, CBD.

Publication Support Program: Applications Now Open
The first stage of the program will run 12 & 13 June 2012.
The Publication Support Program is open to graduate research students and recent alumni seeking support to communicate their research to a general audience.

- Stage one of the program provides a general overview of the media and the publishing industry.
- Stage two participants develop their publishing project in consultation with editors, agents and publishers.
- Stage three, manuscript sponsorship, offers participants the chance to receive editorial support to pursue their project.

The program is run by the Writing Centre for Scholars and Researchers.

Further information: Writing Centre website.

CONTACT THE VCA-MCM RESEARCH OFFICE
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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vca-mcm@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research