

University of Melbourne Orchestral Ensembles

2017 Large Ensemble Auditions: Euphonium



MELBOURNE
CONSERVATORIUM
OF MUSIC

Please prepare all excerpts

EXCERPT ONE

Please prepare a Solo or Étude of choice

EXCERPT TWO

HOLST Planets Suite

Mvt I (Mars), 10 measures before Rehearsal 8 to Rehearsal 9

The musical score is written for Euphonium and consists of seven staves. The first staff begins with a treble clef and a series of notes. The second and third staves feature triplet markings (indicated by a '3' above the notes). The fourth staff includes a 'Solo' marking and a 'fff' dynamic marking. A circled '8' indicates the start of a rehearsal mark. The fifth staff has a 'Solo' marking and a 'f' dynamic marking. The sixth staff continues the melodic line. The seventh staff begins with a circled '9' and ends with a measure number '10' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

EXCERPT THREE

HOLST Planets Suite

Mvt IV (Jupiter), Rehearsal 11 to Rehearsal 17

Tempo I (♩ = ♩)

Maestoso.

10 12 13 11

fff

p

cresc.

ff

12 22

poco accel.

13 Meno mosso accel. atempo 14

4 2 2 2 18 19

15 (♩ = ♩) (Trp)

16

17 Lento maestoso (♩ = ♩)

5

END