University of Melbourne Orchestral Ensembles

2017 Auditions: Double Bass

THE UNIVERSITY OF MELBOURNE | MELBOURNE CONSERVATORIUM OF MUSIC

Please prepare all excerpts

ELGAR Enigma Variations
Rehearsal #17to 18 (in V)
Rehearsal #23 to 7 bars after #25 (in VII)

RACHMANINOFF Symphonic Dances
Movement 1, 5 bars after rehearsal #4 to 4 bars before #6
Movement 1, Rehearsal #8 to 1 bars after #9
Movement 3, rehearsal #66 to 4 bars before #67 Movement 3,and rehearsal #98 to 99

HOLST The Planets
Movement 1 (Mars), 9 bars after rehearsal V to 10 bars after rehearsal VII

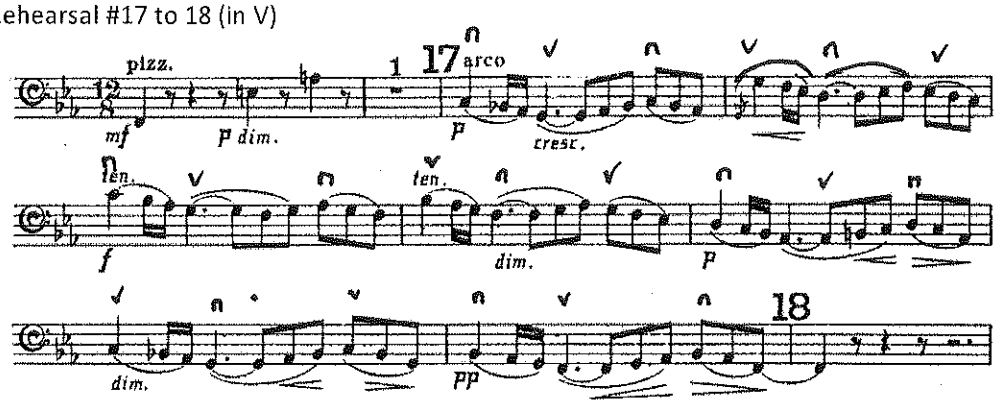
RIMSKY-KORSAKOV Scheherezade
Movement IV, first 6 bars and then bars 10 to 28
Piu stretto after figure V until 2 bars after figure W

MOZART Symphony No. 40
1st Movement, Bars 115 - 138
1st Movement, Bars 191 - 225

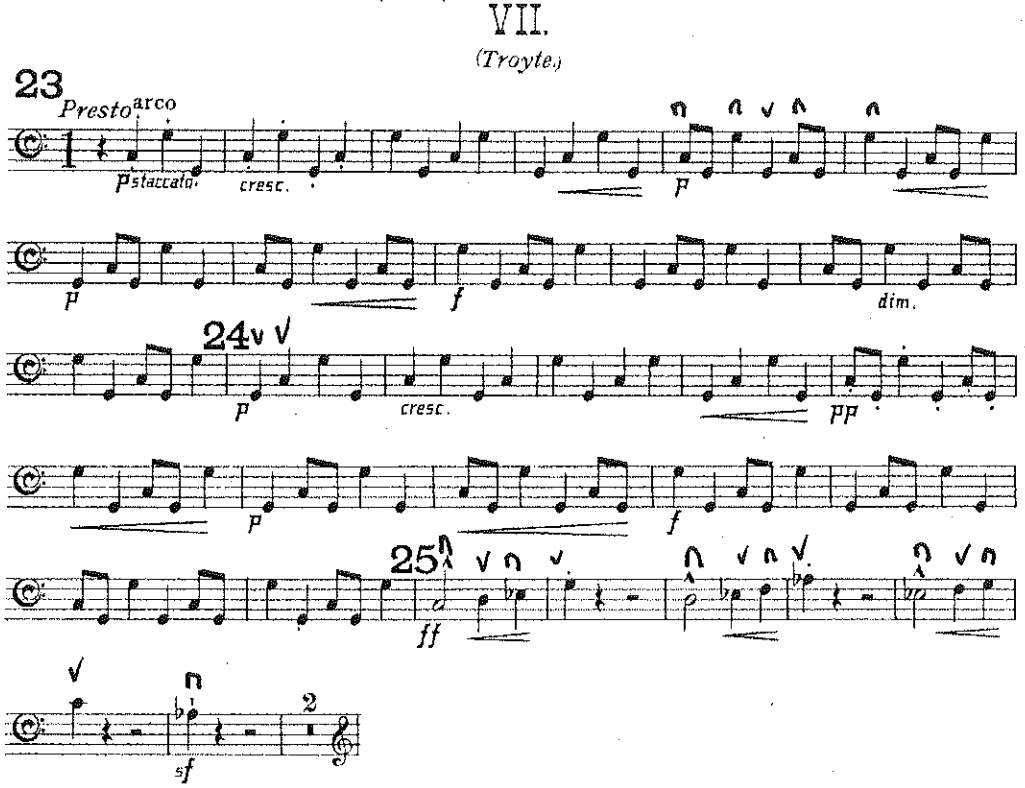
BEETHOVEN Symphony No. 9 in D minor, Op. 125
Mvt IV, Bars 1 - 90

