VCA-MCM Graduate Research Bulletin
Tuesday 5 June 2012

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★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

★ VCA-MCM Graduate Research Works-In-Progress Symposium
We would like to invite all Masters and PhD graduate researchers at the Faculty to participate in the Graduate Research Works-in-Progress Symposium that will be held on Tuesday September 25th, 2012.
We invite you to submit an expression of interest for a scholarly presentation, performance or hybrid presentation. Graduate researchers who are preparing confirmation or completion seminars and those who have received funding from CCRAFS (Conference and Creative Research Activity Fund) are especially invited to submit. Your expression of interest should include:
Your name and the title of your presentation;
Whether you are applying for a general or confirmation/completion timeslot;
Key words;
150 word abstract;
One or two original images related to your research (optional).
All general presenters will be allocated 30 minutes, comprising a brief introduction by a session chair; your presentation/performance of approximately 20 minutes; followed by a 5-10 minute question time.
PhDs doing a confirmation or completion seminar will be timetabled for an hour, comprising a brief introduction; your presentation/performance of approximately 40 minutes; followed by 15-20 minutes question time.
Please submit your expression of interest by July 20th 2012 to the VCA-MCM Research Office via email: vcamcm-research@unimelb.edu.au.
Everyone at the Faculty and University are welcome and encouraged to attend. Morning tea and lunch will be provided for registered participants.
WHEN: Tuesday September 18th, 2012
WHERE: Federation Hall, Victorian College of the Arts, Southbank

★ HOW COULD WE IMPROVE THE GRADUATE RESEARCH EXPERIENCE AT VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded through these bids, please discuss with your relevant Head of School/Centre, Director, the Head of the relevant
Graduate Student Association (VCA/MCM) or Lucy O’Brien in the VCA-MCM Research Office. Funding bids are due by Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

**FEEDBACK RE GRADUATE STUDENT FACILITIES, RESOURCES & SUPPORT – SEEKING YOUR VIEWS**
As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au
We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

Submit Publications, Performances, Exhibitions other outputs to Research Office
The research office is putting a call out to all of our researchers in order to gather any research publications, performances, compositions, exhibitions, recordings or any other creative arts outputs related to your projects. The purpose of this is to rightly include your research in the overall output of the faculty. This in turn will be reflected back to the faculty through funding allocations, which in turn means more funds for researchers! To do this please follow the links below to create an account in THEMIS and to learn how to submit your research into the system. Please remember to attach verification material to your submission (i.e. scanned catalogues, flyers, documentation, reviews, etc.). If there are any enquiries about this process or the relevance of your research feel free to contact the research office; if we receive a considerable response the research office is happy to run a session on this process.
Create your THEMIS account
Submit your research activity in THEMIS
- MCM students please contact Jessye Wdowin-Mcgregor.
- VCA students please contact Sean McMorrow or Katy Greenland.

Graduate Certificate in Advanced Learning and Leadership (GCALL)
Applications are now open for the Graduate Certificate in Advanced Learning and Leadership (GCALL), an interdisciplinary coursework program for PhD candidates and recent doctoral candidates. For more information: http://bit.ly/JNdQi2. Enquiries: Dr Liam Connell / l.connell@unimelb.edu.au.
APPLICATION DEADLINE: 31 July 2012

Human Research Ethics Deadlines VCA
Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the VCA ethics webpage to download the one-page guide to the process and for tips and advice on completing your application.
Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:
- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

REMEMBER Research Office Staff Leave: MCM
Jessye Wdowin-McGregor from the MCM Graduate Programs team is heading overseas for a well earned break from 11 June – 11 July 2012 (inclusive). If you would usually contact Jessye for queries regarding your candidature or ethics applications, please contact either David Strover or the VCA-MCM Research Office during this period (contact details at the end of the Bulletin).

