VCA-MCM Graduate Research Bulletin
Tuesday 03 July 2012

1. News
2. Resources and Support
3. Events
4. Funding and Research Opportunities
5. Conferences
6. Publishing and Exhibiting Opportunities
7. Careers

★ - New Listings

Please send any feedback, suggestions, items and comments to the VCA-MCM Research Office: vcamcm-research@unimelb.edu.au

1. News

VCA-MCM Graduate Research Works-In-Progress Symposium
We would like to invite all Masters and PhD graduate researchers at the Faculty to participate in the Graduate Research Works-in-Progress Symposium that will be held on Tuesday 18 September 2012. We invite you to submit an expression of interest for a scholarly presentation, performance or hybrid presentation. Graduate researchers who are preparing confirmation or completion seminars and those who have received funding from CCRAFS (Conference and Creative Research Activity Fund) are especially invited to submit. Your expression of interest should include:
   a) Your name and the title of your presentation;
   b) Whether you are applying for a general or confirmation/completion timeslot;
   c) Key words;
   d) 150 word abstract;
   e) One or two original images related to your research (optional).
All general presenters will be allocated 30 minutes, comprising a brief introduction by a session chair; your presentation/performance of approximately 20 minutes; followed by a 5-10 minute question time. PhDs doing a confirmation or completion seminar will be timetabled for an hour, comprising a brief introduction; your presentation/performance of approximately 40 minutes; followed by 15-20 minutes question time. Everyone at the Faculty and University are welcome and encouraged to attend. Morning tea and lunch will be provided for registered participants.

**EXPRESSION OF INTEREST DUE:** Friday 20 July via email: vcamcm-research@unimelb.edu.au

**WHEN:** Tuesday 18 September 2012

**WHERE:** Federation Hall, Victorian College of the Arts, Southbank Campus

How could we improve the graduate research experience at VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded through these bids, please discuss with your relevant Head of School/Centre, Director, the Head of the relevant Graduate Student Association (VCA/MCM) or Lucy O’Brien in the VCA-MCM Research Office. Funding bids are due
by Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

Feedback re: graduate student facilities, resources and support – seeking your views
As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

Human Research Ethics Deadlines - VCA
Are you planning on working with anyone else in your research project? Taking photographs, interviewing someone or recording them will normally require human research ethics approval. Check out the VCA ethics webpage to download the one-page guide to the process and for tips and advice on completing your application. Just a reminder that the remaining ethics application submission deadlines for 2012 are as follows:
- 3rd August
- 7th September
- 2nd October
- 2nd November

Human Research Ethics Deadlines – MCM
The MCM Human Ethics Advisory Committee (HEAG) is introducing submission deadlines for ethics applications to be submitted for review by the HEAG. The submission deadlines for applications to be reviewed by the MCM HEAG for the rest of the year are:
- 9 July
- 27 August
- 25 September
- 22 October

Research Office Staff Leave and Staff Changes: MCM and VCA
Jessye Wdowin-McGregor from the MCM Graduate Programs team returns from overseas on 12th July 2012. Please contact the VCA-MCM Research Office during this period (contact details at the end of the Bulletin). David Strover is away overseas until 16th July. Katy Greenland from the VCA Research Office has just commenced a new role as Research Office for the Faculty. This role will focus on human research ethics, research publications and grants among other things. A new Graduate Research Officer will be appointed for the VCA shortly. In the meantime, please continue to contact Katy, Lucy and Sean for graduate research matters at the VCA (contact details at the end of the Bulletin).

2. Resources and Support

★ Room bookings – Multimedia and Sound Design labs, level 2, Elizabeth Murdoch Building, Southbank
The multimedia lab and the composition and sound design lab on level 2, Elisabeth Murdoch Building, Southbank campus (Grant St end) are able to be accessed by all graduate students during business hours whenever there are no classes taking place. Because the spaces are available to all students to drop in, bookings cannot be made for specific groups of students but you are welcome to drop in to use these spaces anytime during business hours that they are not in use by classes. Semester commences again at the end of July. The tutorial room on level 2 can be booked, but again classes take priority. Enquiries can be made to the bookings staff on: vcamcm-bookings@unimelb.edu.au

★ MSGR Orientation Day
Whether you are new to the University or have been here for a few months, Orientation Day will provide you with information on important issues such as thesis writing, candidature administration, and literature research. If you did not attend the MSGR orientation day in February this year, we strongly encourage you to head along to this session.
Refreshments and lunch will be served, providing a great opportunity to meet and mingle with other graduate researchers from across the University!