ELGAR Enigma Variations (two excerpts)

Rehearsal #17 to 18 (in V)

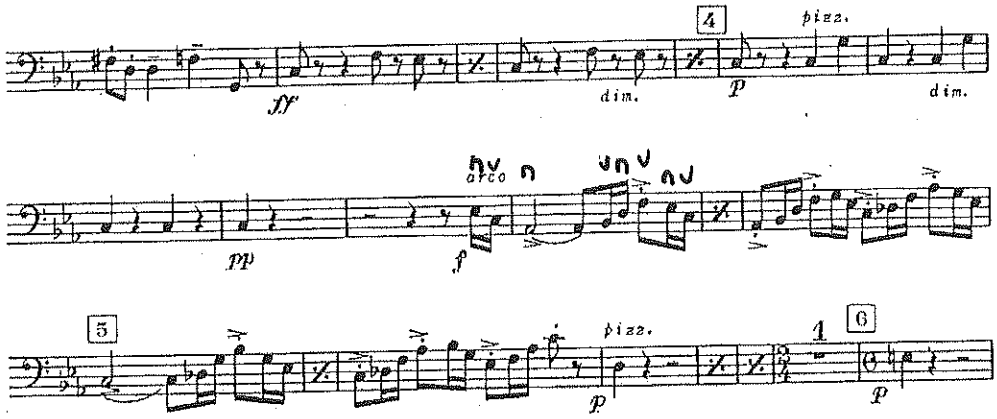


Rehearsal #23 to 7 bars after #25 (in VII)

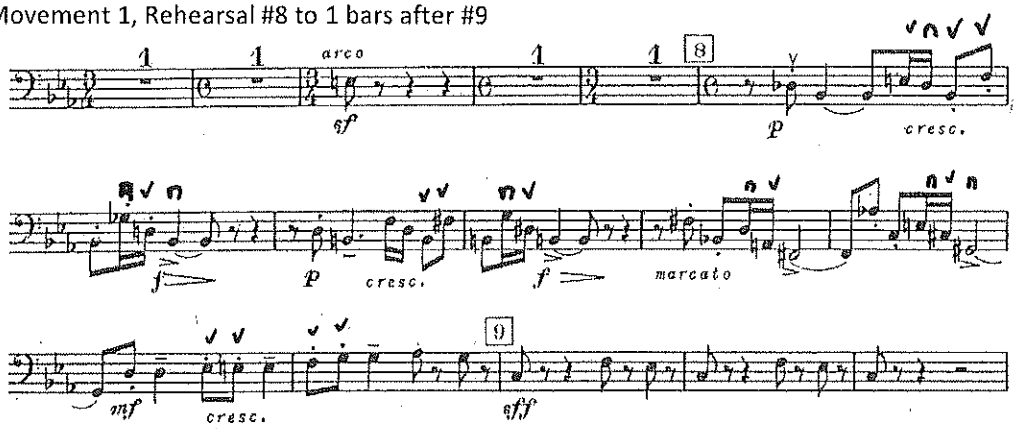


RACHMANINOFF Symphonic Dances (four excerpts)