2. Resources and Support

**Graduate Student Association**
The Graduate Student Association (GSA) provides a range of services and support to all graduate students enrolled at the University of Melbourne.
The GSA offices are located on the Parkville campus in the 1888 building near corner Grattan St and Swanston St. Feel free to drop by to make use of computer labs and quiet study spaces, utilise services in the print room and publishing centre, hire rooms for reading group meetings, attend social and upskilling events. The GSA will make resources available to those at the Southbank campus, including important resources for completing and publishing a thesis, organising funding for a graduate group, and advice and advocacy for students that are facing challenges with progress. For further information please visit www.gsa.unimelb.edu.au and contact Lucy Van, Advocacy Officer on l.van@gsa.unimelb.edu.au and 9035 9868. Subscribe to the GSA newsletter.

Word for Thesis Writers

Very few PhD candidates know about the many features of modern word processors which can make writing a 100k-word thesis a much less ominous task. Learn how your word processor can be used strategically to structure a large document, and how you can create a 'set and forget' document which formats itself and gives you a sense of organisation in your writing.

WHEN: Monday 2nd July, 10:00am – 11:30am
WHERE: Old Arts Lecture Theatre B, University of Melbourne
FURTHER DETAILS: Free for all Masters by Research or PhD Candidates.

REMINDEER Test Drive Databases on Trial

The University Library has a number of electronic resources in various subject areas available to trial. Help us assess these resources and contribute to decision making by leaving your comments on the E-Resources@ the University of Melbourne blog.

Included in this database is the Art Index Retrospective which has over 55 years of art journalism.

TRIAL ENDS: July 13th 2012

UpSkills Sessions in June

Getting Started: Comprehensive Library Research - Register Here - Wednesday 20 June
Preparing for Completion - Register Here - Monday 25 June
EndNote Introductory workshop - Register Here - Tuesday 26th and Thursday 28th June
Quantitative Research: questionnaire design – Register Here – Wednesday 27th June

Planning the Foundations: A Workshop for Start of Career Researchers

Planning the Foundations is the flagship event in the Start of Career Researchers series held by the Melbourne School of Research. This workshop, held twice a year, focuses on providing practical advice on a range of issues important for Start of Career Researchers to master the challenges of their early academic career, such as:

- academic career planning
- grant seeking
- research communication and publishing

You are eligible to apply for this workshop if you are a graduate researcher at the University of Melbourne in the final stages of completing your PhD (i.e. six months prior to submission). The next workshop will be held on Thursday 29 and Friday 30 November 2012. For further information and to apply, please see the MSGR website.

3. Events & Exhibitions

TOMORROW Panel Discussion: ‘Text and Culture: Preserving Tangible and Intangible Persian Cultural Heritage’

The Persian manuscript tradition has continued for centuries through the great authors Firdausi, Omar Khayyam, 'Attar, Maulana Jalal al-Din Rumi, Sa'di, Hafiz and Jami. These writings of universal themes transcend time and place and through this engage modern audiences as they did during their authors’ lifetimes. Preservation of the physical texts allows us to engage with the material and explore a people’s cultural identity. Upon further examination of the material components contained within the manuscripts we can uncover clues about the community in which the manuscripts once sat and better understand their cultural practice. Through greater understanding and
conversations like this panel, our cultural understanding can deepen and provide opportunities for engagement with the wider community.

Panel:
Dr Mammad Aidani (ARC Research Fellow from the School of Historical and Philosophical Studies at the University)
Sophie Lewincamp (University lecturer at the Centre for Cultural Materials Conservation)
Susan Scollay (guest co-curator of the State Library of Victoria exhibition Love and Devotion: From Persia and Beyond)

WHEN: Wednesday 20 June, 6:00pm – 7:00pm
WHERE: Theatre C, Old Arts Building, University of Melbourne
ENQUIRIES: Sophie Lewincamp 8344 0354 / lews@unimelb.edu.au

