

2017 Large Ensemble Auditions: Oboe

Please prepare all excerpts

BEETHOVEN Symphony No. 3

Mvt II, mm. 8-16

Mvt II, mm. 36-56

Mvt II, mm. 69-101

HOLST Planet (two excerpts)

Mvt III Mercury, Bar 3 – 29

Mvt III Mercury, Bar 179 – Figure 9

RIMSKY-KORSAKOV Scheherazade (seven excerpts)

Mvt I, D for 12 bars

Mvt I, 14 bars after F (solo) for 5 bars

Mvt II, A (solo) – B

Mvt II, 8 before D for 8 bars (solo)

Mvt III, lead-in to A for 8 bars

Mvt III, 4th bar of K (solo) for 4 bars

Mvt IV, 4th bar of T to U

BEETHOVEN Symphony No. 3 (three excerpts)

Mvt II, mm. 8-16

MARCIA FUNEBRE
Adagio assai (♩ = 80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

Mvt II, mm. 36-56

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf p* **B** ² Ob. II *p cresc.*

54 *f p p f sf p*

Mvt II, mm. 69-101

Maggiore

69 *p cresc. ff sf sf sf sf* **C**

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più. f ff sf sf sf sf* **Minore** Viol. I *f* Viol. I

HOLST Planets Suite (two excerpts, top line)
Mvt III Mercury, Bar 3 – 29

III Mercury, the Winged Messenger

Vivace.

2 *p* 4 *p* 2

14 3 *p* 2

22 ① 1 *f stacc.* 2

Mvt III Mercury, Bar 179 – Figure 9

177

2

p

f stacc.

2

f stacc.

186

9

Viol I.

201

pp

f

stacc.

Cl. II.

2

201

7

5

Viol I

11

226

stacc.

p

stacc.

p

231

stacc.

cresc

stacc

f

11

247

cresc.

f

RIMSKY-KORSAKOV Scheherazade (five excerpts)

Mvt I, D for 12 bars

Musical score for Mvt I, D for 12 bars. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a dynamic of *f* and a tempo of *Andante*. The second staff continues the melody with a dynamic of *ff*. The third staff features a dynamic of *ff* and a tempo of *Andante*. The fourth staff concludes the excerpt with a dynamic of *ff* and a tempo of *Andante*.

Mvt I, 14 bars after F (solo) for 5 bars

Musical score for Mvt I, 14 bars after F (solo) for 5 bars. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is marked with a dynamic of *f* and a tempo of *Andante*. The second staff continues the melody with a dynamic of *f* and a tempo of *Andante*. The score includes a section marked **F 12** and a section marked **Solo. dolce**.

Mvt II, A (solo) – B

II.

Lento. Recit. **3** **20** **1 A** Solo
Viol. Cad. *rit. dolce ed espressivo assai*
express. molto
a piacere
ten. B
rit. assai

Mvt II, 8 before D for 8 bars (solo)

4 Solo *p* **2** **3** *accel.* *cresc.* **Recit.**
rit. **D**

Mvt III, lead-in to A for 8 bars

Andantino quasi Allegretto.

23 **A** **16 B** **1**
p *mf*

Mvt III, 4th bar of K (solo) for 4 bars

Musical score for Mvt III, 4th bar of K (solo) for 4 bars. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. Above the staff, there are markings: "4 I", "Come prima.", "K", "8", "1", "p", "1", "Solo", and "dolce". The bottom staff continues the melodic line with triplets and other rhythmic patterns, marked "a piacere".

Mvt IV, 4th bar of T to U

Musical score for Mvt IV, 4th bar of T to U. The score is written on three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. Above the staff, there are markings: "T", "2", "f", and "dolce". The middle staff continues the melodic line with various ornaments and dynamics. The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. Above the staff, there is a marking: "U".