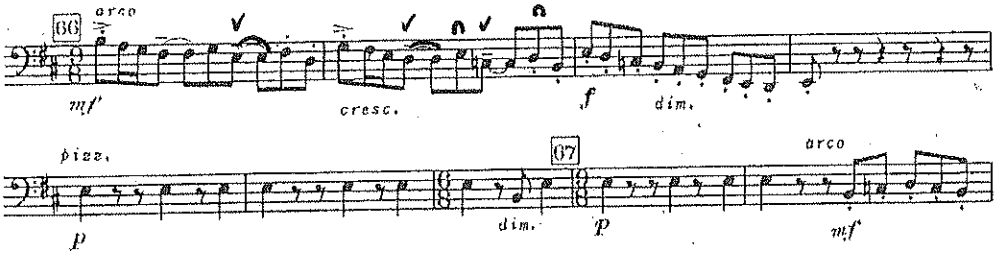
Movement 1, 5 bars after rehearsal #4 to 4 bars before #6,



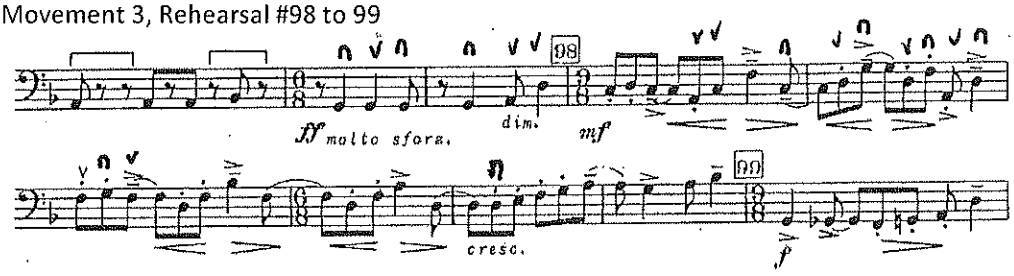
Movement 1, Rehearsal #8 to 1 bars after #9



