

University of Melbourne Orchestral Ensembles

2017 Large Ensemble Auditions: Piccolo & Alto Flute



MELBOURNE
CONSERVATORIUM
OF MUSIC

Piccolo:

RIMSKY-KORSAKOV Scheherazade, Op. 35

Movement IV, Figure V for 12 bars

HOLST The Planets, Op. 32

Movement III (Mercury), bars 172 - 277 (top line)

SHOSTAKOVICH Symphony No. 10 in E minor,

Op. 93 Movement 1, Solo at Figure 69 - End

Alto Flute:

HOLST Planets Suite, Op. 32

Movement VII (Neptune), beginning to bar 21

PICCOLO

RIMSKY-KORSAKOV Scherzade Ⅱ

Movement IV, Figure V for 12 bars

The image shows a musical score for the Piccolo part of Rimsky-Korsakov's Scherzade Ⅱ, Movement IV, Figure V for 12 bars. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/7 time signature. The music consists of a series of eighth notes, some beamed together. A double bar line is followed by the marking 'V 16' and a dynamic marking of *mf*. The second and third staves continue the melodic line with similar rhythmic patterns and articulation. The notation includes various note heads, stems, beams, and slurs, indicating a complex rhythmic and melodic structure.

HOLST The Planets, Op. 32
Movement III (Mercury), bars 172 - 277 (top line)

172

Musical score for bars 172-184. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *p* (piano). The bottom staff continues the melodic line with a dynamic marking of *p*. The system concludes with a fermata over the final measure.

185 *stacc.*

f *stacc.*

1 10

VII

Musical score for bars 185-198. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *f* *stacc.* (forte staccato). The bottom staff continues the melodic line with a dynamic marking of *f* *stacc.*. The system includes a section marked with a circled Roman numeral VII and a measure rest of 10 measures.

199

pp *f*

pp *f*

Musical score for bars 199-204. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *pp* (pianissimo) and *f* (forte). The bottom staff continues the melodic line with a dynamic marking of *pp* and *f*. The system includes a section marked with a circled Roman numeral VIII and a measure rest of 10 measures.

205

5 8 10

VIII

f *Violin*

Musical score for bars 205-230. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *f* (forte) and a section marked with a circled Roman numeral VIII and a measure rest of 10 measures. The bottom staff continues the melodic line with a dynamic marking of *f*. The system includes a section marked with a circled Roman numeral IX and a measure rest of 10 measures.

231

pp stacc. *cresc.* *f*

pp stacc. *cresc.* *f*

IX

Musical score for bars 231-277. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *pp stacc.* (pianissimo staccato), *cresc.* (crescendo), and *f* (forte). The bottom staff continues the melodic line with a dynamic marking of *pp stacc.*, *cresc.*, and *f*. The system includes a section marked with a circled Roman numeral IX and a measure rest of 10 measures.

(continued over page)

8
236

Musical score for measures 236-241. The score is written for two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one sharp (F#). The tempo/mood is marked *1. Piccolo*. The dynamics are *p* (piano). The measure numbers 5 and 8 are indicated below the first and fourth measures of the first staff, respectively. The first staff ends with the marking *1. Picc. Solo*.

253

Musical score for measures 253-258. The score is written for two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one sharp (F#). The tempo/mood is marked *Celesta*. The dynamics are *pp* (pianissimo). The measure numbers 9 and 1 are indicated below the second and third measures of the first staff, respectively. A circled 'X' is placed above the third measure of the first staff. The first staff ends with a complex melodic passage.

269

Musical score for measures 269-274. The score is written for two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one flat (Bb). The dynamics are *pp* (pianissimo). The measure numbers 9, 7, 7, 7, 7 are indicated below the first five measures of the first staff, respectively. The first staff ends with a complex melodic passage.

SHOSTAKOVICH Symphony No. 10 in E minor, Op. 93
Movement 1, Solo at Figure 69 – End

Handwritten musical score for Shostakovich Symphony No. 10, Movement 1, Solo at Figure 69. The score consists of four systems of staves. The first system includes the instruction "SOLO (picc. 1)" and measure number 69. Dynamics include *p* and *pp*. The second system includes the instruction "Picc. 2." and a circled "echo" annotation. The third system includes measure number 70 and the instruction "non cresc.". The fourth system includes the instruction "morendo" and a handwritten "long!" annotation with an arrow pointing to the end of the phrase. The score features various musical notations such as slurs, accents, and dynamic markings.

ALTO FLUTE

HOLST The Planets, Op. 32
Movement VII (Neptune),
beginning to bar 21

VII Neptune, the Mystic

7. Piccolo and Bass-Fl.
Andante: (3 beats followed by 2)

1. Picc.

Bass Flute

pp

5

11

I

2

17

21

II

3

3

Detailed description: This is a musical score for the Alto Flute part of 'Neptune, the Mystic' from Gustav Holst's 'The Planets, Op. 32'. The score is written for two parts: Piccolo (Picc.) and Bass Flute. The tempo is marked 'Andante' with a note that '(3 beats followed by 2)'. The music begins at bar 21. The Piccolo part starts with a series of notes, including a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of 'pp'. The Bass Flute part has a more active line with eighth and sixteenth notes. The score is divided into systems, with bar numbers 5, 11, 17, and 21 indicated. There are first and second endings marked with circled 'I' and 'II' respectively. The first ending (I) starts at bar 11 and ends at bar 17. The second ending (II) starts at bar 21 and includes two measures marked with the number '3', indicating triplet rhythms. The key signature has one sharp (F#) and the time signature is 3/4.