



COMPOSITION SPECIALISATION APPLICATION FOR 2017 ENTRY

Selection Requirements

Entry to the Composition Specialisation is based on a combination of a **folio of works** and your **academic results** to date. Please note that competition for places in the Composition Specialisation is high and only a limited number of places are available each year. The Composition Specialisation normally commences in year 2 with composition subjects replacing Practical Music/Performance subjects.

Folio of works

You will be required to submit a folio including:

- a test piece, scored for cello + double bass, 1 minute in duration
- two other original works (only) for any medium in any style

All scored works must be legibly notated (by hand or by computer), bound, and clearly identified including a brief program note and date (year) of composition. Please avoid folders with plastic inserts. Do not submit arrangements or pastiche. Any recordings (including electro acoustic works) should be submitted on CD. MIDI realisations are acceptable provided that they are rendered as audio on CD. Data files (CDR) are not the correct format for submission. Also include a list of original works composed thus far and a brief statement (500 words maximum) describing what you found have found challenging in writing music and what you would write if time and money were no barrier. You should attach your folio to this application and submit it to the front office of the Melbourne Conservatorium of Music (Parkville). You must also sign the declaration below.

Important Dates

Closing Date: **5pm, FRIDAY NOVEMBER 4TH, 2016**

Notification dates: You will be notified of the outcome of your application in December 2016.

Re-enrolment and Subject Selection for 2017

Re-enrolment for 2017 occurs before offers for the Composition Specialisation are made. The subjects you select during re-enrolment should reflect the study plan you would undertake should your application not be successful. If your application is successful, your enrolment record will be updated accordingly by enrolment staff at Stop 1.

Application and Declaration

Student ID: _____

Family Name: _____

Given Name: _____

Course Name: _____

Current Year Level: _____

Instrument/voice (Practical Music 1+2): _____

Phone: _____

Email: _____

I declare that the folio of work accompanying this application is my own work.

Student's Signature: _____

Date: _____