Movement 3, rehearsal #66 to 4 bars before #67,

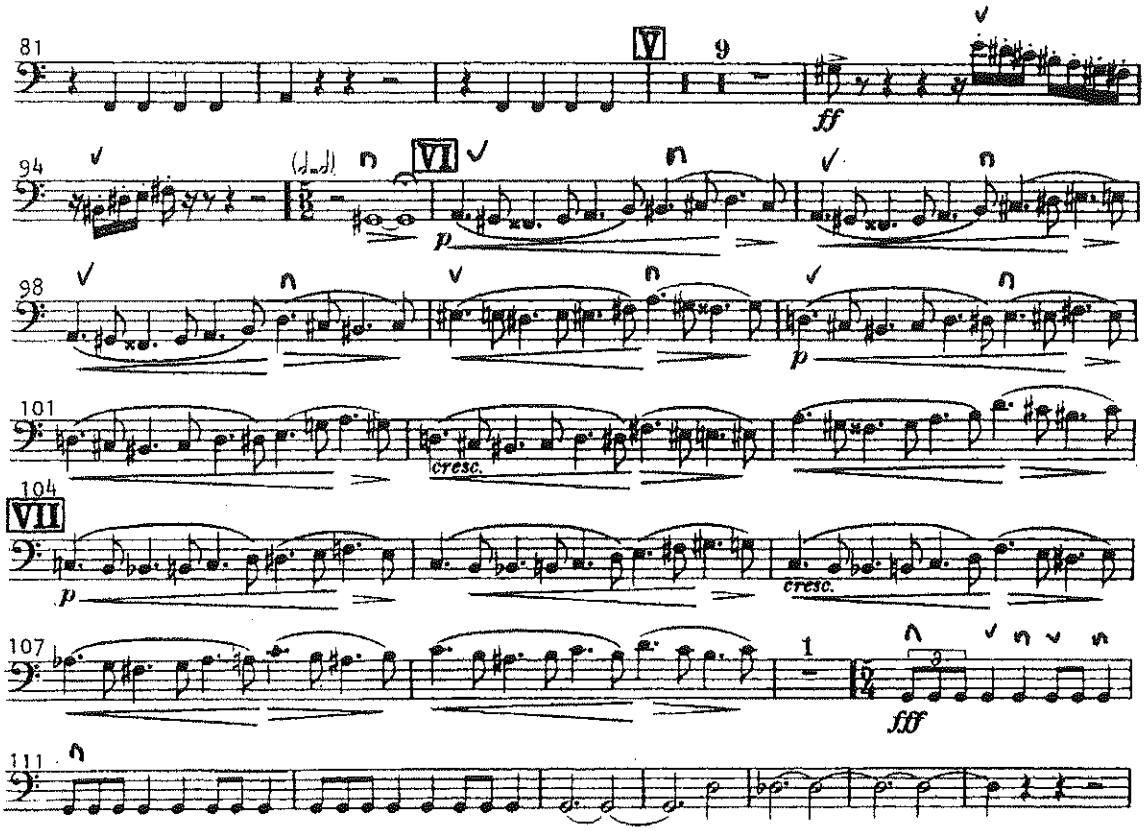


Movement 3, Rehearsal #98 to 99

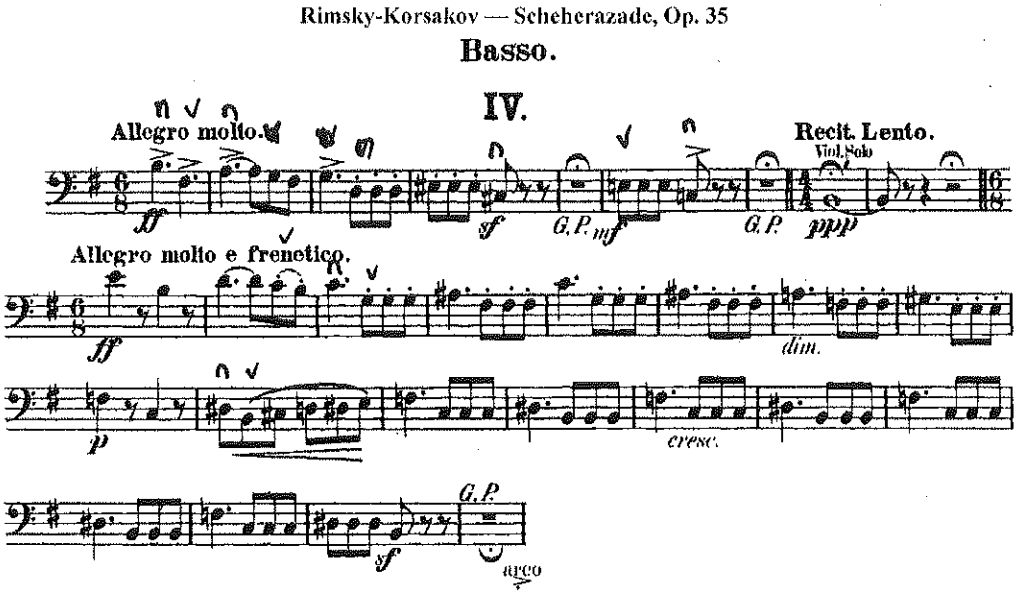


HOLST The Planets

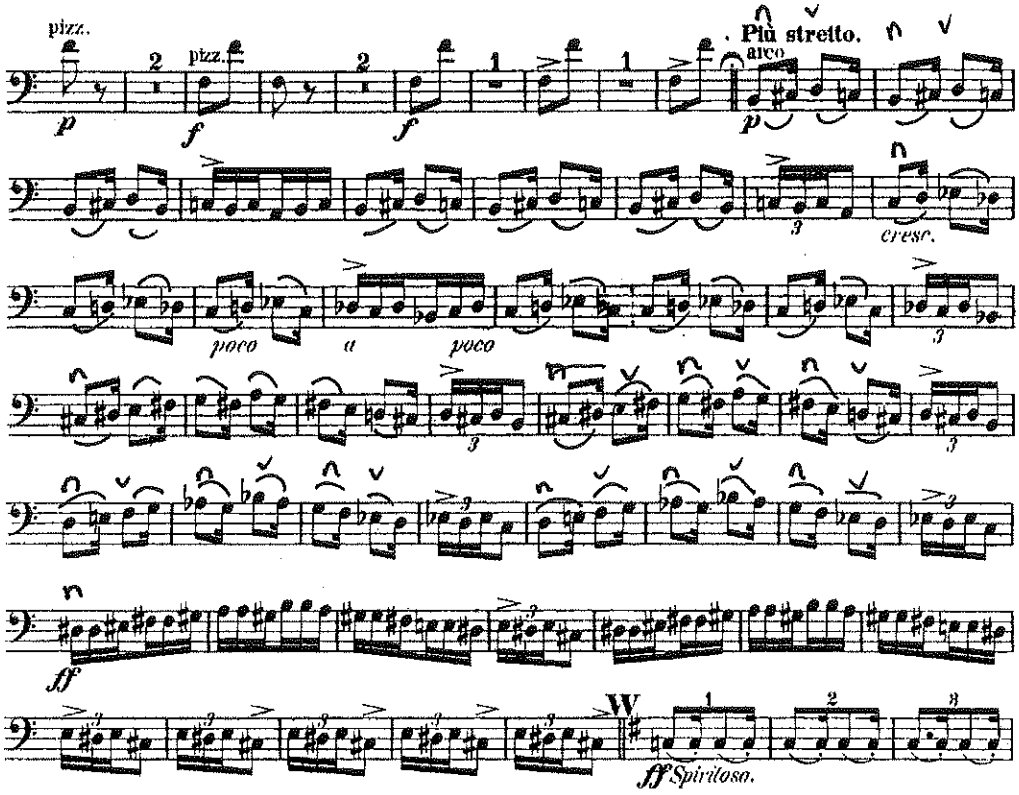
Movement 1 (Mars), 9 bars after rehearsal V to 10 bars after rehearsal VII



