2015
Music
Music Performance
Composition
Ethnomusicology
Musicology
Diploma in Music (Practical)

Fine Arts
Animation
Contemporary Music
Dance
Film and Television
Music Theatre
Production
Screenwriting
Theatre Practice
Visual Art
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Wilin Centre for Indigenous Arts and Cultural Development

The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting students at the VCA and MCM with ancient and contemporary Indigenous arts practices. It is committed to supporting Indigenous students by promoting and embracing a cultural change agenda for the Faculty. The Wilin Centre supports the employment of Indigenous artists and academics and is a driving force behind the development of national and international Indigenous arts programs.

vca-mcm.unimelb.edu.au/wilin

“No class is ever the same – there is a lot of variety. I really enjoy being pushed and stretched in new ways.”

Robert Young, Bachelor of Fine Arts, specialisation in Theatre Practice

Wominjeka

Woi Wurrung/Boonwurrung noun
1. Welcome.
Welcome to the VCA and MCM

We are proud to share with you the range of courses and opportunities offered by the Victorian College of the Arts (VCA) and Melbourne Conservatorium of Music (MCM).

We encourage our students to dream large and to go far. Our aim is to cultivate and inspire talent, and facilitate successful futures for the next generation of Australian artists.

It is fitting that as Australia’s leading arts education institution our home is in Melbourne, Australia’s cultural capital. Our students enjoy two unique campuses:

- **Parkville campus**, home to the historic Conservatorium Building featuring the recently refurbished 350-seat Melba Hall concert venue, which celebrated its 100th anniversary in 2013 and contains the finest collection of Steinway Concert Grands of any tertiary institution in the Southern Hemisphere.

- **Southbank campus**, situated in the heart of Melbourne’s arts precinct and surrounded by Australia’s major arts organisations and venues, including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, the Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, Australian Centre for the Moving Image and Chunky Move dance company.

  After transforming the VCA and MCM’s Grant Street Theatre into one of Melbourne’s premiere music theatre performance venues, the University of Melbourne and the Victorian Government are now dedicating $42.5 million to develop the Dodds Street stables on Southbank campus into a visual arts wing for the VCA, opening the campus to students, local business and residents.

Our students’ experience is enhanced by learning from some of Melbourne’s most respected practising musicians, artists, performers, directors and choreographers, as well as education partnerships with Melbourne arts organisations such as Victorian Opera and Regional Arts Victoria.

We look forward to welcoming you to our community.
Music
Choose the Melbourne Conservatorium of Music (MCM) – one of Australia’s leading music training institutions.

WORLD-CLASS FACILITIES
The MCM is based at the University’s Parkville campus. It offers outstanding teaching and performance facilities including:
- The grand 350-seat Melba Hall concert venue
- The Louise Hanson-Dyer Music Library
- The Grainger Museum
- The Early Music Studio
- The National Music Therapy Research Unit.

You will take classes at both Parkville and Southbank, allowing you to enjoy the residential, learning and social facilities at Parkville, as well as the artistic community and first-class facilities at Southbank.

JOIN A COMMUNITY OF EXCELLENCE
Our students and graduates are recognised in Australia and overseas as leaders in their chosen artistic disciplines. Recently we have celebrated these outstanding achievements:
- Nicole Car won first prize in the prestigious 15th Neue Stimmen International Singing Competition held in Gütersloh, Germany, and is starring in the first co-production between Opera Australia and Britain’s Royal Opera.
- Eugene Ughetti was awarded the Australia Council 2013 Creative Australia Early Career Artists Fellowship and was a finalist for the 2013 Melbourne Prize for Outstanding Musician Award.
- Pianist David Soo has been admitted to the 2014 ABC Symphony Australia Young Performer of the Year finals.
- Yelian He won the inaugural 2014 Australian Cello Awards.
- Nicholas Carter will take the post of Kapellmeister at the Deutsche Oper Berlin under Donald Runnicles.
- Simon Meadows has been cast in Madama Butterfly as part of Opera Australia in Sydney Harbour.