**WHEN:** Thursday 19 July

**FURTHER INFO:** [Find out more and register](#)

★ **Library resources**

eResources Showcase - new subscriptions

Alexander Street Press: A search on “Alexander Street Press” in the A-Z Database list will access an extensive collection of text and video resources including:

- **Black Drama** (2nd edition) ~1,462 plays by 233 playwrights with information on related productions, theaters, production companies, selected playbills, production photographs and other ephemera related to the plays;
- **Classical music in video** – classical music performances and master-classes; and
- **Filmmakers library online** – award-winning documentaries with relevance across the curriculum: race and gender studies, human rights, globalization and global studies, multiculturalism, international relations, criminal justice, the environment, bioethics, health, political science and current events, psychology, arts, literature, and more.

★ **Shut-up and Write**

Now that the first Thesis Boot Camp is over, many participants are maintaining their writing momentum by attending Shut Up & Write @ MSGR.

Graduate researchers and academics alike are encouraged to bring along their laptop, grab a coffee and dedicate an hour or two to their writing using the effective Pomodoro technique.

9:15am - meet, coffee, chat
9:30am - writing sprint 1
9:55am - coffee, chat
10:05am - writing sprint 2
10:30 am - end for those who need to get back to other things, but anyone who wants to remain, can.

**WHEN:** Every Wednesday morning, 9.15am

**WHERE:** Tsubu cafe, 1888 building, Parkville campus

3. **Events & Exhibitions**

**Confirmation Seminar: Jennifer Pfeiffer**

“Phenomenology of puppetry – collaboration, ethics, and dramaturgy working across cultures”

Does puppetry communicate across cultural divides? Jennifer Pfeiffer presents the results of her PhD practice-led research with traditional Indian shadow puppeteer, A. Selvaraja from Chennai, in their Australian residency. Pfeiffer speaks of the challenges the project presented: of communication, of exchange, and in identifying common themes. The philosophical theory of phenomenology, privileging lived experience and embodiment, presented the best method for testing the question, and for working together. Commencing with existing work as initial conversation the studio process revealed common vocabularies for using puppets. The contemporary performance produced, *The Window*, provided an example of how different puppetry forms can sit together coherently and provide layered and multiple readings through dramaturgy inspired by shared experiences.

You are cordially invited to the Completion Seminar of PhD candidate, Ms Jennifer Pfeiffer.

**WHEN:** Friday 6 July, 3:30pm – 4:30pm

**WHERE:** Cinema 2, School of Film and Television, Building 861, VCA

**FURTHER INFO:** [click here](#)

★ **Exhibition launch: Julie Shiels**

All are welcome to attend the launch of Julie’s exhibition this week or visit during July.

**WHEN:** Launch Friday 6th July, 6-8pm. Exhibition runs from July 2nd to 28th.

**WHERE:** Platform Contemporary Art Spaces, Degraves St Subway, Melbourne

**GALLERY HOURS:** Monday to Friday 7am – 7pm, Saturday - 9am – 5pm

**FURTHER INFO:** [www.julieshiels.com.au](http://www.julieshiels.com.au) or Julie 0417 588 172
The Telepathy Project: Veronica Kent

Telepathy is a question to the other, ‘do you feel what I feel, and can you see what I see’?

This exhibition is concerned with the problems and poetics of telepathy and is grounded in an ongoing seven-year-old collaborative work by Sean Peoples and Veronica Kent called The Telepathy Project. It investigates ways of knowing and seeks to draw out a range of interrelated questions on perception, collaboration and interpretation. With very special guests Sean Peoples, A Constructed World, Luca Pucci, Ross Coulter, Meredith Turnbull, INRI Cristo and his disciples, Anastasia Klose, Elizabeth Presa, Lizzy Newman, Justin Clemens, Ms&Mr and Nicki Wynnychu.