RIMSKY-KORSAKOV Scheherezade (two excerpts)
Movement IV, first 6 bars AND bars 10 to 28



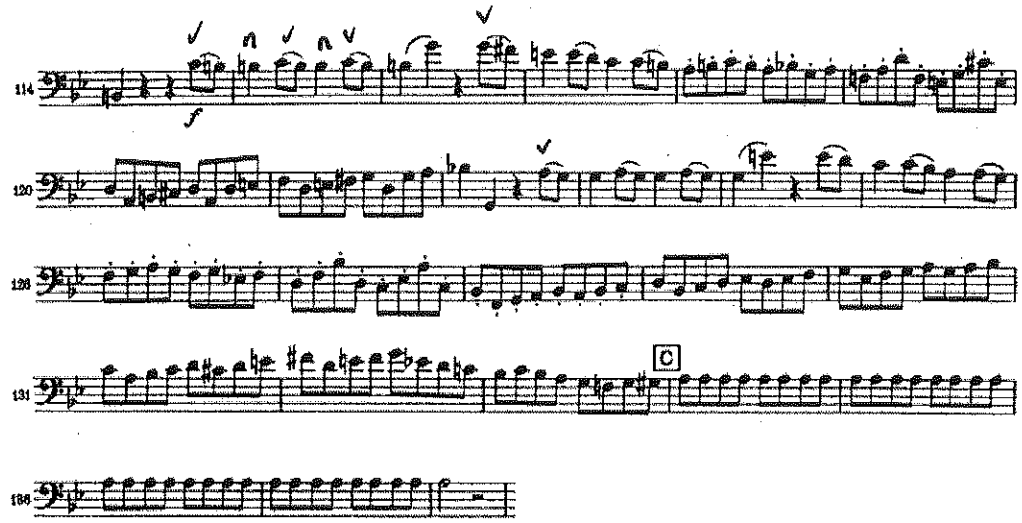
Piu stretto after figure V until 2 bars after figure W



