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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

TODAY CFI PhD Confirmation Presentations
Next Tuesday, June 12th, CFI will be running presentations for the confirmation of PhD candidates. Feel free to attend in support and engagement with a new wave of research at VCA.

2-3pm - Simon Maidment presenting his research which seeks to establish a generative philosophical position that supports a practice of curating socially and politically engaged art works outside the gallery and museum context, and in undertaking these projects, tests a range of modes of curatorial practice and considers their agency.

3-4pm - Kerrie Poliness outlining her research project Not Quite Right that investigates the production of instruction-based participatory artworks in relation to the asymmetry of matter, the uncertainty of measurement and making art.

4-5pm Camille Robinson - Between Hearing and Listening This research explores and analyses the space between hearing and listening in relation to the production and apprehension of music. The anatomy and function of the auditory system are examined, with the aim of uncovering processing phenomena subsequent to the neural encoding of sound, and prior to conscious listening. Listening in the context of western culture is examined, with the aim of identifying what it may exclude that might be reintegrated, what of its properties may be negotiable, and what case there may be for a re-evaluation of sensory categories. Discussion is engaged in as to how existing music might already activate the “Between” of hearing and listening; and how informed exploitation of the “Between” may lead the development of art music and other genres of sound making.

When: Tuesday, June 12, 2012. 2pm – 5pm.
Where: Seminar Room, Ground Floor, The Hub Building, VCA

★ Submit Publications, Performances, Exhibitions other outputs to Research Office
The research office is putting a call out to all of our researchers in order to gather any research publications, performances, compositions, exhibitions, recordings or any other creative arts outputs related to your projects. The purpose of this is to rightly include your research in the overall output of the faculty. This in turn will be reflected back to the faculty through funding allocations, which in turn means more funds for researchers! To do this please follow the links below to create an account in THEMIS and to learn how to submit your research into the system. Please remember to attach verification material to your submission (i.e. scanned catalogues, flyers, documentation, reviews, etc.). If there are any enquiries about this process or the relevance of your research feel free to contact the research office; if we receive a considerable response the research office is happy to run a session on this process.

Create your THEMIS account
Submit your research activity in THEMIS

- MCM students please contact Jessye Wdowin-Mcgregor.
- VCA students please contact Sean Mc Morrow or Katy Greenland.

Graduate Certificate in Advanced Learning and Leadership (GCALL)
Applications are now open for the Graduate Certificate in Advanced Learning and Leadership (GCALL), an interdisciplinary coursework program for PhD candidates and recent doctoral candidates. For more information: http://bit.ly/JNdQj2. Enquiries: Dr Liam Connell / l.connell@unimelb.edu.au.
APPLICATION DEADLINE: 31 July 2012

Human Research Ethics Deadlines VCA
Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the VCA ethics webpage to download the one-page guide to the process and for tips and advice on completing your application. Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:

- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

REMINDER Research Office Staff Leave: MCM
Jessye Wdowin-McGregor from the MCM Graduate Programs team is heading overseas for a well earned break from 11 June – 11 July 2012 (inclusive). If you would usually contact Jessye for queries regarding your candidature or ethics applications, please contact either David Strover or the VCA-MCM Research Office during this period (contact details at the end of the Bulletin).

2. Resources and Support

★ Graduate Student Association
The Graduate Student Association (GSA) provides a range of services and support to all graduate students enrolled at the University of Melbourne.
The GSA offices are located on the Parkville campus in the 1888 building near corner Grattan St and Swanston St. Feel free to drop by to make use of computer labs and quiet study spaces, utilise services in the print room and publishing centre, hire rooms for reading group meetings, attend social and upskilling events. The GSA will make resources available to those at the Southbank campus, including important resources for completing and publishing a thesis, organising funding for a graduate group, and advice and advocacy for students that are facing challenges with progress.
For further information please visit www.gsa.unimelb.edu.au and contact Lucy Van, Advocacy Officer on l.van@gsa.unimelb.edu.au and 9035 9868. Subscribe to the GSA newsletter.

★ Word for Thesis Writers
Very few PhD candidates know about the many features of modern word processors which can make writing a 100k-word thesis a much less ominous task. Learn how your word processor can be used strategically to structure a large document, and how you can create a 'set and forget' document which formats itself and gives you a sense of organisation in your writing.
WHEN: Monday 2nd July, 10:00am – 11:30am
WHERE: Old Arts Lecture Theatre B, University of Melbourne
FURTHER DETAILS: Free for all Masters by Research or PhD Candidates.

