



MELBOURNE
CONSERVATORIUM
OF MUSIC

UNIVERSITY OF MELBOURNE

2017 ORCHESTRAL ENSEMBLE AGREEMENT

PHILHARMONIC ORCHESTRA

Dear student,

Thank you for your expression of interest in auditioning for the University of Melbourne Orchestral Ensembles. Should you be successful in gaining a place, this document explains the conditions of acceptance for this position. Information includes all currently scheduled rehearsals and performances for 2017, expectations for all musicians, and our University of Melbourne Performance Dress Code.

Students who play an orchestral instrument and wish to enrol/participate in the following ensembles are required to audition:

ENSEMBLE	CODE
Symphony Orchestra Philharmonic Orchestra Concert Band Wind Symphony	Semester 1: MUSI10060/MUSI20093/MUSI30185 Orchestral Ensembles 1 Semester 2: MUSI10061/MUSI20094/MUSI30186 Orchestral Ensembles 2
Brass Ensemble	Semester 1: MUSI10052/MUSI20073/MUSI30167 Brass Ensemble 1 Semester 2: MUSI10053/MUSI20074/MUSI30168 Brass Ensemble 2
String Ensemble	Semester 1: MUSI10068/MUSI20091/MUSI30183 String Ensemble 1 Semester 2: MUSI10069/MUSI20092/MUSI30184 String Ensemble 2

Please be aware of these codes when completing your enrolment.

In order to audition you must apply online using this link:

https://vcamcm.formstack.com/forms/orch_ensemble_aud

In order to confirm your position, you must commit to attend all projects, rehearsals, sectionals and performances for each program as outlined in the accompanying schedule and comply with all other course requirements. To confirm your acceptance of this offer you will also need to complete your personal details and sign below.

By signing this document, you agree to:

- Comply with all course requirements pertaining to 100% attendance at all rehearsals and the performances as listed below.
- Only absences due to compassionate or compelling health or family reasons may be considered. A medical certificate is required for any absence due to illness. In the event of minor injury prohibiting your active participation, you must attend all rehearsals and performances as an observer. An absence request form must be completed for all artistic and non-artistic absence requests.
- Attend the Honours Composers reading workshop in October.
- Thoroughly prepare your assigned parts prior to all rehearsals.
- Adhere to the fundamental tenets of professionalism including, but not limited to, punctuality, respect and camaraderie; as a participating musician who strives towards achieving the highest collective artistic standards possible.
- Fully commit to participate in the ensemble and to decline any external music engagements or extracurricular activities that may prevent you from honouring your part of this contract.
- Respond in a timely manner when contacted by the Orchestra Coordinator.
- Take direction from Program Manager – Music, Production Officer – Music Performance, Heads of Instrumental Departments, Head of Orchestral Studies and Principal Conductor.
- Be prepared to accept any reasonable request made of you during the course of the Semester.
- Permit your performance to be filmed, recorded and or photographed, including streaming of performances on the internet or in promotional materials for the University or MCM.
- Comply with the Dress Code as detailed below.

PERFORMANCE DRESS CODE

The appearance of musicians from the University of Melbourne on stage is a significant aspect of the concert experience for our audience. This applies not only to individuals, but more important to the appearance as a group.

The Orchestra Manager on duty is responsible for monitoring dress standards on stage. If you are not sure if an item of dress is suitable, please ask. The official Performance Dress Code for University of Melbourne Orchestral Ensembles is:

WOMEN:

Black dress (mid-calf or longer) or, black skirt (mid-calf or longer) with black blouse covering shoulders or, black tailored pants (no jeans) with black blouse covering shoulders, black stockings and black shoes.

MEN:

Black dinner suit with black bow tie and ironed white shirt, black socks and black polished shoes.

KEY FACULTY STAFF

James Hutchinson

Program Manager – Music

James.hutchinson@unimelb.edu.au

Tel +61 3 8344 5395

Richard Davis

Head of Orchestral Studies

Contact details tbc

Edwina Dethridge

Production Officer – Music Performance

edwina.dethridge@unimelb.edu.au

Mob: 9035 4201 / 0423 167 652

For all orchestra personnel and administrative matters

Paul Doyle

Production Coordinator, Infrastructure & Operations

doylep@unimelb.edu.au

Mob 413159788

For all orchestral production matters.

PHILHARMONIC ORCHESTRA

REHEARSAL SCHEDULE 2017

**please note this schedule is subject to change.*

Principal Conductor:

Richard Davis

Rehearsal Program:

TBC

Rehearsal Venue:

Room 113, VCA

SEMESTER 1 SCHEDULE

Monday 6 March, 5-7.30pm
Monday 13 March, 5-7.30pm
Monday 20 March, 5-7.30pm
Monday 27 March, 5-7.30pm
Monday 3 April, 5-7.30pm
Monday 10 April, 5-7.30pm
Monday 24 April, 5-7.30pm
Monday 1 May, 5-7.30pm
Monday 8 May, 5-7.30pm
Monday 15 May, 5-7.30pm
Monday 22 May, 5-7.30pm

SEMESTER 2 SCHEDULE

Monday 31 July, 5-7.30pm
Monday 7 August, 5-7.30pm
Monday 14 August, 5-7.30pm
Monday 21 August, 5-7.30pm
Monday 28 August, 5-7.30pm
Monday 4 September, 5-7.30pm
Monday 11 September, 5-7.30pm
Monday 18 September, 5-7.30pm
Monday 2 October, 5-7.30pm
Monday 9 October, 5-7.30pm
Monday 16 October, 5-7.30pm



Student declaration in acceptance of offer:

Accepting this offer to participate in the University of Melbourne Orchestral Ensemble, I commit fully to the aforementioned conditions, and agree that I will act responsibly and in accordance with UoM Policies:

- Student Conduct Policy replaces Responsible Conduct of Students Policy: <https://policy.unimelb.edu.au/MPF1324>
- Assessment and Results Policy: <https://policy.unimelb.edu.au/MPF1326>
- Enrolment and Timetabling Policy: <https://policy.unimelb.edu.au/MPF1294>

Signed: _____

Date: _____

Name: _____

Email: _____

Mobile: _____

Instrument: _____

Teacher: _____

Year: _____

(1st, 2nd, 3rd, Honours, Masters, Other)

*****Please make a copy for your own records and return the signed page to the Orchestral Coordinator no later than your first rehearsal *****