Foundation Studio Art Sculpture
Teacher: Claire Lambe

Course Objective:
This year-long course will introduce students to some of the main concepts and techniques in contemporary sculpture. It aims to ground the student in a dynamic art-historical context from which they will learn to develop their ideas and skills. Students are introduced to a range of Material processes, including: modelling, mould-making and casting, assemblage, welding, and other techniques as required. Emphasis is also placed on the conceptual development of the works produced. Throughout the four terms, students will be guided through a program designed to facilitate the creation of art works: initially by working through a series of structured projects, leading on to the students initiating their own projects in the second half of the year. An end of year exhibition in the School of Art student gallery concludes the course.

Course Outline:
Students are guided through a four-term structured process, which will cover various aspects of creating three-dimensional work. First term will concentrate on the development of ideas. Second term is predominantly focused on technical and material skills. In the third term, students are third term, the emphasis is on presentation and self-initiated practice.

Term 1
Objectives
Visual Literacy
- Materials sensitivity and awareness
- Experimentation & manipulation
- Sophistication of visual language

First term
- This first term will focus on process, technical skills and material awareness.
- Demonstrations of techniques, which can be used for the creation of an object/sculpture. Including the different types of mould making processes used to produce a combination of casting products
- The process of casting will alter the physical qualities of the object and therefore allow the students to develop a sophisticated material language.
- Using more than one casting material the prototype will be recast using opposing materials to alter the reading and therefore change both function and form.
- Materials explored will be plaster, wax, low melt alloys, silicone and acrylic, students can also consider combining these cast materials both manufactured and natural elements for example, wood, stone, fabric cotton wool and metals.

Week 1
- Art lecture in auditorium
- Round table introductions in sculpture dept.
Read-through 1st project: 3D Collage and plaster prototype - work with both collage and drawing to create a series of images that illustrate object relations, addressing scale proportion texture. These drawings will then be developed into 3 objects made in a similar way using found and constructed elements.

**Week 2**
- Workshop introduction with tour of sculpture dept. and OHS
- Assemble three different objects based on research and drawings from last week.
- Group critique to discuss selection of works for next week’s prototype. All sculptures will be created combining found objects wether natural or manufactured.
- Discuss the type of object that can be cast using plaster waste moulds technique

**Week 3.**
- Make waste mould and cast prototype. Work on more than one object.

**Week 4**
- Refine and finish Plaster prototype.
- Group critique.
- Using more than one casting material the prototype will be recast using opposing materials to alter the reading and therefore change both function and form.

**Week 5**
- Introduction and demonstrations of different materials,
- selection of two different types of materials to remake prototype, start mould process
- Materials explored will be plaster, wax, low melt alloys, silicone and acrylic, combining both manufactured and manmade elements for example, wood, stone, fabric cotton wool and metals

**Week 6**
- Finnish mould process,

**Week 7**
- Students will work in an independent way towards creating an object or series of sculptures,

The objects should reflect an understanding of material development that is evident in the process and materials developed in the first few projects
- Individual tutorials

**Week 8**
Continuation of Week 7
- Individual tutorials

**Week 9**
- Completion of 3D Collage and plaster prototype
- Group discussion on final works
Discuss research for next terms project (Introduction to Artist Lesson: Students are to select a work by an established artist and respond

The visual diary is an important form of documentation and visual thought process. It is important for the artist to document, collect and critique their process. - being constantly updated throughout the year
Term 2
Objectives
Technical Competencies
- Evidence of working with appropriate range of media
- Skill level in relevant media
- Understanding of technical process and possibilities

2nd Term
- This term we will be focusing on artist methodology, how are the ideas of an artist work, affected by the process and construction.
- The first half of the term we will be Introducing welding and wood working, through an assemblage project.
- The second half of the term the students will have acquired skills in mould making, welding and woodwork they should have an understanding of both process and material language - shift focus on research and conceptual development.
  - undertake artist lesson project.

Week 1
- Art lecture
- Introduction to Assemblage: A project based on combining diverse materials.
- Work on quick 3-dimentional drawings

Week 2
- Welding workshop
- Assemblage studio work
- Individual tutorials

Week 3
- Assemblage studio work
- Individual tutorials

Week 4
- Finish and Present and discuss Assemblage object with obvious use welding technique.

Week 5
- Introduction to wood working facilities
- Assemblage studio work extended to incorporate wood component.

Week 6
- Assemblage studio work
- Individual tutorials

Week 7
- Completion of Assemblage project
- Group feedback on Assemblage project

Week 8
- Introduction to Artist Lesson: Students are to select a work by an established artist respond to that work three dimensionally
  - slide presentation

Week 9
- Artist Lesson studio work
- Individual tutorials
Week 10
  › Artist Lesson

Week 11
  › Completion of Artist Lesson
  › Group feedback on Artist Lesson
Term 3
Critical Thought & Analysis
- Detachment & self critique
- Ability to clarify formal and conceptual concerns of work
- Intellectual sophistication
- Presentation, display, reception.

Throughout the second half of this final term, students are encouraged to initiate their own sculpture projects utilise the conceptual skills they have developed through the year. The term concludes with an Short Course exhibition in the Student Gallery, VCA School of Art, opening to the public on the Tuesday evening and running through to Friday. In preparation for this exhibition, students will participate in a trial hang toward the end of term, to work through practical and aesthetic issues relating to the install of the work.

Exhibition set-up Oct 20
Exhibition opening Oct 21

Term 3
- Previously we have looked at how process affects the ideas and making and we have developed a material language
- This term we will start with a developed idea and work back to a concrete expression of that idea.

Week 1
- Introduction to Private, Personal, Public project a self-reflexive project based on an event, experience or incident from ten years ago.

Weeks 2
- Private, Personal, Public. Studio work
- Individual tutorials
- Group discussion on exhibition visit

Week 3
- Private, Personal, Public. Studio work
- Individual tutorials

Week 4
- Completion of Private, Personal, Public project
- Group feedback on project
- Introduction to RePlay project Students are asked to select a previous work from this year with the intention of developing it further.

Week 5 & 6
- RePlay studio work
- Individual tutorials

Week 7
- Visit Melbourne Art Fair instead of Tuesday night class.

Week 8
• Completion of RePlay project
• Group feedback on Replay project and how that can be extended in the last 4 weeks.

**Week 9**
• Display, Contemporary Cultures of Display. How does the placement and format of the work affect our experience and reading of contemporary art?
• Work on individual pieces for final exhibition.

**Week 10 and 11**
• Individual tutorials, placement, format, display. Presentation of work and feedback.
  Group discussion.

**Week 12**
Exhibition set-up Monday Oct 20  6 – 9 pm
Exhibition opening Oct 21  6 – 8pm