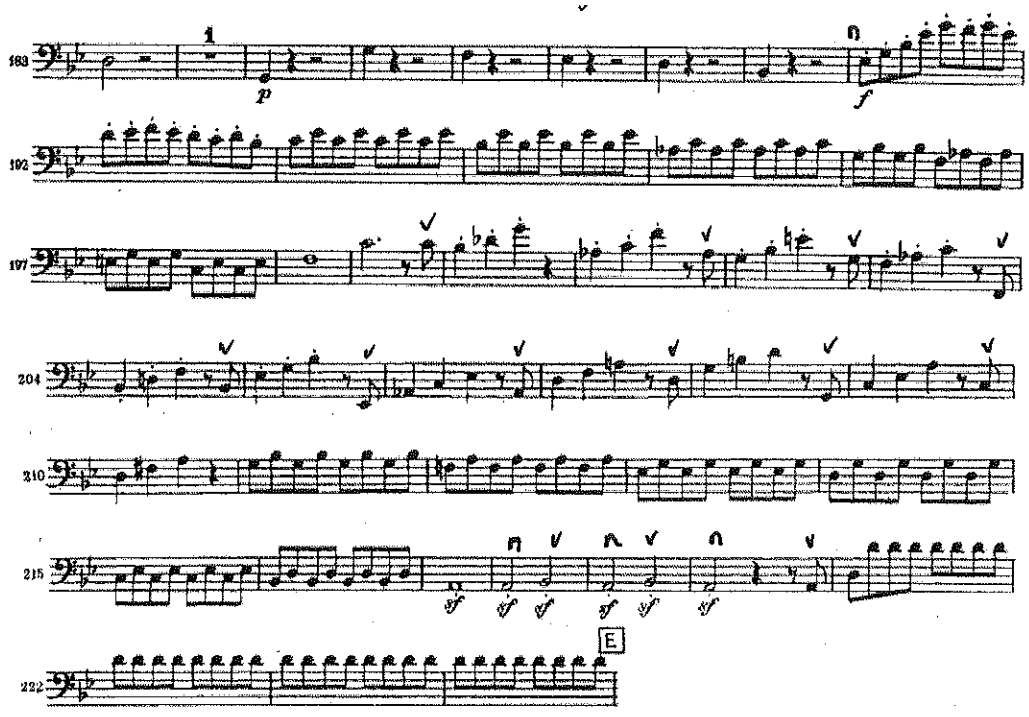
END

MOZART Symphony No.40 (two excerpts)

1st Movement bars 115 - 138

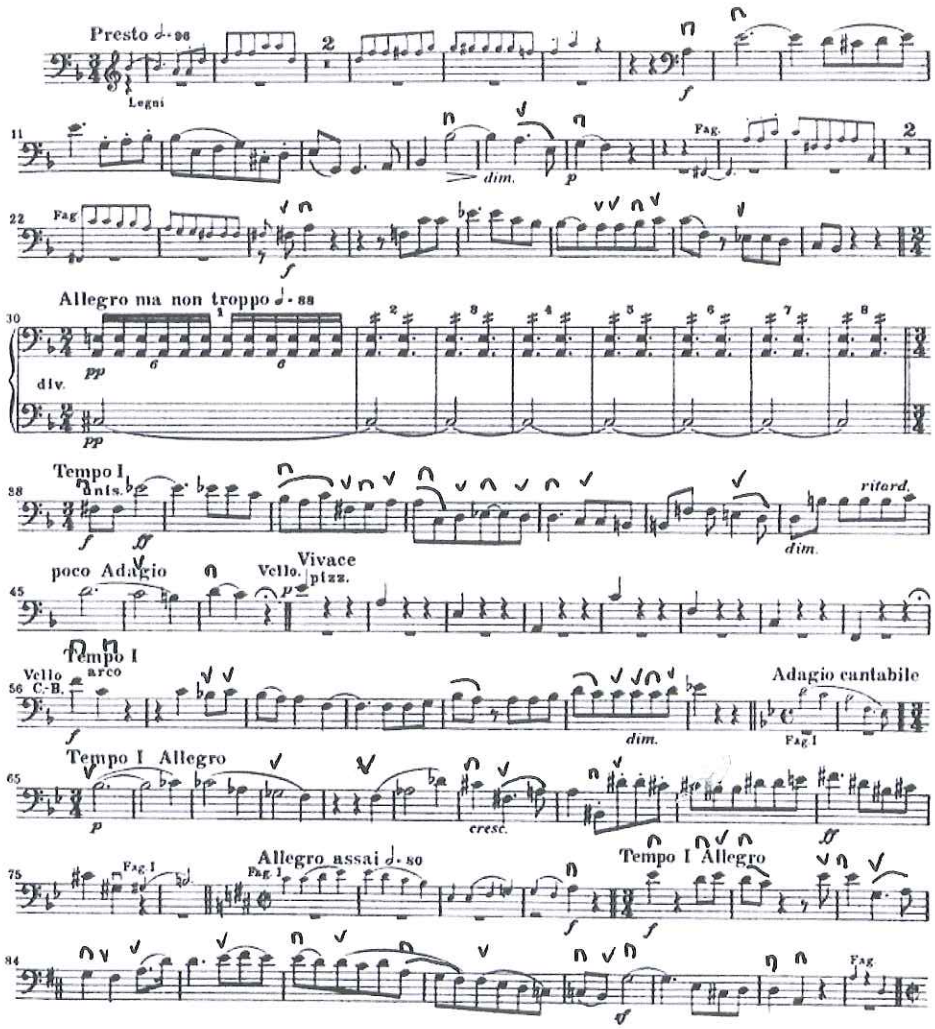


1st Movement, Bars 191 – 225



OrchestraExcerpts

Double Bass: Beethoven: Symphony 9, mvt. IV (mm. 1-90)



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