OPENING: Thursday 5 July, 6 - 8pm
WHEN: 6 July - 28 July 2012
WHERE: Margaret Lawrence Gallery, VCA
GALLERY HOURS: Tuesday to Saturday, 12pm - 5pm
FURTHER INFO: click here

REMINDER – DEADLINE APPROACHING! 3 Minute Thesis Competition

The University of Melbourne 3 Minute Thesis Competition (3MT) is in its 3rd year and we’re calling all graduate researchers from around the University to participate. You only have a few minutes to present a clear, concise and engaging oration of your research project to a panel of judges. Read the 3MT rules and guidelines.

KEY DATES:
Wednesday 11 July – Deadline to register to compete.
Tuesday 24 July to Wednesday 5 September - Competition heats take place
Tuesday 11 & Friday 14 September – Competition semi-finals take place
Thursday 20 September – University of Melbourne Grand Final
Thursday 11 October – Asia-Pacific Competition (UQ)
WEBSITE: Check out the 3MT website for more information and to register
TWITTER: @UoM3MT

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ Australia-China Young Researcher (early-mid career) Exchange Program

The Melbourne Research Office has not received any applications for the Australia-China Young Researcher Exchange Program, which had an internal closing date of 2 July 2012. Applicants interested in applying to this new and undersubscribed program have until Wednesday 11 July 2012 to submit to MRO. We must rank applications prior to submission to the Go8 Central Office because only two applications can be submitted by The University of Melbourne.

Each Australian participant will be funded for eligible costs for this exchange, including his/her return economy airfares from Australia to China, visa application fees, and travel insurance. The program will also cover all Australian participants accommodation, meals, costs incurred to attend orientation/debriefing sessions, and domestic travels during their two-week stay in China.

Eligibility: Applicants must be early to mid-career researchers, defined as: between 3 and 10 years of research experience since the award of the PhD or (equivalent research qualification), with the PhD having been awarded between 3 and 15 years at the closing date for submission of applications.

APPLICATIONS DUE: Wednesday 11 July 2012, to Melinda Heron (8344 2052) at mheron@unimelb.edu.au
FURTHER INFO: click here

2013 Scholars and Artists in Residence – Call for Applications

Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection.

We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally.
It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the General Information for Applicants at [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

**SUBMISSION DEADLINE:** Sunday, September 30, 2012


**MORE INFO:** [http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx](http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx)

**Prime Minister’s Education Assistance Program for Japan**

An opportunity offered by the Department of Education, Employment & Workplace Relations.

The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo).

The Program is designed to:

- Provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education.
- Provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.
- Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period.

**SUBMISSION DEADLINE:** Sunday, September 30, 2012


**MORE INFO:** [http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx](http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx)

**DAAD German Academic Exchange Service**

Investigate studying or research in Germany through the DAAD Information Centre Sydney.

Why Germany? As a student, you can profit from a high-standard, globally recognised tertiary education system and have access to tuition free University education.

Germany plays a leading role in international science and research - it’s certainly the place where you can get in touch with the German as well as the international scientific community. Spending time in Germany for research is regarded as a career booster all over the world!

... Last but not least, you will enjoy German hospitality, a rich cultural heritage and unlimited travel possibilities within Germany and the whole of Europe!

**FURTHER INFO:** Dr Andreas Jäger, DAAD Information Centre, 02 8356 8345 (usually Tuesdays and Thursdays) or email: daad.australia@gmail.com

Germany Opportunities - see [here](http://bulletin.research.unimelb.edu.au/researchbulletins/displayscheme.asp?uid=5417&sn=2194)

DAAD Information Centre Sydney – see [here](http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx)

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Please visit the [Melbourne Grants Bulletin](http://bulletin.research.unimelb.edu.au/researchbulletins/displayscheme.asp?uid=5417&sn=2194) for more information about research grants, information sessions and the latest research news.

**Please note** that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office [Research Grants webpage](http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx) and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office

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**5. Conferences**

**THIS WEEK 4th National Puppetry & Animatronics Summit @ VCA**

The 4th National Puppetry & Animatronics Summit involves a provocative program of workshops, masterclasses, and forums for policy discussions and debates that celebrate the arts of puppetry and animatronics. An exciting new feature of the 4th Summit is the [Simplot International Masterclass with renowned puppet master Roman Paska](http://www.nationalpuppetrysummit.com), which culminates in a presentation at the opening of the Summit. There will also be a film program and a Summit Club where puppeteers can perform experimental items and works-in-progress.

