Course Objectives: To develop a general knowledge of painting techniques and materials for oil and acrylic painting, develop knowledge of colour theory as it applies to painting and demonstrate an ability to use paint as a means to convey a creative visual idea. The course aims to provide guidance and an opportunity for students to integrate visual, technical, and conceptual aspects in their paintings, developing personal styles.

Course Outline: The course includes instruction in surface preparation, palette preparation and maintenance, paint application methods, colour theory and colour mixing, tonal value analysis as an under-painting, colour relationships that establish form and space, painting from life and personal interpretation.

Course Details
Day One:
Stretch and prepare canvas.
Tonal scale and an Achromatic still life,
Use tone to create the illusion of form in space.
Observational study from clay model sculpture, using a limited palette.
Colour discussion. Wet into wet technique.

Day Two:
Preparation of supports for tonal wipe-back.
Preparing a coloured ground,
Dry-brush and glazing techniques.
Working from a model, use of a specific light source,

Day Three:
Continue glazing techniques.
Colour mixing and preparing a palette;
Soft/blending brush techniques;
Working from photographic imagery.
Transferring images/scale
Use of the grid and projection.

Day Four:
Students have the option of continuing from photographic source (day 3)
or combining resource material (eg, photo and object),
Altering an existing media/photographic image, incorporating text, stencil, layering imagery, collage.