University of Melbourne Orchestral Ensembles

2017 Auditions: Viola

Please prepare all materials.

**SHOSTAKOVICH** Symphony No. 5, Op. 47
Mvt. I, Reh 12-17

**STRAUSS** Don Juan, Op. 20
Beginning until 4 bars after Figure D

**MENDELSSOHN** Midsummer Night’s Dream
Scherzo – bar 17 until Figure D

**BEETHOVEN** Symphony No. 3 in Eb major, Op. 55
Mvt III, Scherzo until bar 166

**MAHLER** Symphony No. 10
Adagio (three excerpts)

**SHOSTAKOVICH** Symphony No. 10 in E minor, Op. 93
Mvt I, figure 47 to 53
Shostakovich: Symphony No. 5, Op. 47
Mvt. I  Reh 12-17
R. Strauss: Don Juan, Op. 20

Beginning until 4 bars after Figure D
Mendelssohn: Midsummer Night's Dream  Scherzo (bar 17 until Figure D)

Scherzo.
Allegro vivace.

No. 1. B♭

[Musical notation image]

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BEETHOVEN Symphony No. 3
Mvt III Scherzo until measure 166
MAHLER Symphony No. 10
Adagio (three excerpts)
SHOSTAKOVICH Symphony No. 10
Mvt I, mm 47 to 53
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