Course Objectives:
The course will look at painting in its contemporary form. Through set exercises and personal experimentation the student will learn the practices and visual ideas that inform painting in the 21st Century. This course will best suit the student who already has knowledge of the technical side of painting and is looking to enhance their practice by exploring the conceptual possibilities available to them.

Course Outline:
The first half of the course will consist of set exercises; through these the student will be introduced to the many ways one can approach painting and to painting’s conceptual possibilities.
The second half will focus on the student developing their own body of work for exhibition at the end of year show. Through these classes the student will receive guidance and critical feedback from the lecturer.
Course Details
Term One

*Week One:*
Lecture

*Week Two:*
Materials – An introduction to materials required such as brushes, paint, mediums and canvas.

*Week Three:*
Set Exercise – Drawing. This exercise will focus on drawing as a preliminary to painting using a variety of medium.

*Week Four:*
Set Exercise – Using the drawing from previous exercise, this class will focus on translating elements of the preliminary drawing into a painting.

*Week Five:*
Set Exercise – Collage. Using found imagery, textures and materials to create a collage with a painting in mind.

*Week Six:*
Set Exercise – Continuing from previous exercise, explore the potential of combining photographic elements and painterly effects to create a painted “collage”.

*Week Seven:*
Set Exercise – Process Painting. Using a short space of time, the student will make a sculpture or maquette that will then be used as a model for a painting.

*Week Eight:*
Set Exercise – Painting from life. Using a life model to paint from the student will be required to explore their observational skills and experiment with application of paint.

*Week Nine:*
Set Exercise – Painting from a photograph. This one week exercise will explore ways of painting from a photograph eg. Using a grid, colour mixing, blurring.
Term Two

Week One:
Lecture

Week Two:
Set Exercise – Overhead Projector. Through the use of an overhead projector, this exercise will be a chance for the student to manipulate and experiment with subject matter and scale.

Week Three:
Set Exercise – Painting from a photograph. This one week exercise will explore ways of painting from a photograph eg. Using a grid, colour mixing, blurring.

Week Four:
Set Exercise – Masking. This exercise will enable the student to explore hard edge abstract painting through the use of masking. Different techniques of masking will be taught.

Week Five:
Set Exercise – Two - week project where the student will explore the possibilities of incorporating text into painting.

Week Six:
Set Exercise – part two (see above)

Week Eight:
Set Exercise – Extending painting beyond the picture plane. An exercise based on wall drawing, installation and painting in the expanded field.

Week Nine:
Slide Session – Contemporary Painting Survey. A look at local and international painting in the 21st century.
Term Three

*Week One:*
Lecture

*Week Two:*
Gallery tour. A tour of a selection of Melbourne’s galleries.

*Week Three:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Four:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Five:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Six:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Seven:*
Group Tutorial. The student will present their work to the class for critical feedback.

*Week Eight:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Nine:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Ten:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Eleven:*
Studio. The student will spend the class working on their project receiving critical guidance from their lecturer.

*Week Twelve:*
Group Tutorial. The student will present their work to the class for critical feedback.

*Week Thirteen:*
Group Tutorial. The student will present their work to the class for critical feedback.

*Week Fourteen: (Monday night class)*
Install exhibition