University of Melbourne Orchestral Ensembles

2017 Auditions: Flute

*Please prepare all excerpts*

**BRAHMS** Symphony No. 4, Op. 98
Mvt IV, mm 89-105

**MENDELSSOHN** A Midsummer Night’s Dream
Scherzo: 12 measures before [P] to end

**HOLST** The Planets, Op. 32 (two excerpts)
Mvt III (Mercury), Bar 3 – 29
Mvt III (Mercury), Figure 7 to Bar 284

**RIMSKY-KORSAKOV** Scheherazade, Op. 35 (six excerpts)
Mvt I, D – 12 bars
Mvt I, 2 after F (solo) – G
Mvt II, Q – for 13 bars
Mvt III Andantino Quasi Allequetto – solo at bar 44
Mvt III, solo 5 bars before N
Mvt IV, Figure V for 12 bars
BRAHMS  Symphony No. 4, Op. 98
Mvt IV, mm 89-105

MENDELSSOHN  A Midsummer Night’s Dream
Scherzo: 12 measures before [P] to end
III Mercury, the Winged Messenger
Mvt III (Mercury), Figure 7 to Bar 284

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RIMSKY-KORSAKOV Scheherazade, Op. 35 (six excerpts)
Mvt I, D for 12 bars

Mvt I, 2 after F (solo) – G

Mvt II, Q – for 13 bars
Mvt III Andantino Quasi Allequetto – solo at bar 44

Mvt III, solo 5 bars before N

Mvt IV, Figure V for 12 bars

END