★ Broadband Enabled Society - Seminar
Dr Kate Cornick, Executive Director of the Institute for a Broadband-Enabled Society at the University will be holding a seminar for staff and graduate students.
The Institute for a Broadband-Enabled Society is an interdisciplinary research institute dedicated to innovations in broadband technologies, applications and end user experiences. Founded in July 2009, the Institute currently supports research projects across four research themes: education, health and ageing, social infrastructure, and service transformation.
The seminar will be a wonderful opportunity for researchers across the Faculty to gain a stronger understanding of the opportunities that the National Broadband Network will bring to their work.
While the focus begins with research it also could involve impact on your arts practice, on your teaching, indeed on almost every aspect of your future.
Even if you are uncertain how you may fit into an involvement with IBES I strongly encourage you to come along at what promises to be an informative, stimulating and challenging seminar.
WHEN: Tuesday 26th June between 10 – 12pm
WHERE: Founders Room, Elisabeth Murdoch Building, 234 St Kilda Road, Southbank

★ Culture and Community Researcher’s Network
The June Culture and Community Researchers’ Network will meet next Wednesday 27. Join us for another two great presentations and engaged discussion. Don’t forget to register online so we can confirm numbers.
WHEN: Wednesday 27 June, 2pm – 5pm (with a break for refreshments)
WHERE: Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, St Kilda Rd, Southbank
REGISTER: http://www.trybooking.com/BFFM

★ 3 Minute Thesis Competition
The University of Melbourne 3 Minute Thesis Competition (3MT) is in its 3rd year and we’re calling all graduate researchers from around the University to participate. You only have a few minutes to present a clear, concise and engaging oration of your research project to a panel of judges. Read the 3MT rules and guidelines.
Of course the 3MT is challenging, but it’s by far one of the most valuable and rewarding experiences to be had as a graduate researcher. This year, the 3MT Competition has over $7000 worth of cash and prizes to be won, including a $4500 travelling scholarship awarded to the winner, $1000 and $500 for second and third place respectively, and an iPad for the People’s Choice Award winner. In addition to these fantastic prizes, every participant will be given the opportunity to:
Further develop the ability to reduce complex ideas down to simple statements (throughout the competition)
Demystify their research in the eyes of the University community, general public and the media (throughout the competition)
Engage and network with fellow graduate researchers from across the University (throughout the competition)
Begin building a public profile (throughout the competition). Communicate their research on 3RRR radio’s Detour Program with Jacinta Parsons (semi-final and grand-final stages)
Receive one-on-one presentation advice with a leading presentation specialist (semi-final and grand-final stages)
Receive specialised media training from the University’s media team (grand-final stage)
LAUNCH & INFO SESSION: Thursday 21 June, 1pm, Gryphon Gallery - Register to attend.
GUIDANCE SESSION: Tuesday 26 June, 12.30pm, Gryphon Gallery - Making the Most of Your Three Minutes: A Beginners Guide session with Simon Clews. Register to attend.
KEY DATES:
Wednesday 11 July – Deadline to register to compete.
Tuesday 24 July to Wednesday 5 September - Competition heats take place.
**Tuesday 11 & Friday 14 September** – Competition semi-finals take place
**Thursday 20 September** – University of Melbourne Grand Final
**Thursday 11 October** – Asia-Pacific Competition (UQ)

**WEBSITE:** Check out the 3MT website for more information. We look forward to receiving your registration!
**TWITTER:** @UoM3MT

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**Annual Ursula Hoff Lecture**

'The role of the art museum as the touchstone for community inspiration and engagement: The legacy of Ursula Hoff' by Frances Lindsay, Deputy Director, National Gallery of Victoria.

In 1968 when Ursula Hoff was promoted to the role of Assistant Director and Senior Curator at the National Gallery of Victoria she was the first woman to attain a senior management position in an Australian art museum.

Indisputably recognised for her academic prowess, Ursula Hoff also made a major contribution to an era in which the role of the art museum was broadened to embrace the community in a variety of new ways. This paper will consider her role in this transformation and her legacy as a mentor.