REMINDER: Thesis Boot Camp for Late-Candidature Graduate Researchers
Thesis Boot Camp is a program designed to help late-candidature graduate researchers get over that final hurdle or kick-start the writing progress if it has stalled, or to just provide an opportunity for eligible researchers to have a slab
of writing under your belt. You will join other graduate researchers at the same stage in an intensive writing weekend that runs from Friday 22 to Sunday 24 June.
Introductory sessions include motivational talks, goal setting and strategies for writing quickly and well. Support staff will be on hand and catering will be provided to ensure a supportive, distraction-free environment. This program is free to eligible participants, though attendees will be required to commit to their own goals for the weekend (e.g. completing a thesis chapter draft). Click for further information or to register.
APPLICATIONS CLOSE: THIS Friday 15th June

REMARKER: Test Drive Databases on Trial
The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the E-Resources@ the University of Melbourne blog.
Included in this database is the Art Index Retrospective which has over 55 years of art journalism.
TRIAL ENDS: July 13th 2012

UpSkills Sessions in June
Getting Started: Comprehensive Library Research - Register Here - Wednesday 20 June
Preparing for Completion - Register Here - Monday 25 June
EndNote Introductory workshop - Register Here - Tuesday 26th and Thursday 28th June
Quantitative Research: questionnaire design – Register Here – Wednesday 27th June

Planning the Foundations: A Workshop for Start of Career Researchers
Planning the Foundations is the flagship event in the Start of Career Researchers series held by the Melbourne School of Research. This workshop, held twice a year, focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:
- academic career planning
- grant seeking
- research communication and
- publishing
You are eligible to apply for this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (i.e. six months prior to submission). The next workshop will be held on Thursday 29 and Friday 30 November 2012. For further information and to apply, please see the MSGR website.

3. Events & Exhibitions

★ Wild Vs. Man: Exhibition and Opening
Please come along to Wild Vs Man, an exhibition curated by Caroline Phillips. It is a group show featuring Catherine Evans, Helen Nodding, Valentina Palonen, Anna Parry, Caroline Phillips and Samantha Scott. Hope to see you there!
WHERE: Goodtime Studios, Basement, 746 Swanston St, Carlton (at the top of Swanston st, just opposite Melbourne Uni, the Asia Centre and Tram Stop #1) www.goodtimesstudios.com.au
EXHIBITION DATES: Wednesday 13th – Saturday 16th June, 11am – 6pm daily (one week only!)
OPENING NIGHT: Wednesday 13th June, 6:00pm – 9:00pm, with opening remarks by Julie Shiels
MORE INFO: http://carolinephillipsart.wordpress.com/current/

★ Panel Discussion: ‘Text and Culture: Preserving Tangible and Intangible Persian Cultural Heritage’
The Persian manuscript tradition has continued for centuries through the great authors Firdausi, Omar Khayyam, 'Attar, Maulana Jalal al-Din Rumi, Sa'di, Hafiz and Jami. These writings of universal themes transcend time and place and through this engage modern audiences as they did during their authors’ lifetimes. Preservation of the physical texts allows us to engage with the material and explore a people’s cultural identity. Upon further examination of the material components contained within the manuscripts we can uncover clues about the community in which the manuscripts once sat and better understand their cultural practice. Through greater understanding and conversations like this panel, our cultural understanding can deepen and provide opportunities for engagement with the wider community.
Panel:
Dr Mammad Aidani (ARC Research Fellow from the School of Historical and Philosophical Studies at the University)
Sophie Lewincamp (University lecturer at the Centre for Cultural Materials Conservation)  
Susan Scollay (guest co-curator of the State Library of Victoria exhibition Love and Devotion: From Persia and Beyond)  

**WHEN:** Wednesday 20 June, 6:00pm – 7:00pm  
**WHERE:** Theatre C, Old Arts Building, University of Melbourne  
**ENQUIRIES:** Sophie Lewincamp 8344 0354 / lews@unimelb.edu.au  
**BOOKINGS:** http://alumni.online.unimelb.edu.au/textandculture.

