1. News

VCA-MCM Graduate Research Works-In-Progress Symposium
We would like to invite all Masters and PhD graduate researchers at the Faculty to participate in the Graduate Research Works-in-Progress Symposium that will be held on Tuesday 18 September 2012. We invite you to submit an expression of interest for a scholarly presentation, performance or hybrid presentation. Graduate researchers who are preparing confirmation or completion seminars and those who have received funding from CCRAFS (Conference and Creative Research Activity Fund) are especially invited to submit. Your expression of interest should include:
   a) Your name and the title of your presentation;
   b) Whether you are applying for a general or confirmation/completion timeslot;
   c) Key words;
   d) 150 word abstract;
   e) One or two original images related to your research (optional).
All general presenters will be allocated 30 minutes, comprising a brief introduction by a session chair; your presentation/performance of approximately 20 minutes; followed by a 5-10 minute question time.
PhDs doing a confirmation or completion seminar will be timetabled for an hour, comprising a brief introduction; your presentation/performance of approximately 40 minutes; followed by 15-20 minutes question time.
Please submit your expression of interest by July 20th 2012 to the VCA-MCM Research Office via email: vcamcm-research@unimelb.edu.au.
Everyone at the Faculty and University are welcome and encouraged to attend. Morning tea and lunch will be provided for registered participants.

ABSTRACTS DUE: Friday 20 July
WHEN: Tuesday 18 September 2012
WHERE: Federation Hall, Victorian College of the Arts, Southbank Campus

HOW COULD WE IMPROVE THE GRADUATE RESEARCH EXPERIENCE AT VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded...
through these bids, please discuss with your relevant Head of School/Centre, Director, the Head of the relevant Graduate Student Association (VCA/MCM) or Lucy O’Brien in the VCA-MCM Research Office. Funding bids are due by Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

**FEEDBACK RE GRADUATE STUDENT FACILITIES, RESOURCES & SUPPORT – SEEKING YOUR VIEWS**

As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

**Human Research Ethics Deadlines - VCA**

Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the VCA ethics webpage to download the one-page guide to the process and for tips and advice on completing your application.

Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:

- 6th July
- 3rd August
- 7th September
- 2nd October
- 2nd November

**Human Research Ethics Deadlines – MCM**

The MCM Human Ethics Advisory Committee (HEAG) is introducing submission deadlines for ethics applications to be submitted for review by the HEAG. The submission deadlines for applications to be reviewed by the MCM HEAG for the rest of the year are:

- 9 July
- 27 August
- 25 September
- 22 October

**REMINDER Research Office Staff Leave: MCM and VCA**

Jessye Wdowin-McGregor from the MCM Graduate Programs team is heading overseas for a well earned break from 11 June – 11 July 2012 (inclusive). If you would usually contact Jessye for queries regarding your candidature or ethics applications, please contact either David Strover or the VCA-MCM Research Office during this period (contact details at the end of the Bulletin).

Katy Greenland, from the VCA Graduate Programs Team, is on leave 22/06/2012 – 29/06/2012 (inclusive). If you would usually contact Katy for queries regarding your candidature or ethics applications, please contact either Sean McMorrow or the VCA-MCM Research Office during this period (contact details at the end of the Bulletin).

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2. Resources and Support

**NEXT WEEK Word for Thesis Writers**

Very few PhD candidates know about the many features of modern word processors which can make writing a 100k-word thesis a much less ominous task. Learn how your word processor can be used strategically to structure a large document, and how you can create a 'set and forget' document which formats itself and gives you a sense of organisation in your writing.

**WHEN:** Monday 2nd July, 10:00am – 11:30am

**WHERE:** Old Arts Lecture Theatre B, University of Melbourne

**FURTHER DETAILS:** Free for all Masters by Research or PhD Candidates.

**ENROLMENT OPEN:** June 18th via the Academic Skills Uni website

UpSkills Sessions in June

- Quantitative Research: questionnaire design – Register Here – Wednesday 27th June
- EndNote Introductory workshop - Register Here - Thursday 28th June

3. Events & Exhibitions

TONIGHT Annual Ursula Hoff Lecture
'The role of the art museum as the touchstone for community inspiration and engagement: The legacy of Ursula Hoff' by Frances Lindsay, Deputy Director, National Gallery of Victoria.
In 1968 when Ursula Hoff was promoted to the role of Assistant Director and Senior Curator at the National Gallery of Victoria she was the first woman to attain a senior management position in an Australian art museum. Indisputably recognised for her academic prowess, Ursula Hoff also made a major contribution to an era in which the role of the art museum was broadened to embrace the community in a variety of new ways. This paper will consider her role in this transformation and her legacy as a mentor.
For more information see: www.art-museum.unimelb.edu.au.
WHEN: Tuesday 26 June 6:30pm - 7:30pm
WHERE: Theatre A, Elisabeth Murdoch Building
BOOKINGS: potter-events@unimelb.edu.au
ENQUIRIES: Amanda Morris 8344 0327

TOMORROW Culture and Community Researcher’s Network
The June Culture and Community Researchers’ Network will meet next Wednesday 27. Join us for another two great presentations and engaged discussion. Don’t forget to register online so we can confirm numbers.
WHEN: Wednesday 27 June, 2pm – 5pm (with a break for refreshments)
WHERE: Founders Room, Elisabeth Murdoch Building, Victorian College of the Arts, St Kilda Rd, Southbank
REGISTER: http://www.trybooking.com/BFFM

