VCA School of Art Summer School 2014

Subject: Life Drawing
Teacher: Sharon Billinge

Course Objectives:
To represent the Human Figure in a spatial context, using line and tone. Expressing form and volume and showing a basic understanding of structure and proportion. Developing an individual drawing language.

Course Outline:
The course will cover technical as well as gestural approaches to the figure. Students will work through a variety of exercises to build their skill level before being supported while developing their own individual drawing language.

Course Details

Day One:
Different ways of approaching the figure. Technical measurement as well as gestural approaches will be covered.

Day Two:
Different ways of seeing the figure. Differentiating tone and applying tone to create volume.

Day Three:
Faces. How to achieve likeness and articulate form in a face. Compositional rules and utilising space.

Day Four:
Ways of moving forward. Support while developing an individual drawing language.