1. News

**VCA-MCM Graduate Research Works-In-Progress Symposium**

We would like to invite all Masters and PhD graduate researchers at the Faculty to participate in the Graduate Research Works-in-Progress Symposium that will be held on **Tuesday 18 September 2012**.

We invite you to submit an expression of interest for a scholarly presentation, performance or hybrid presentation. Graduate researchers who are preparing confirmation or completion seminars and those who have received funding from CCRAFS (Conference and Creative Research Activity Fund) are especially invited to submit.

Your expression of interest should include:

a) Your name and the title of your presentation;
b) Whether you are applying for a general or confirmation/completion timeslot;
c) Key words;
d) 150 word abstract;
e) One or two original images related to your research (optional).

All general presenters will be allocated 30 minutes, comprising a brief introduction by a session chair; your presentation/performance of approximately 20 minutes; followed by a 5-10 minute question time.

PhDs doing a confirmation or completion seminar will be timetabled for an hour, comprising a brief introduction; your presentation/performance of approximately 40 minutes; followed by 15-20 minutes question time.

*Please submit your expression of interest by July 27th 2012* to the VCA-MCM Research Office via email: vcamcm-research@unimelb.edu.au.

Everyone at the Faculty and University are welcome and encouraged to attend. Morning tea and lunch will be provided for registered participants.

**ABSTRACTS DUE:** Friday 27 July

**WHEN:** Tuesday 18 September 2012

**WHERE:** Federation Hall, Victorian College of the Arts, Southbank Campus

2. Resources and Support

**Room bookings – Multimedia and Sound Design labs, level 2, Elizabeth Murdoch Building, Southbank**

The multimedia lab and the composition and sound design lab on level 2, Elisabeth Murdoch Building, Southbank campus (Grant St end) are able to be accessed by all graduate students during business hours **whenever there are no**
classes taking place. Because the spaces are available to all students to drop in, bookings cannot be made for specific groups of students. You are welcome to drop in to use these spaces anytime during business hours that they are not in use by classes. Semester commences again at the end of July.

The tutorial room on level 2 can be booked, but again classes take priority. Enquiries can be made to the bookings staff on: vcamcm-bookings@unimelb.edu.au

UpSkills sessions in July
- Writing the Literature Review - Monday 16 July
- Statistical Software and Your Thesis - Monday July 16
- Getting Started on Your PhD - Wednesday 18 July
- Getting Started on Your MPhil - Thursday 19 July

How could we improve the graduate research experience at VCA-MCM?
The Faculty has allocated funding to help improve the facilities, resources and support offered to our graduate research candidates. Appropriate examples would include graduate research study and meetings spaces; computers, software and IT equipment needs; resources and facilities required for fieldwork and travelling; short development courses or workshops; guest presentations. The VCA-MCM Research Office is now calling for bids for the use of this funding within the VCA, MCM, Schools and Centres. If you have ideas for possible initiatives which could be funded through these bids, please discuss with your relevant Head of School/Centre, Director, the Head of the relevant Graduate Student Association (VCA/MCM) or Lucy O'Brien in the VCA-MCM Research Office. Funding bids are due by Monday 30 July 2012 and need to be submitted via Divisions, Centres, Schools or the relevant Graduate Student Association (VCA/MCM).

Feedback re: graduate student facilities, resources and support – seeking your views
As part of this process, we would like to receive your views on the levels of facilities, resources and support the Faculty provides to our graduate researchers. This could be in relation: workspaces and IT resources, fieldwork support, supervision, support to present your work nationally and internationally etc. We are interested in hearing all views – good, bad, indifferent. Please feel free to email any feedback to vcamcm-research@unimelb.edu.au
We will take all views into consideration when we come to allocate the funding to improve facilities, resources and support for our graduate research programs.

★ Graduate Certificate in Advanced Learning and Leadership (GCALL) – Repeat info session
For those PhD students who were unable to attend the previous GCALL information session, Professor Dick Strugnell, Pro Vice-Chancellor (Graduate Research) will be discussing the GCALL again during a lunchtime event. Information will be available on the course content and application process. Also present and answering questions will be current and previous students of the GCALL. The GCALL is an advanced interdisciplinary, two-subject coursework program for PhD students and recent doctoral graduates, which equips students with the attributes, understanding and skills for future leadership roles within an internationally-competitive employment environment. The program is to be taken alongside your PhD, with the two subjects designed to fit into even the heaviest workloads. A limited number of competitive scholarships are available to fund high achieving doctoral candidates undertaking the GCALL this year.
Further Info: GCALL webpage
When: Thursday 12th July, 1-2pm
Where: Gryphon Gallery, Melbourne School of Graduate Research, Building 1888, Parkville
Enquiries: Email
RSVPs (essential): here