- Sungpil Lee was selected as the only Australian to play in the 2013 Sixth Beijing International Music Competition.
- In 2014 Siobhan Stagg will make her Hamburg State Opera debut under Simone Young, performing the role of Cordelia in Aribert Reimann’s Lear with Bo Skovhus.

VISITING MASTER TEACHERS
The MCM has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We also regularly welcome national and international visiting artists. In 2014 the MCM hosted:
- Paulo Aragão – Brazilian guitarist and composer
- Don Greene – master performance coach at the Juilliard School in New York
- Michael Burritt – Professor of Percussion at the Eastman School of Music (University of Rochester) and a leading solo percussionist
- Paul Badura-Skoda – world famous pianist and pedagogue from the University of Music and Performing Arts, Vienna
- Jann Pasler – pianist, musicologist and documentary filmmaker at the University of California, San Diego.

SUPPORT WHILE YOU LEARN
The MCM is one of the most richly endowed music institutions in Australia. We have an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly to high-achieving students by the MCM, and others are offered by application and evaluated on merit or financial need.

vca-mcm.unimelb.edu.au/scholarships

Renowned industry teachers
Cellist Alvin Wong, Lecturer in Strings at the MCM, has performed across five continents in venues such as Carnegie Hall, Walt Disney Concert Hall, Seoul Arts Center and Hong Kong Cultural Centre. He has toured across America and China as a recitalist and chamber musician, and has appeared in music festivals such as Atlantic (Maine), Palpiti (California), Eleazar Carvalho (Brazil) and Great Mountains (Korea).

Alvin holds music degrees from the Eastman School of Music; Jacobs School of Music, Indiana University; and Yale School of Music, where he received an Artist Diploma. His major teachers were Alan Harris, János Starker and Aldo Parisot.
Bachelor of Music

Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

QUICK FACTS
Duration
3 years full time
Part time available
(domestic students only)
Option for fourth-year honours
Campus
Parkville and Southbank
Entry
Semester 1 (all students) or 2
(international students only)
Contact hours
(first year, full time)
Approximately 40 hours per week
(including independent rehearsal and study time)
FIND OUT MORE
conservatorium.unimelb.edu.au/bmus
facebook.com/melbourneconservatoriumofmusic
youtube.com/VCAandMusic1
twitter.com/vca_mcm
instagram.com/vca_mcm

PREPARATION FOR YOUR MUSICAL FUTURE
The Bachelor of Music offers flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your future life in music.
You can major in one of four areas:
- Music Performance
- Composition
- Ethnomusicology
- Musicology.

WHAT DO I STUDY?
First year
The first year of your Bachelor of Music features a performance-based experience that focuses on developing your music performance and applied music skills, as well as historical, contextual, theoretical and aural studies.

Second year
In second year your focus can remain heavily performance-based or it can shift to areas such as composition, musicology or ethnomusicology, while retaining flexibility for you to move between majors and keeping your graduate study options open.

Third year
Third year includes a capstone subject in your chosen major as well as elective options that allow you to tailor your final year to your interests and future study and career goals. You have opportunities to spend a semester studying abroad, or to take a semester-long work placement that will give you practical work experience and networking opportunities.

MUSIC ELECTIVES
Electives allow you to tailor your degree and complement your major.

Ensemble electives
You’ll have access to one of the most extensive ensemble programs in the country, with options ranging from large to small, western to non-western, early to new music ensembles. See page 7.

Applied skills electives
Applied skills electives are designed to broaden your musical expertise and shape your future musical career. Subjects include Practical Anatomy for Classical Voice, Computing for Musicians, Music Technology, Art of Piano Teaching, Language and Diction (for singers), The Operatic Aria, and Alexander Technique for Musicians.

Academic electives
Academic electives include such subjects as: Art Music and Postmodernism, Broadway and the Music of the Theatre, Musics of the World, In the Groove, Latin American Music and Culture, Music and Film Since 1900, Music Criticism, Music in Aboriginal Australia, Paris! Berlioz to the Ballets Russes, Ragtime to Rap: Popular Music since 1900, Stravinsky and the Music of the 20th Century, and Studies in Opera.

