

University of Melbourne Symphony Orchestra

2017 Large Ensemble Auditions: Bassoon



MELBOURNE
CONSERVATORIUM
OF MUSIC

Please prepare all excerpts

MOZART

Marriage of Figaro

Overture

Musical score for Bassoon, Mozart Marriage of Figaro Overture. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff is marked 'Presto' and 'a 2', with a dynamic marking of 'pp'. The second staff starts at measure 6 and has a dynamic marking of 'ff'. The third staff starts at measure 16 and has a dynamic marking of 'p'. The fourth staff starts at measure 23. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HOLST Planet Suite (three excerpts)

Mvt IV Jupiter, Bar 16-27 (top line)

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Horns in F

9 3

19 1

Mvt IV Jupiter, Bar 75 – 89 (top line)

73⁶ Horn in F

mf f non legato

mf f non legato

81 4

Mvt V Saturn, Bar 41 – 47 (top line)

27 * ① Poco animato. Cl.

10 p p cresc.

non legato p cresc.

44 ② Tempo l. Bass Fl. simile

f f pp 2 3

RIMSKY-KORSAKOV Scheherazade, Op. 35

Mvt II, Measure *Andantino* - A

II.

Andantino.
dolce espressivo

Lento. Recit. **Solo.**

Viol. Solo Cap. capriccioso, quasi recitando

rit. assai. pp

Mvt II, Measure L – M

Recit. Moderato assai.

Solo.

lento *3* *accl.*

f *lunga p* *crese.* *poco rit.* *tempo*

f *lunga p* *crese.* *poco rit.* *tempo*

f *lento* *lunga p* *crese.* *rit. molto*

TCHAIKOVSKY Symphony No. 6

Mvt I, mm 1-12

Adagio Solo

Kbn. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Mvt IV, mm 2-36

Adagio lamentoso

Viol. I *mf* *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *Andante* *ff* *f dim. poco a poco* *rall.*

14 *mp* *p* *pp* *mp* *pp*

Adagio poco meno che prima

20 *mf* *p* *mf* *p* *pp* *pp cresc.*

B espressivo

29 *f* *ff* *dim.* *con espressione* *p*

35 *p* *pp* *Andante* *1* *pp* *Fag. II *cresc.*

END