Please prepare all materials. A second round will be held using these same materials.

1) **Bach** Sarabande from ‘cello suite #5. No repeats

2) **Rimsky Korsakov**, Scheherezade
   Movement 2. Entrance after rehearsal I to L

3) **Holst** Planets Suite, Op. 32
   Mars. Rehearsal 1, to 8 measures after 2

4) **Rachmaninoff** Symphonic Dances
   2 measures before rehearsal 92 to 98

5) **Respighi** Pines of Rome
   7 measures before rehearsal 11, to one after 12 and
   6 measures before rehearsal 21, to 6 after 22
J. S. Bach

Cello Suite 5, BWV 1011: Sarabande

Performing edition for trombone by

Douglas Yeo

Sarabande

(No repeats)
RIMSKY-KORSAKOV Scheherezade
Movement II, entrance after rehearsal I to L

HOLST Planets Suite, Op. 32
Mars (Mvt I) Rehearsal 1, to 8 measures after 2

Gustav Holst
The Planets

BASS TROMBONE  I Mars, the Bringer of War
RACHMANINOFF Symphonic Dances
2 measures before rehearsal 92 to rehearsal 98
RESPIGHI Pines of Rome
7 measures before rehearsal 11, to one after 12

Più mosso
Ancora più mosso

f dim. poco a poco
6 measures before rehearsal 21, to 6 after 22

END