⭐ **Annual Ursula Hoff Lecture**  
The role of the art museum as the touchstone for community inspiration and engagement: The legacy of Ursula Hoff by Frances Lindsay, Deputy Director, National Gallery of Victoria.  
In 1968 when Ursula Hoff was promoted to the role of Assistant Director and Senior Curator at the National Gallery of Victoria she was the first woman to attain a senior management position in an Australian art museum. Indisputably recognised for her academic prowess, Ursula Hoff also made a major contribution to an era in which the role of the art museum was broadened to embrace the community in a variety of new ways. This paper will consider her role in this transformation and her legacy as a mentor.  
For more information see: www.art-museum.unimelb.edu.au.  
**WHEN:** Tuesday 26 June 6:30pm - 7:30pm  
**WHERE:** Theatre A, Elisabeth Murdoch Building  
**BOOKINGS:** potter-events@unimelb.edu.au  
**ENQUIRIES:** Amanda Morris 8344 0327

⭐ **Grainger Museum Event**  
’Percy’s Hardanger fiddle breathes again.’ Violinist and fiddle singer Jenny M. Thomas will focus on the quiet beauty of Scandinavian music as she collaborates with pianist and composer Iain Grandage.  
**WHEN:** Sunday 17 June 2012  
**WHERE:** Grainger Museum. Tickets $15 or $10 concession.  
**BOOKINGS:** Yana Apostolopoulus 8344 3964 / yana.poulos@unimelb.edu.au.

⭐ **Potter 40th Anniversary Tuesday Talks**  
Artist and teacher Helen Brack talks about 'The Queen' (1988) by John Brack.  
A program of free talks take place on the third Tuesday of every month until November at the Ian Potter Museum of Art. For more information: www.art-museum.unimelb.edu.au.  
**WHEN:** Tuesday 19 June 2012, 1:00pm – 1:30pm  
**WHERE:** Ian Potter Museum of Art  
**ENQUIRIES:** Amanda Morris 8344 0327 / potter-events@unimelb.edu.au.

**Acute Elasticity Exhibition**  
Master of Fine Arts (Visual Art) graduate researcher Mel Irwin has a site-responsive sculpture solo exhibition. Show curated by Nikos Pantazopolous. All welcome.  
**Where:** Level 1 Mitchell House, 358 Lonsdale St, Melbourne  
**Gallery hours:** 9th June to 21st July, open Saturdays 1pm to 5pm or by appointment  
**Enquiries and further info:** niknakstudios@gmail.com

**Three Minute Thesis Launch 2012 – 3MT**  
The Melbourne School of Graduate Research would like to invite you to attend the 2012 3MT launch. Lunch provided. The event will feature presentations from Simon Clews from the Writing Centre and 3MT judge, and Rosemarie Boland, our 2011 winner. It will be an excellent opportunity to gain an understanding of the competition, and meet those involved.  
**When:** Thursday 21 June 2012  
**Where:** Gryphon Gallery at MSGR, 1884 Building, Parkville Campus  
**Enquiries:** Holly Bracken on 8344 9890 or holly.bracken@unimelb.edu.au  
**Registration:** If you would like to attend you can register here or email Holly.  
**Further Information:** http://gradresearch.unimelb.edu.au/3MT/index.html

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.
4. Funding and Research Opportunities

★ The Prime Minister’s Australia Asia Endeavour Awards
The Prime Minister’s Australia Asia Endeavour Award provides financial support for Australian undergraduate and postgraduate students in any field of study to undertake study or research in Asia. Stage one of the award is a full-time study or research component of up to 12 months (one semester or six months minimum). Stage two is an internship component. The total value of the scholarship is up to $53,500 for undergraduate students and up to $63,500 for postgraduate students.
APPLICATION CLOSE: 30 June 2013
ENQUIRIES: Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM Research Office to discuss further.

★ Travelling Scholarship Open for Application
The Rae & Edith Bennett Travelling Scholarship enables students/graduates of the University of Melbourne to undertake postgraduate study/research in the United Kingdom.
INFORMATION: Here
APPLICATIONS CLOSE: 30 June 2012

Alan Gilbert Mobility Scholarship Fund
There is a new scholarship available to students travelling overseas for study towards their University of Melbourne degree.
In 2010 and subsequently, the University conducted a limited public appeal in memory of the late Professor Alan Gilbert, to commemorate his contribution to the University and his passion for internationalisation by establishing the Alan Gilbert Mobility Scholarship Fund. An initial contribution of $50,000 was made by the University to establish the fund, ‘[to] provide assistance to a student with travel and other costs involved with undertaking one or more semesters of study at an overseas institution approved for the purpose by the University’.
We have now loaded the information about the scholarship on our website and applications are due on 17 August for students intending to travel in 2012/2013. The information about the scholarship can be accessed from the Exchange Funding page on the website.
Note: Due to the amount of funds available the Committee must limit the amount of applications for students going for two semesters of study or equivalent.
Application Deadline: 17 August 2012
Contact: Nigel Cossar (nwcossar@unimelb.edu.au) or Stuart Hibberd (stuarth@unimelb.edu.au).