**When:** 5 July - 8 July 2012

**Where:** Victorian College of the Arts, 234 St Kilda Rd, Southbank

**More information:** [www.nationalpuppetrysummit.com](http://www.nationalpuppetrysummit.com)
9th International Conference On Environmental, Cultural, Economic and Social Sustainability

The International Advisory Board is pleased to announce the Call for Papers for the Ninth International Conference on Environmental, Cultural, Economic and Social Sustainability and the call for submissions to the peer-reviewed International Journal of Environmental, Cultural, Economic and Social Sustainability.

We are delighted to announce the plenary speakers for the 2013 Conference:
* Hideyuki Doi, Institute for Sustainable Sciences, Hiroshima University, Hiroshima, Japan.
* Rohit Jigyasu, Research Centre for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, Kyoto, Japan; ICOMOS International Scientific Committee on Risk Preparedness, Paris, France; and UNESCO Chair.
* Junko Edahiro, Japan for Sustainability and Institute for Studies in Happiness, Economy and Society, Tokyo, Japan.

Proposals are invited that address issues of sustainability through one of the following categories:

a) Environmental Sustainability
b) Cultural Sustainability
c) Economic Sustainability
d) Social Sustainability

Proposals for paper presentations, workshops, posters/exhibits, or colloquia are invited. Presenters may also choose to submit written papers for publication in the fully refereed International Journal of Environmental, Cultural, Economic and Social Sustainability. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication, as well as access to the journal.

**PROPOSAL DEADLINE:** 8 August 2012 (late submission 11 November 2012)

**ENQUIRIES:** Amareshwar.Gala@sustainabilityconference.com


**WHEN:** 23 - 25 January 2013

**WHERE:** International Conference Center Hiroshima, Hiroshima, Japan.

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**Music Theatre Conference: Rodgers and Hammerstein @ VCA**

*Some Enchanted Evening* Rodgers and Hammerstein: Understanding the Phenomenon.

The inaugural conference of the new Australian Centre for Music Theatre Research and Development will be held at the Victorian College of the Arts, University of Melbourne on Monday 13 August, 2012.

The Conference and Forum will explore the phenomenon of Rodgers and Hammerstein from many points of view including the musicals they created together and their work with other collaborators, the circumstances that led to their unique creative approach to musical theatre, assessments of their impact on the musical itself and the ways in which they have:

- Influenced the development of the musical both in the United States and around the world;
- Created, changed or challenged existing understandings of musical theatre around the world;
- Defined aspects of culture, both nationally and internationally;
- Created or reinforced paradigms of social interaction;
- Contributed to the development of a transnational culture of musical theatre;
- Been used in other mediums such as film.

Papers delivered at the Conference will be published in the first edition of a new, fully refereed academic journal devoted to Music Theatre. The first edition of the journal will be devoted to the work of Rodgers and Hammerstein and will be published by February 28, 2013.

**When:** 13 August 2012

**Where:** Federation Hall, VCA

**Enquiries:** Dr Peter Wyllie Johnston: +61 3 9035 9952 / E: peterj@unimelb.edu.au

**Conference registration:** Lois Robinson T +61 3 9035 9308 / E: loisr@unimelb.edu.au

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6. Publishing and Exhibiting Opportunities

★★ SEE 9th International Conference On Environmental, Cultural, Economic and Social Sustainability

In Conferences section of this bulletin.

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***
7. Careers

**Careers Consultant – MCM Drop In**
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
**WHEN:** Tuesdays, 12:00pm – 1:00pm, weekly during Semester
**WHERE:** MCM Foyer, Parkville.

**Careers Consultant – VCA Drop In**
Drop in and have an informal chat to your careers consultant about your future direction, finding part time work, tips for your resumé or other careers & employment questions.
**WHEN:** Thursdays, 12:30pm – 1:30pm, weekly during Semester
**WHERE:** VCafé, Hub Building, Southbank

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**CONTACT THE VCA-MCM RESEARCH OFFICE**
Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (VCA Research Officer): 9035 9215 katyg@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t): sean.mcmorrow@unimelb.edu.au

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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

**VCA-MCM Research Office**
T: +61 3 9035 9175
E: vca-mcm@unimelb.edu.au
http://www.vca-mcm.unimelb.edu.au/research