



MELBOURNE  
CONSERVATORIUM  
OF MUSIC

# UNIVERSITY OF MELBOURNE

## 2017 ORCHESTRAL ENSEMBLE AGREEMENT

### SYMPHONY ORCHESTRA

Dear student,

Thank you for your expression of interest in auditioning for the University of Melbourne Orchestral Ensembles. Should you be successful in gaining a place, this document explains the conditions of acceptance for this position. Information includes all currently scheduled rehearsals and performances for 2017, expectations for all musicians, and our University of Melbourne Performance Dress Code.

Students who play an orchestral instrument and wish to enrol/participate in the following ensembles are required to audition:

ENSEMBLE	CODE
Symphony Orchestra Philharmonic Orchestra Concert Band Wind Symphony	Semester 1: MUSI10060/MUSI20093/MUSI30185 Orchestral Ensembles 1 Semester 2: MUSI10061/MUSI20094/MUSI30186 Orchestral Ensembles 2
Brass Ensemble	Semester 1: MUSI10052/MUSI20073/MUSI30167 Brass Ensemble 1 Semester 2: MUSI10053/MUSI20074/MUSI30168 Brass Ensemble 2
String Ensemble	Semester 1: MUSI10068/MUSI20091/MUSI30183 String Ensemble 1 Semester 2: MUSI10069/MUSI20092/MUSI30184 String Ensemble 2

Please be aware of these codes when completing your enrolment.

In order to audition you must apply online using this link:

[https://vcamcm.formstack.com/forms/orch\\_ensemble\\_aud](https://vcamcm.formstack.com/forms/orch_ensemble_aud)

In order to confirm your position, you must commit to attend all projects, rehearsals, sectionals and performances for each program as outlined in the accompanying schedule and comply with all other course requirements. To confirm your acceptance of this offer you will also need to complete your personal details and sign below.

By signing this document, you agree to:

- Comply with all course requirements pertaining to 100% attendance at all rehearsals and the performances as listed below.
- Only absences due to compassionate or compelling health or family reasons may be considered. A medical certificate is required for any absence due to illness. In the event of minor injury prohibiting your active participation, you must attend all rehearsals and performances as an observer. An absence request form must be completed for all artistic and non-artistic absence requests.
- Attend the Honours Composers reading workshop in October.
- Thoroughly prepare your assigned parts prior to all rehearsals.
- Adhere to the fundamental tenets of professionalism including, but not limited to, punctuality, respect and camaraderie; as a participating musician who strives towards achieving the highest collective artistic standards possible.
- Fully commit to participate in the ensemble and to decline any external music engagements or extracurricular activities that may prevent you from honouring your part of this contract.
- Respond in a timely manner when contacted by the Orchestra Coordinator.
- Take direction from Program Manager – Music, Production Officer – Music Performance, Heads of Instrumental Departments, Head of Orchestral Studies and Principal Conductor.
- Be prepared to accept any reasonable request made of you during the course of the Semester.
- Permit your performance to be filmed, recorded and or photographed, including streaming of performances on the internet or in promotional materials for the University or MCM.
- Comply with the Dress Code as detailed below.

### **PERFORMANCE DRESS CODE**

The appearance of musicians from the University of Melbourne on stage is a significant aspect of the concert experience for our audience. This applies not only to individuals, but more important to the appearance as a group.

The Orchestra Manager on duty is responsible for monitoring dress standards on stage. If you are not sure if an item of dress is suitable, please ask. The official Performance Dress Code for University of Melbourne Orchestral Ensembles is:

**WOMEN:**

Black dress (mid-calf or longer) or, black skirt (mid-calf or longer) with black blouse covering shoulders or, black tailored pants (no jeans) with black blouse covering shoulders, black stockings and black shoes.

**MEN:**

Black dinner suit with black bow tie and ironed white shirt, black socks and black polished shoes.