For more information see: [www.art-museum.unimelb.edu.au](http://www.art-museum.unimelb.edu.au).

**WHEN:** Tuesday 26 June 6:30pm - 7:30pm
**WHERE:** Theatre A, Elisabeth Murdoch Building
**BOOKINGS:** potter-events@unimelb.edu.au
**ENQUIRIES:** Amanda Morris 8344 0327

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**Acute Elasticity Exhibition**

Master of Fine Arts (Visual Art) graduate researcher Mel Irwin has a site-responsive sculpture solo exhibition. Show curated by Nikos Pantazopolous. All welcome.

**Where:** Level 1 Mitchell House, 358 Lonsdale St, Melbourne
**Gallery hours:** 9th June to 21st July, open Saturdays 1pm to 5pm or by appointment
**Enquiries and further info:** niknakstudios@gmail.com

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

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**4. Funding and Research Opportunities**

**The Prime Minister’s Australia Asia Endeavour Awards**

The Prime Minister's Australia Asia Endeavour Award provides financial support for Australian undergraduate and postgraduate students in any field of study to undertake study or research in Asia. Stage one of the award is a full-time study or research component of up to 12 months (one semester or six months minimum).

Stage two is an internship component. The total value of the scholarship is up to $53,500 for undergraduate students and up to $63,500 for postgraduate students.

**APPLICATION CLOSE:** 30 June 2012

**INFORMATION AND APPLICATION INSTRUCTIONS:**
[http://mobility.unimelb.edu.au/outbound/funding/pm-award.html](http://mobility.unimelb.edu.au/outbound/funding/pm-award.html).

**ENQUIRIES:** Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM Research Office to discuss further.

**Travelling Scholarship Open for Application**

The Rae & Edith Bennett Travelling Scholarship enables students/graduates of the University of Melbourne to undertake postgraduate study/research in the United Kingdom.

**INFORMATION:** Here
**APPLICATIONS CLOSE:** 30 June 2012

**Alan Gilbert Mobility Scholarship Fund**

There is a new scholarship available to students travelling overseas for study towards their University of Melbourne degree. In 2010 and subsequently, the University conducted a limited public appeal in memory of the late Professor Alan Gilbert, to commemorate his contribution to the University and his passion for internationalisation by establishing the Alan Gilbert Mobility Scholarship Fund. An initial contribution of $50,000 was made by the
University to establish the fund, ‘[to] provide assistance to a student with travel and other costs involved with undertaking one or more semesters of study at an overseas institution approved for the purpose by the University’. We have now loaded the information about the scholarship on our website and applications are due on 17 August for students intending to travel in 2012/2013. The information about the scholarship can be accessed from the Exchange Funding page on the website.

**Note:** Due to the amount of funds available the Committee must limit the amount of applications for students going for two semesters of study or equivalent.


**Application Deadline:** 17 August 2012

**Contact:** Nigel Cossar (nwcossar@unimelb.edu.au) or Stuart Hibberd (stuarth@unimelb.edu.au).

### Fulbright Scholarships

Fulbright Scholarships (A$25,000-A$45,000) are annually granted to Australian postgraduates, senior scholars, postdoctoral and professional scholars, while a similar number of Postgraduate and Senior Scholarships for Americans to study in Australia.

Applications for the 2013 Fulbright Australian Scholarships will open on 1 June 2012.


**Enquiries:** Edwina Buckley 8344 9562.

**APPLICATION ROUND:** Opened on the 1st June and closes on the 20th August

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Please visit the [Melbourne Grants Bulletin](http://blogs.unsw.edu.au/tiic/) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://blogs.unsw.edu.au/tiic/) and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

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### 5. Conferences

**THIS WEEK Transdisciplinary Imaging Conference 2012 @ VCA in June**

The second international conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture will be held at the VCA on 22 – 23 June 2012. Over two stimulating days, acclaimed professionals including curators, historians, creative arts practitioners, critics and theorists will explore transdisciplinary imaging. All VCA-MCM staff and students are welcome to attend this conference and will not be charged registration fees.