Music studies electives
Music studies electives include Composition Studies, Historical Performance Practice, Music Psychology, Music and Health, and Orchestration.

BREADTH
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world.
Through breadth, you take subjects from outside your core study area, which allows you to:
- Develop your interests and discover new opportunities
- Pursue a skill or passion outside of music
- Learn to look at issues from a different angle
- Work with students from different courses and backgrounds – just as you would in the real world.

CAREER OUTCOMES
MCM graduates occupy leadership roles in the music industry in Australia and overseas. The Bachelor of Music not only prepares you for a portfolio career, but also develops your:
- Creative thinking, through the many performance-based activities
- Teamwork and leadership, by playing in ensembles and organising rehearsals and performances
- Critical thinking, analysis and problem-solving, through assessment tasks in music history and theory subjects
- Communication, through written and spoken presentations.
Music majors

Music Performance

The MCM offers you extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the performance curriculum, with a strong focus on individual instrumental or vocal development together with opportunities for collaborative music making. You will learn from highly experienced teachers who will help you to develop your instrumental or vocal potential to the fullest.

During your studies you will participate in one of the most extensive ensemble programs in Australia, with options including the University of Melbourne Orchestra, Gamelan, Big Band, Wind Symphony, Renaissance Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles, as well as an extensive chamber music program.

The performance area also hosts a wide array of concerts and masterclasses given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

INSTRUMENT AREAS

Brass

Melbourne is home to numerous celebrated brass players – people who have left their mark on the international brass scene. Your studies will challenge you to become the strongest and most worldly musician you can be, and you’ll enjoy fantastic opportunities to work with many of the greatest brass musicians performing today. This program stands out in its philosophy and practice of group learning and camaraderie, and its dedication to hands-on learning.

Guitar

Guitar at the MCM is rapidly building an international reputation. Teachers Tonié Field and Ken Murray cultivate a supportive, motivating and all-embracing learning environment that will help you to explore and deepen your love and appreciation of music. You will be treated to frequent visits and performances by local and international guests. Specialisation in either classical or contemporary guitar (including Brazilian) is available, and crossover studies are encouraged.

“The endless concerts and opportunities to hear inspiring performers create a fantastic musical environment at the Conservatorium. I’m very proud to be a part of it.”

Anthony Stavrinos,
Bachelor of Music, major in Music Performance
Music Performance 1
Accompanist
Concert manager
Music and Health
Sessional musician for film, opera singer or chorus member

Music Language 2
Aural Studies 1
Music Language 1
Music administrator
2/06/14 9:57 AM
Touring soloist or ensemble member.
Beginners Italian B
19th Century Music
Instrumental and/or classroom music
Alexander Technique

Wind Symphony 1
Music Performance 2
Brass Ensemble 2
Music and Film

Wind Symphony 2
Woodwind
Symphony Orchestra 2
Music in Aboriginal Australia

Woodwind
The MCM woodwind program includes regular woodwind classes covering performance of repertoire (both solo and accompanied), orchestral excerpts training and other woodwind-related topics. We have a large collection of woodwind instruments and equipment for oboe and bassoon reed making. Our woodwind graduates are successful in their chosen musical careers, have won prestigious international competitions, and have found positions in professional orchestras in Australia and overseas.

Voice
MCM voice students engage with leaders in vocal teaching and performance. The depth of experience among our staff in the areas of opera, art song and early music performance makes studying at the MCM a hugely rewarding experience. Many MCM students find professional singing work while studying at the MCM, and many of our graduates have found employment with Opera Australia, Victorian Opera, and other local and international companies and ensembles.

Strings
As a strings student at the MCM you will be nurtured and challenged to develop a set of performing skills that enable communication of your artistic ideals, with an emphasis on technical ease and musical understanding. During your studies you will develop techniques that improve your motivation, posture, sense of professionalism and efficacy of practice. On graduation you will be equipped to perform and teach.

HONOURS
Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to kickstart your career or master your specialisation through a graduate degree.

The honours program in Music Performance focuses intensively on solo and ensemble performance development and activity. The major performance components allow for repertoire enrichment and for the building of more sophisticated development in technique and musical depth, assessed through public performance by instrumental or vocal specialists.