3. Events & Exhibitions

★ The Telepathy Project: Veronica Kent
Telepathy is a question to the other, ‘do you feel what I feel, and can you see what I see’? This exhibition is concerned with the problems and poetics of telepathy and is grounded in an ongoing seven-year-old collaborative work by Sean Peoples and Veronica Kent called The Telepathy Project. It investigates ways of knowing and seeks to draw out a range of interrelated questions on perception, collaboration and interpretation. With very special guests Sean Peoples, A Constructed World, Luca Pucci, Ross Coulter, Meredith Turnbull , INRI Cristo and his disciples, Anastasia Klose, Elizabeth Presa, Lizzy Newman, Justin Clemens, Ms&Mr and Nicki Wynnychu.
COMPLETION SEMINAR: Thursday 12th July from 11am to 12noon, Margaret Lawrence Gallery, VCA
EXHIBITION: 6 July - 28 July 2012 at the Margaret Lawrence Gallery, VCA
GALLERY HOURS: Tuesday to Saturday, 12pm - 5pm
FURTHER INFO: click here

**Exhibition: Face To Face**
This exhibition displays creative responses to the Deakin University Art Collection by arts practitioners from the School of Communication and Creative Arts at Deakin University. Including 22 staff from visual arts, animation, film, photography and dance as well as some postgraduate candidates.
WHEN: 25/07/2012 – 01/09/2012
WHERE: Building FA, Deakin University, Burwood Campus
OPENING: 25 July 2012, 5:30pm

**National Dance Research Forum**
Registrations are now open for the August Dance Research Forum, and the program is also on our website. To encourage you to join us, we attach a list of those who have so far expressed interest in the forum and their areas of research (although not all can attend).
Registration will include lunches and morning and afternoon teas on both days.
Accommodation: Mantra Southbank is offering reduced prices to our forum participants.
REGISTRATION AND FURTHER INFO: forum webpage
CONTACT: Ursula Mensen or 03 8696 7201

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

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### 4. Funding and Research Opportunities

**Deakin University Contemporary Small Sculpture Award 2012-07-09**
This is an acquisitive award for small sculptures. The sculptures must be no more than 70cm in height, width or depth and less than 30 kilograms in weight (including stand). Sculptures can be any medium but must be free standing.
One outstanding entry will be awarded $10,000 by the judging panel. The award winning sculpture will become part of Deakin University’s Art Collection.
ENTRIES CLOSE: 17 August 2012
FOR INFO: email 03 9244 5344

**Graduate Research Scholarships**
Are you a currently enrolled graduate researcher without a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships graduate scholarship webpage for further details on eligibility and scholarship conditions. To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

**Postdoctoral Research Fellowships**
New Postdoctoral Fellowships are being offered to attract outstanding researchers within six years from the award of their PhD to conduct full-time research in any of the faculties and schools at the University of Sydney. The research we do makes a real difference, reaching beyond our campus to bring tangible benefits to the wider community: both locally and internationally. Our researchers are provided with world-class support and large-scale investment. As well as excelling in your chosen field, we want you to develop skills in research leadership and management, commercialisation and communication and cross-disciplinary capabilities.
These will be available from January 2013 for a maximum duration of three years, with a starting salary of A$83,998 and research support of A$25,000.

APPLICATIONS CLOSE: 10 August 2012
FURTHER INFO: Find out more

**2013/2014 Macgeorge Fellowships and Honorary Fellowships**

Macgeorge Fellowships are open to artists, performers, writers or researchers in the visual, creative and performing arts, music, architecture, conservation, literature, creative writing, language, history, philosophy and anthropology. They must be nominated by an appropriate Department of the University of Melbourne to be eligible, and the Department/School/Faculty must give the nominee an Honorary appointment as a Visitor to the University if the nomination is successful. It is expected that most Macgeorge Fellows will visit the University for 4-8 weeks to work on a project, but the Committee will look favourably on a shorter period if that is all the time that could be given by the nominee.

APPLICATION DEADLINE: 31ST August
FURTHER INFO: Macgeorge webpage
ENQUIRIES: Leanne Fisher and 8344 4721
SUBMIT HARDCOPIES TO: Trusts and Scholarships Coordinator, Eva Stephenson-Hargitay, +61 3 9035 9044, The Hub Building, room 1.03 (at the base of the red stairs), VCA

**2013 Scholars and Artists in Residence – Call for Applications**

Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection.

We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the Applications for SAR Fellowships are invited for periods of between four and eight weeks between February and mid-December 2013.

APPLICATION DEADLINE: Friday 31ST August 2012

**Melbourne Abroad Travelling Scholarships scheme (MATS)**

MATS are awarded on a competitive basis to confirmed doctoral students who can demonstrate that they have secured some funding already and who would like to travel overseas for one or more distinct study related purposes that are relevant and academically justified but not essential to the completion of their thesis; funding for required research travel is the responsibility of faculties, departments and/or supervisors.

APPLICATION DEADLINE: August 31 2012
FURTHER INFO: [Melbourne Scholarships website](http://www.unimelb.edu.au/scholarships)

**Prime Minister’s Education Assistance Program for Japan**

An opportunity offered by the Department of Education, Employment & Workplace Relations. The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo).

The Program is designed to:

- Provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education.
- Provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.
- Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period.