Fulbright Scholarships
Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.
Applications for the 2013 Fulbright Australian Scholarships will open on 1 June 2012.
Enquiries: Edwina Buckley 8344 9562.
APPLICATION ROUND: Opened on the 1st June and closes on the 20th August

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

★ Call for Papers: Second International Berkeley Conference on Silent Cinema
A two-and-a-half day conference that combines plenary lectures, concurrent paper panels, workshops, and film screenings with live accompaniment at the Pacific Film Archive.
This conference will address the emergence and historical development of “location” as a cinematic concept as it underwent a series of important transformations in the first few decades of the twentieth century. Concepts of location have become more interesting in recent years as digital artists increasingly render well-known and entirely fictional urban and natural landscapes using sophisticated digital tools. Studio sets have given way to green-screen spaces, and iconic landmarks are subject to new forms of digital manipulation. Reflection on contemporary media practices has created intellectual curiosity about the idea of cinematic place as a historical phenomenon in all of its various manifestations.
This conference asks how was the idea of "location shooting" developed alongside and sometimes in opposition to "studio set"? When and how did "location" emerge as a complex site of production, a lure for audiences, a generic rubric, and a guarantee of realism, as well as a site of artifice and fantasy? How was the cinematic articulation of a broad range of locations influenced by pictorial traditions such as the picturesque, landscape painting, and photography? What are the social and political implications of these varied sites of production and exhibition?
Contact the organisers for a list of suggested topics and information on the submission process. Abstracts should be submitted by October 15, 2012 to theconference@berkeley.edu, with notification by mid-November.
SUBMISSION DEADLINE: 15 October 2012
WHEN: February 21-23, 2013
CONTACT: theconference@berkeley.edu

4th National Puppetry & Animatronics Summit @ VCA
The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the Simplot International Masterclass with renowned puppet master Roman Paska, which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.
When: 5 July - 8 July 2012
Where: Victorian College of the Arts, 234 St Kilda Rd, Southbank
More information: www.nationalpuppetrysummit.com

Transdisciplinary Imaging Conference 2012 @ VCA in June
The second international conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture will be held at the VCA on 22 – 23 June 2012. Over two stimulating days, acclaimed professionals including curators, historians, creative arts practitioners, critics and theorists will explore transdisciplinary imaging. All VCA-MCM staff and students are welcome to attend this conference and will not be charged registration fees.
When: 22 – 23 June 2012
Where: VCA, Federation Hall, Grant St, Southbank
Cost: FREE for VCA-MCM staff and students

Simplot International Master Class with Roman Paska
A ten day performance project: Pre-historic puppetry: “That Lindbergh Hop”. Theory meets practice in the creation and performance of an ensemble work that explores the ritual origins of puppetry as a means for expressing "otherness". The masterclass will culminate in a presentation at the opening of the 4th National Puppetry & Animatronics Summit.
When: 25 June – 5 July 2012
Where: Victorian College of the Arts, 234 St Kilda Rd, Southbank
Cost: $495 (max 12 participants, by application - subsidies available for VCA alumni)
Attend both the Simplot Masterclass and the 4th National Puppetry & Animatronics Summit and save $100
Music Theatre Conference: Rodgers and Hammerstein @ VCA

‘Some Enchanted Evening’ Rodgers and Hammerstein: Understanding the Phenomenon.
The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012. The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:

- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

When: 13 August 2012
Where: Federation Hall, VCA
Enquiries: Dr Peter Wyllie Johnston T: +61 3 9035 9952 / E: peterj@unimelb.edu.au
Conference registration: Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au

6. Publishing and Exhibiting Opportunities

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

7. Careers

TOMORROW Melbourne MACS Networking Meet-Up: June
MELBOURNE MACS invites postgraduates, early career researchers and established academics to join us for an evening of informal networking. MACS supports development of professional contacts for research relating to media and cultural studies across a diverse spectrum of scholarship. MACS meets six times a year to connect Melbourne's academic community.
You can connect with MACS via our Facebook page to keep up-to-date with our networking activities and to share news of academic events taking place in Melbourne.
MACS is planning to host a postgraduate seminar to accompany our next networking event in August 2012. If you are interested in sharing your research with a supportive and diverse audience, please email Emily Ashman at eashman@students.latrobe.edu.au. Finally, for daily updates on happenings in arts, culture and academia around Melbourne and beyond, please join Paper Tigers.
When: Wednesday 13th June, 5.30pm
Where: Double Happiness, Level 1, 21 Liverpool St, CBD.

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O'Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (VCA Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

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