University of Melbourne Symphony Orchestra

2016 Large Ensemble Auditions: Trumpet

Round One

In addition to the excerpts below, students must prepare:

Haydn Concerto in Eb, First Movement, Exposition only, to be played on Bb trumpet.

BEETHOVEN
Leonore Overture No. 3
Offstage Trumpet Solo

In Bb

\[\text{Tempo I} \quad \text{16}\]
STRAVINSKY
Petrushka (1947)
Ballerina’s Dance

In Bb
STRAVINSKY
Petrushka (1947)
Waltz
In Bb
PROKOFIEV
Romeo and Juliet, Suite No. 1
1. Folk Dance
Cornet (may be played on Trumpet)

In Bb
RAVEL

Bolero

In C
Round Two

A select number of students will be shortlisted to play in a second round of trumpet auditions. Additional repertoire and excerpts must be prepared, as detailed below. Round Two may also include excerpts from Round One.

In addition to the excerpts, students must also prepare:

Haydn Concerto in Eb, First Movement (whole) with Cadenza, free choice of instrument.

MAHLER
Symphony No. 4
First Movement
First Trumpet

Begins in F
STRAVINSKY
Petrushka (1947)
First Trumpet
In C

PROKOFIEV
Romeo and Juliet, Suite No. 1
7. Death of Tybalt
Cornet (may be played on Trumpet)
In Bb

PROKOFIEV
Romeo and Juliet, Suite No. 1
7. Death of Tybalt
Trumpet 1
In Bb

PROKOFIEV
Romeo and Juliet
Suite No. 2, Romeo at the Grave of Juliet
Cornet (may be played on Trumpet)

In Bb