University of Melbourne Orchestral Ensembles

2017 Auditions: Clarinet

Please prepare all excerpts

**HOLST** The Planets, Op. 32
Mvt III (Mercury), Bar 2 – 16
Mvt III (Mercury), Figure 7 – End

**RIMSKY-KORSAKOV** Scheherazade, Op. 35
Mvt I, 5 bars before C to 12 bars after D
Mvt I, Figure F to Figure G
Mvt II, Figure F to Figure G
Mvt II, Vivace scherazando after G (Bar 173) for 5 bars AND the 5 bars after the 23 bars rest
Mvt III, Andantino quasi Allegretto – Solo at Bar 21 to Figure A

**BRAHMS** Symphony No. 3 in F major, Op. 90
Mvt I, Bar 36, to 3 bars after Figure C
Mvt II, Andante to Figure B
HOLST The Planets, Op. 32 (two excerpts)
Mvt III (Mercury), Bar 2 – 16

III Mercury, the Winged Messenger

in A

Vivace.
RIMSKY-KORSAKOV Scheherazade (five excerpts)

Mvt I, 5 bars before Figure C, to 12 bars after Figure D

Mvt I, Figure F to Figure G
Mvt II, Figure F to Figure G

Mvt II, Vivace scherzando after Figure G (Bar 173) for 5 bars AND the 5 bars after the 23 bars rest

Mvt III, Andantino quasi Allegretto – Solo at Bar 21 to Figure A
BRAHMS Symphony No. 3 in F major, Op. 90 (two excerpts)
Mvt I, Bar 36, to 3 bars after Figure C

Mvt II, Andante to Figure B

END