3 Minute Thesis Competition
The University of Melbourne 3 Minute Thesis Competition (3MT) is in its 3rd year and we’re calling all graduate researchers from around the University to participate. You only have a few minutes to present a clear, concise and engaging oration of your research project to a panel of judges. Read the 3MT rules and guidelines.
KEY DATES:
Wednesday 11 July – Deadline to register to compete.
Tuesday 24 July to Wednesday 5 September - Competition heats take place
Tuesday 11 & Friday 14 September – Competition semi-finals take place
Thursday 20 September – University of Melbourne Grand Final
Thursday 11 October – Asia-Pacific Competition (UQ)
WEBSITE: Check out the 3MT website for more information. We look forward to receiving your registration!
TWITTER: @UoM3MT

Acute Elasticity Exhibition
Master of Fine Arts (Visual Art) graduate researcher Mel Irwin has a site-responsive sculpture solo exhibition. Show curated by Nikos Pantazopolous. All welcome.
Where: Level 1 Mitchell House, 358 Lonsdale St, Melbourne
Gallery hours: 9th June to 21st July, open Saturdays 1pm to 5pm or by appointment
Enquiries and further info: niknakstudios@gmail.com

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ 2013 Scholars and Artists in Residence – Call for Applications
Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection.

We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the General Information for Applicants at [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013. **Applications close on Friday 31st August 2012** and notifications will commence Friday October 5th.

General information and application forms can be found at - [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

★ **Prime Minister’s Education Assistance Program for Japan**  
An opportunity offered by the Department of Education, Employment & Workplace Relations.  
The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo).  
The Program is designed to:  
Provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education.  
Provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.  
Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period.  
**SUBMISSION DEADLINE:** Sunday, September 30, 2012  

★ **DAAD German Academic Exchange Service**  
Investigate studying or research in Germany through the DAAD Information Centre Sydney.  
Why Germany? As a student, you can profit from a high-standard, globally recognised tertiary education system and have access to tuition free University education.  
Germany plays a leading role in international science and research - it’s certainly the place where you can get in touch with the German as well as the international scientific community. Spending time in Germany for research is regarded as a career booster all over the world!  
... Last but not least, you will enjoy German hospitality, a rich cultural heritage and unlimited travel possibilities within Germany and the whole of Europe!  
Contact: Dr Andreas Jäger  
DAAD Information Centre  
ph 02 8356 8345 (usually Tuesdays and Thursdays)  
daad.australia@gmail.com  
Germany Opportunities - see [here](http://bulletin.research.unimelb.edu.au/researchbulletins/displayscheme.asp?uid=5417&sn=2194)  
DAAD Information Centre Sydney – see [here](http://bulletin.research.unimelb.edu.au/researchbulletins/displayscheme.asp?uid=5417&sn=2194)

APPROVALS CLOSING THIS WEEK  
**The Prime Minister’s Australia Asia Endeavour Awards**  
The Prime Minister’s Australia Asia Endeavour Award provides financial support for Australian undergraduate and postgraduate students in any field of study to undertake study or research in Asia. Stage one of the award is a full-time study or research component of up to 12 months (one semester or six months minimum).  
Stage two is an internship component. The total value of the scholarship is up to $53,500 for undergraduate students and up to $63,500 for postgraduate students.  
**APPLICATION CLOSE:** 30 June 2012  
**INFORMATION AND APPLICATION INSTRUCTIONS:**  
[http://mobility.unimelb.edu.au/outbound/funding/pm-award.html](http://mobility.unimelb.edu.au/outbound/funding/pm-award.html)  
**ENQUIRIES:** Joran Monteiro 9035 7868 / joranm@unimelb.edu.au or contact the VCA-MCM Research Office to discuss further.

APPROVALS CLOSING THIS WEEK  
**Travelling Scholarship Open for Application**  
The **Rae & Edith Bennett Travelling Scholarship** enables students/graduates of the University of Melbourne to undertake postgraduate study/research in the United Kingdom.
INFORMATION: [Here](#)
APPLICATIONS CLOSE: 30 June 2012

Please visit the [Melbourne Grants Bulletin](#) for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](#) and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office

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5. Conferences

4th National Puppetry & Animatronics Summit @ VCA
The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the [Simplot International Masterclass with renowned puppet master Roman Paska](#), which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.

**When:** 5 July - 8 July 2012

**Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank

**More information:** [www.nationalpuppetrysummit.com](http://www.nationalpuppetrysummit.com)

Music Theatre Conference: Rodgers and Hammerstein @ VCA
‘Some Enchanted Evening’ Rodgers and Hammerstein: Understanding the Phenomenon.
The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012. The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:

- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

**When:** 13 August 2012

**Where:** Federation Hall, VCA

**Enquiries:** Dr Peter Wyllie Johnston T: +61 3 9035 9952 / E: peterj@unimelb.edu.au

**Conference registration:** Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au

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6. Publishing and Exhibiting Opportunities

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

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7. Careers
Careers Consultant – MCM Drop In
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
WHEN: Tuesdays, 12:00pm – 1:00pm, weekly during Semester
WHERE: MCM Foyer, Parkville.

Careers Consultant – VCA Drop In
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
WHEN: Thursdays, 12:30pm – 1:30pm, weekly during Semester
WHERE: V Café, Hub Building, Southbank

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (VCA Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vca-mcm@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research