University of Melbourne Orchestral Ensembles
2017 Auditions: Tenor Trombone

ROUND ONE

Solo Work
• Ferdinand David Concerto – Rehearsal A to downbeat of 20 measures after C

Required Excerpts
• Rimsky-Korsakov – Scheherezade, Mvt II rehearsal D to 7 measures before F (trombone 2)
• Rimsky-Korsakov – Scheherezade, Mvt IV rehearsal K to rehearsal N
• Holst – The Planets, Mvt IV Jupiter, rehearsal 11 to 12 (either trombone 1 or trombone 2)
• Your choice of any ONE excerpt from List B

ROUND TWO

Solo Work
• Ferdinand David Concerto – Rehearsal A to downbeat of 20 measures after C

Required Excerpts
• ALL excerpts from List A, AND
• ALL excerpts from List B
LIST A (PREPARE ALL)

FERDINAND DAVID Concerto, Mvt 1
First entrance (usually letter A) to 20 measures after “a tempo” (usually 20 after letter C)
RIMSKY-KORSAKOV  Scheherezade, Op. 35
Mvt 2, 2nd Trombone:
Rehearsal D to 7 measures before F,
Mvt IV, Rehearsal K to N
HOLST The Planets, Op. 32
Mvt IV (Jupiter), Rehearsal 11 to 12
(either trombone 1 or trombone 2)
RACHMANINOFF Symphonic Dances
1st Trombone:
2 measures before rehearsal 92, to rehearsal 98
1st Trombone:
Rehearsal 7, to 8 before rehearsal 8.
RESPIGHI Pines of Rome
2nd Trombone
7 measures before rehearsal 11, to one measure after 12
RESPIGHI Pines of Rome
1st Trombone:
6 measures before rehearsal 21, to 6 after 22
SHOSTAKOVICH Symphony No. 10, Mvt II
1st Trombone:
Rehearsal 75 to 79