SUBMISSION DEADLINE: Sunday, September 30, 2012
FURTHER INFO: [here](http://www.deewr.gov.au)
PROGRAM WEBPAGE: [here](http://www.deewr.gov.au)

**DAAD German Academic Exchange Service**

Investigate studying or research in Germany through the DAAD Information Centre Sydney. Why Germany? As a student, you can profit from a high-standard, globally recognised tertiary education system and
have access to tuition free University education. Germany plays a leading role in international science and research - it's certainly the place where you can get in touch with the German as well as the international scientific community. Spending time in Germany for research is regarded as a career booster all over the world!

... Last but not least, you will enjoy German hospitality, a rich cultural heritage and unlimited travel possibilities within Germany and the whole of Europe!

Contact: Dr Andreas Jäger
DAAD Information Centre
ph 02 8356 8345 (usually Tuesdays and Thursdays)
daad.australia@gmail.com
Germany Opportunities - see here
DAAD Information Centre Sydney – see here

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

If you have any questions, please contact the VCA-MCM Research Office.

5. Conferences
★ Holistic Healthcare for Performing Artists
The Annual Conference and AGM for the Australian Society for Performing Arts Healthcare (ASPAH) will be held on 1-2 December 2012 at the University of Sydney. This conference will be of interest to all health practitioners, performance psychologists as well as teachers, administrators, performers and students from all performing arts sectors. Abstract submissions

ABSTRACTS DUE: COB Friday 3rd August for paper, poster or workshop presentations must be made online at

FURTHER INFO: Mark Seton on mc.seton@bigpond.com

WEBSITE: here

★ Third International Conference on Health, Wellness and Society
This interdisciplinary conference is for scholars, teachers, and practitioners from any professional discipline who share a common concern for learning and an interest to explore issues of concern in the fields of human health and wellness, and in particular their social interconnections and implications. Proposals are invited that address issues of sustainability through one of the following categories:

• Theme 1: The Science and Study of Health and Wellness
• Theme 2: Social Contexts of Health Wellness
• Theme 3: Educating for Health

WHEN: 15 - 16 March 2013
WHERE: Escola Paulista de Medicina - Universidade Federal de Sao Paulo, Sao Paulo, Brazil

PROPOSALS DUE: Deadline for proposals - 11 October 2012

WEBSITE: conference website

6. Publishing and Exhibiting Opportunities
★ Opportunities to publish your research
There are now several refereed online journals specifically for artistic research across all artforms (practice-led research, creative arts research or artistic research) calling for submissions:

1. The Journal of Artistic Research (JAR), an international double blind refereed journal
JAR 1 is online NOW with contributions by Sarah Alford (Canada), Sarah Breen Lovett (Australia), Nell Breyer (USA), Laura F. Gibellini (USA), Laura Maes (Belgium), Vincent Meelberg (The Netherlands), David Overend (UK), Martin Tröndle et al. (Germany). Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. The Journal for Artistic Research (JAR) has been launched to provide an influential voice in this debate, conceived as a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice.

2. **Studio Research**, an Australian double blind refereed journal that has been initiated by Ross Woodrow and George Petelin at QCA, Griffith University. Studio Research is a peer-reviewed journal published by the Queensland College of Art, Griffith University. It aims to promote discourse and debate concerning art practice as research, and to publish rigorously argued reflection by artists on their practice and methodology. Studio Research is interested in submissions exploring interdisciplinary issues; questioning research methodologies in contemporary art; producing relationships between studio practice and writing; and connecting studio, theory, history, and praxis. Studio Research is published in hardcopy and online, with the latter version including moving images where appropriate. The inaugural issue of Studio Research (Issue 0) was launched in December 2011, and we are currently accepting submissions for Issue 1.

3. **Project anywhere** coming out of the University of Newcastle. Project Anywhere is a vehicle for the peer validation and dissemination of practice-based artistic research situated outside conventional exhibition contexts. It is now relatively commonplace for artistic research to transcend the spatial, temporal, geographic and technical limitations of traditional exhibition environments. Meanwhile, artist academics still struggle with the problem of validation for practice-based research outcomes.

If you have any questions about the process for submitting your work to these journals, please contact the VCA-MCM Research Office at vcacm-research@unimelb.edu.au or 9035 9175

★ SEE 9th International Conference On Environmental, Cultural, Economic and Social Sustainability
In Conferences section of this bulletin.

*** IF YOU ARE PART OF A PUBLISHING GROUP OR GALLERY FEEL FREE TO USE THIS SPACE AS A FORUM TO PROMOTE YOUR ACTIVITY ***

7. Careers

CONTACT THE VCA-MCM RESEARCH OFFICE
Faculty of VCA-MCM Research Office: 9035 9175 vcacm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Katy Greenland (VCA Research Officer): 9035 9215 kathy@unimelb.edu.au
- David Strover (MCM Graduate Programs Coordinator): 9035 3471 dstrover@unimelb.edu.au
- Jessye Wdowin-McGregor (MCM Graduate Programs Officer): 9685 9300 jessyew@unimelb.edu.au
- Sean McMorrow (VCA Research Officer p/t): sean.mcmmorrow@unimelb.edu.au

Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
VCA-MCM Research Office T: +61 3 9035 9175
E: vca-mcm@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research