University of Melbourne Orchestral Ensembles

2017 Auditions: Horn

ROUND ONE

Solo Work

• Mozart – Concerto No. 3, Mvt. I exposition

Required Excerpts

• Respighi – Pines of Rome, Mvt II rehearsal 11 to end (horn 2)
• Holst – The Planets, IV Jupiter rehearsal 5-6 (horn 1)

Choice of two excerpts from

• Rimsky-Korsakov – Scheherazade, Mvt III pickup to N to end (horn 1)
• Shostakovich – Symphony No. 10, Mvt. I rehearsal 10-13 (horn 2)
• Britten – Four Sea Interludes, Mvt. IV rehearsal 6 to two bars after rehearsal 7 AND pickup to rehearsal 9 to 10 (horn 2)
• Strauss – Rosenkavalier, beginning to rehearsal 7 (horn 2)

ROUND TWO

Solo Work

• Mozart – Concerto No. 3, complete Mvt. I

Excerpts

All six excerpts from round one PLUS:

• Respighi – Pines of Rome, Mvt I rehearsal 7 to end (horn 1)
• Strauss – Rosenkavalier, beginning to rehearsal 10 (horn 1)
• Shostakovich – Symphony 10, Mvt IV, pickup to rehearsal 196 to 199 AND 201 to two bars after 204 (horn 1)
• Shostakovich – Symphony 5, Mvt IV rehearsal 112-113 (horn 1)
II. Pini presso una Catacomba

in FA Lento
SORD.

Più mosso

Ancora più mosso

Poco meno

Più lento
HOLST The Planets
Mvt IV (Jupiter) Rehearsal 5-6
(horn 1)
CHOICE OF TWO EXCERPTS FROM:

RIMSKY-KORSAKOV Scheherazade

Mvt III, pickup to N to
end (Horn 1)
BRITTEN Four Sea Interludes (two excerpts)
Mvt IV - Storm, (horn 1)

Presto con fuoco

Largamente
Strauss Rosenkavalier, Beginning
to rehearsal 7
(Horn 2)

Der Rosenkavalier
von
Richard Strauss.
Erster Aufzug.
Cornò II.
ROUND TWO

A select number of students will be shortlisted to play in a Round Two of Trumpet auditions.

All six excerpts from Round One PLUS all additional excerpts (detailed below) must be prepared.

In addition to the excerpts, students must also prepare:

**MOZART** Concerto No. 3, complete First Movement
RESPIGHI
Pines of Rome, Mvt I,
Rehearsal 7 to end
(Horn 1)
Der Rosenkavalier
von
Richard Strauss.

Erster Aufzug.

CornoI.
SHOSTAKOVICH
Symphony 10, Mvt IV
Pickup to rehearsal 196 to 199

AND 201 to two bars after 204 (Horn 1)
SHOSTAKOVICH
Symphony No. 5, Mvt IV,
Rehearsal 112-113
(Horn 1)