**KEY FACULTY STAFF**

**James Hutchinson**

**Program Manager – Music**

James.hutchinson@unimelb.edu.au

Tel +61 3 8344 5395

**Richard Davis**

**Head of Orchestral Studies**

*Contact details tbc*

**Edwina Dethridge**

**Production Officer – Music Performance**

edwina.dethridge@unimelb.edu.au

Mob: 9035 4201 / 0423 167 652

*For all orchestra personnel and administrative matters*

**Paul Doyle**

**Production Coordinator, Infrastructure & Operations**

doylep@unimelb.edu.au

Mob 0413 159 788

*For all orchestral production matters*

# UNIVERSITY OF MELBOURNE SYMPHONY ORCHESTRA

## 2017 REHEARSAL AND CONCERT SCHEDULE

*\*please note this schedule is subject to change.*

### CONCERT 1

**Principal Conductor:** Richard Davis

#### Program

**Strauss** Rosenkavalier Suite, Op. 59

**Student Piece** – tbc

**Rimsky-Korsakov** Scheherazade, Op. 35

#### SCHEDULE:

DATE	ROOM	TIME
Tuesday 21 March	Various	6-8.30pm
Thursday 23 March	Space 28	5-7.30pm
Friday 24 March	Space 28	5-7.30pm
Tuesday 28 March	Space 28	5-7.30pm
Thursday 30 March	Space 28	5-7.30pm
Friday 31 March	Space 28	5-7.30pm
Tuesday 4 April	Space 28	5-7.30pm
Thursday 6 April	Space 28	5-7.30pm
Friday 7 April	Space 28	5-7.30pm
Saturday 8 April	Space 28	10-12.30pm
Sunday 9 April	MRC	10-1pm
<b>Sunday 9 April</b>	<b>MRC - CONCERT</b>	<b>5pm</b>

### CONCERT 2

**Principal Conductor:** Richard Davis

#### Program

**Britten** Four Sea Interludes

**Elgar** Enigma Variations Op. 36

**Holst** The Planets, Op. 32

#### SCHEDULE

DATE	ROOM	TIME
Tuesday 2 May	Various	6-8.30pm
Thursday 4 May	113	7-9.30pm
Friday 5 May	113	5.30-8pm
Tuesday 9 May	113	5.30-8pm
Thursday 11 May	Space 28	5-7.30pm

Friday 12 May	Space 28	5-7.30pm
Tuesday 16 May	Space 28	5-7.30pm
Thursday 18 May	Space 28	5-7.30pm
Friday 19 May	Space 28	5-7.30pm
Saturday 20 May	Space 28	10-12.30pm
Sunday 21 May	MRC	10-1pm
<b>Sunday 21 May</b>	<b>MRC - CONCERT</b>	<b>5pm</b>

### CONCERT 3

**Principal Conductor:** Richard Davis

#### Program

**Wagner** Prelude and Liebestod from *Tristan and Isolde*

**Prokofiev** Piano Concerto No 2 in G Minor, Op. 16

**Rachmaninoff** Symphonic Dances, Op. 45

#### SCHEDULE

##### DATE

Friday 28 July	Various	5-7.30pm
Tuesday 1 August	113	5.30-8pm
Thursday 3 August	113	7-9.30pm
Friday 4 August	113	5-7.30pm
Sunday 6 August	113	10-12.30pm, 1.30-4pm
Tuesday 8 August	113	5.30-8pm
Thursday 10 August	113	7-9.30pm
Friday 11 August	113	5-7.30pm
Saturday 12 August	113	10-12.30pm
Sunday 13 August	MRC	10-1pm
<b>Sunday 13 August</b>	<b>MRC – CONCERT</b>	<b>5pm</b>

### CONCERT 4

**Principal Conductor:** Richard Davis

#### Program:

**Respighi** Pines of Rome

**Greenbaum** Symphony No. 3

**Shostakovich** Symphony No 10 in E minor, Op. 93

#### SCHEDULE

DATE	ROOM	TIME
Tuesday 5 September	Various	5-7.30pm
Friday 8 September	113	5-7.30pm
Tuesday 12 September	113	5.30-8pm
Friday 15 September	113	5-7.30pm
Sunday 17th September	113	10-12.30pm, 1.30-4pm

Tuesday 19 September	113	5.30-8pm
Thursday 21 September	113	7-9.30pm
Friday 22 September	113	5-7.30pm
Saturday 23 September	113	10-12.30pm
Sunday 24 September	Hamer Hall	10-1pm
<b>Sunday 24 September</b>	<b>HAMER HALL – CONCERT</b>	<b>5pm</b>

### **HONOURS COMPOSITION READING**

Thursday 5 October, 7pm - 9.30pm

Friday 6 October, 5.30pm – 8pm

Details regarding this workshop will be given closer to the date.



### Student declaration in acceptance of offer:

Accepting this offer to participate in the University of Melbourne Orchestral Ensemble, I commit fully to the aforementioned conditions, and agree that I will act responsibly and in accordance with UoM Policies:

- Student Conduct Policy replaces Responsible Conduct of Students Policy: <https://policy.unimelb.edu.au/MPF1324>
- Assessment and Results Policy: <https://policy.unimelb.edu.au/MPF1326>
- Enrolment and Timetabling Policy: <https://policy.unimelb.edu.au/MPF1294>

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mobile: \_\_\_\_\_

Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_

Year: \_\_\_\_\_

(1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honours, Masters, Other)

**\*\*\*Please make a copy for your own records and return the signed page to the Orchestral Coordinator no later than your first rehearsal \*\*\***