University of Melbourne Orchestral Ensembles

2017 Auditions: Double Bass

Please prepare all excerpts

**ELGAR** Enigma Variations
Rehearsal #17 to 18 (in V)
Rehearsal #23 to 7 bars after #25 (in VII)

**RACHMANINOFF** Symphonic Dances
Movement 1, 5 bars after rehearsal #4 to 4 bars before #6
Movement 1, Rehearsal #8 to 1 bars after #9
Movement 3, rehearsal #66 to 4 bars before #67 Movement
3, and rehearsal #98 to 99

**HOLST** The Planets
Movement 1 (Mars), 9 bars after rehearsal V to 10 bars after rehearsal VII

**RIMSKY-KORSAKOV** Scheherazade
Movement IV, first 6 bars and then bars 10 to 28
Piu stretto after figure V until 2 bars after figure W

**MOZART** Symphony No. 40
1st Movement, Bars 115 - 138
1st Movement, Bars 191 - 225

**BEETHOVEN** Symphony No. 9 in D minor, Op. 125
Mvt IV, Bars 1 - 90
HOLST The Planets
Movement 1 (Mars), 9 bars after rehearsal V to 10 bars after rehearsal VI
RIMSKY-KORSAKOV Scheherazade (two excerpts)
Movement IV, first 6 bars AND bars 10 to 28
Rimsky-Korsakov — Scheherazade, Op. 35

Basso.

Allegro molto

IV.

Recit. Lento.

Allegro molto e frenetico.

Piu stretto after figure V until 2 bars after figure W

END
Double Bass: Beethoven: Symphony 9, mvt. IV (mm. 1-90)