**When:** 22 – 23 June 2012

**Where:** VCA, Federation Hall, Grant St, Southbank

**Cost:** FREE for VCA-MCM staff and students


**Simplot International Master Class with Roman Paska**

A ten day performance project: *Pre-historic puppetry: "That Lindbergh Hop"*. Theory meets practice in the creation and performance of an ensemble work that explores the ritual origins of puppetry as a means for expressing "otherness". The masterclass will culminate in a presentation at the opening of the 4th National Puppetry & Animatronics Summit.

**When:** 25 June – 5 July 2012

**Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank

**Cost:** $495 (max 12 participants, by application - subsidies available for VCA alumni)

Attend both the Simplot Masterclass and the 4th National Puppetry & Animatronics Summit and save $100

**Application deadline:** 30 March, 2012

**More information:** [www.nationalpuppetrysummit.com/simplot-masterclass.html](http://www.nationalpuppetrysummit.com/simplot-masterclass.html)

**4th National Puppetry & Animatronics Summit @ VCA**
The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the Simplot International Masterclass with renowned puppet master Roman Paska, which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.

**When:** 5 July - 8 July 2012  
**Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank  
**More information:** [www.nationalpuppetrysummit.com](http://www.nationalpuppetrysummit.com)

### Call for Papers: Second International Berkeley Conference on Silent Cinema

A two-and-a-half day conference that combines plenary lectures, concurrent paper panels, workshops, and film screenings with live accompaniment at the Pacific Film Archive.

This conference will address the emergence and historical development of “location” as a cinematic concept as it underwent a series of important transformations in the first few decades of the twentieth century. Concepts of location have become more interesting in recent years as digital artists increasingly render well-known and entirely fictional urban and natural landscapes using sophisticated digital tools. Studio sets have given way to green-screen spaces, and iconic landmarks are subject to new forms of digital manipulation. Reflection on contemporary media practices has created intellectual curiosity about the idea of cinematic place as a historical phenomenon in all of its various manifestations.

This conference asks how was the idea of "location shooting" developed alongside and sometimes in opposition to "studio set"? When and how did "location" emerge as a complex site of production, a lure for audiences, a generic rubric, and a guarantee of realism, as well as a site of artifice and fantasy? How was the cinematic articulation of a broad range of locations influenced by pictorial traditions such as the picturesque, landscape painting, and photography? What are the social and political implications of these varied sites of production and exhibition? Contact the organisers for a list of suggested topics and information on the submission process. Abstracts should be submitted by October 15, 2012 to theconference@berkeley.edu, with notification by mid-November.

**SUBMISSION DEADLINE:** 15 October 2012  
**WHEN:** February 21-23, 2013  
**CONTACT:** theconference@berkeley.edu

### Music Theatre Conference: Rodgers and Hammerstein @ VCA

"Some Enchanted Evening" Rodgers and Hammerstein: Understanding the Phenomenon.

The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012.

The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:

- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

**When:** 13 August 2012  
**Where:** Federation Hall, VCA  
**Enquiries:** Dr Peter Wyllie Johnston T: +61 3 9035 9952 / E: peterj@unimelb.edu.au  
**Conference registration:** Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au
6. Publishing and Exhibiting Opportunities

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

7. Careers

★ Careers Consultant – MCM Drop In
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
**WHEN:** Tuesdays, 12:00pm – 1:00pm, weekly during Semester
**WHERE:** MCM Foyer, Parkville.

★ Careers Consultant – VCA Drop In
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
**WHEN:** Thursdays, 12:30pm – 1:30pm, weekly during Semester
**WHERE:** VCafé, Hub Building, Southbank

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
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- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vca-mcm@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research