CAREER OUTCOMES
The Music Performance major is your pathway to a range of employment options:
- Accompanist
- Chamber musician
- Concert agent
- Concert manager
- Instrumental and/or classroom music teacher
- Music administrator
- Opera singer or chorus member
- Orchestral musician
- Sessional musician for film, television, live shows, music theatre or recording sessions
- Touring soloist or ensemble member.

Sample course plan – Bachelor of Music

<table>
<thead>
<tr>
<th>Major in Music Performance</th>
<th>Writing About Music: Australian Issues</th>
<th>Brass Ensemble 1</th>
<th>Beginners Italian A</th>
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<tbody>
<tr>
<td>Semester 1 Music Performance 1</td>
<td>Music Language 1</td>
<td>19th Century Music and Ideas</td>
<td>Aural Studies 1</td>
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<td>Semester 2 Music Performance 2</td>
<td>19th Century Music and Ideas</td>
<td>Aural Studies 1</td>
<td>Brass Ensemble 2</td>
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<td>Wind Symphony 1</td>
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<td>Impressionism to Postmodernism in Music</td>
<td>Wind Symphony 2</td>
<td>Alexander Technique for Musicians</td>
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<td>Music Language 3</td>
<td>Music and Film since 1900</td>
<td>Symphony Orchestra 1</td>
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<td>Semester 2 Music Performance 6</td>
<td>Music and Health</td>
<td>Composition Studies</td>
<td>Symphony Orchestra 2</td>
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</table>

Compulsory subjects  Major subjects  Elective subjects  Breadth subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

This sample course plan includes four breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.
Composition

At the MCM, you will acquire the skills and insights necessary to develop your own creative voice in composition.

The Composition major encourages composition in all styles. You’ll have the opportunity to work through all phases of the composition process, from first ideas, to completion of a professionally presented score, to interaction with performers in rehearsals, culminating in public performance.

You will receive individual tuition, acquiring skills in instrumental and vocal writing, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management. You will be encouraged to develop your own personal and original voice.

The works of our Composition students are regularly performed by MCM performance students and ensembles, as well as through professional workshops and opportunities.

HONOURS
Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to kickstart your career or master your specialisation through a graduate degree.

During your honours year you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects could range from a duo to an orchestral work, and culminate in presentation of your own work in concert. A professional project elective allows you to present your work in a concert or public context outside of the University.

CAREER OUTCOMES
The Composition major can be your pathway to a range of employment options including:
- Concert music composer
- Film scorer
- Electro-acoustic sound artist
- Audio technician
- Arranger or typesetter
- Music administrator
- Music teacher
- Music producer or sound engineer
- Radio broadcaster or programmer
- Festival director.

“Usually my day starts with a lecture or tutorial, then (after coffee of course) I might listen to some music in the fantastic music library, before settling into a long session writing music at the piano or keying it into the computer to create the score.”

Elliott Hughes,
Bachelor of Music, major in Composition (Honours)

Sample course plan – Bachelor of Music Major in Composition

<table>
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<tr>
<th>Year</th>
<th>Semester 1</th>
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<tr>
<td>Year 1</td>
<td>Music Performance 1</td>
<td>Music Performance 2</td>
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<td>Music Language 1</td>
<td>Musics of the World</td>
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<td>Writing About Music: Australian Issues</td>
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<td>Year 2</td>
<td>Composition 1</td>
<td>Composition 2</td>
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<td>Music Language 2</td>
<td>Impressionism to Postmodernism in Music</td>
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<td>Electro-Acoustic Music</td>
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<td>Music Language 3</td>
<td>Orchestration</td>
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<td>Art Music and Postmodernism</td>
<td>Latin American Music and Culture</td>
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</table>

- Compulsory subjects
- Major subjects
- Elective subjects
- Breadth subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

This sample course plan includes four breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.
Musicology and Ethnomusicology

Explore your intellectual curiosity in Musicology and Ethnomusicology, and consider music in all its social, cultural and historical contexts.

Musicology asks why we like music, how it functions and why it is important. It examines not only music but also musicians within their social and cultural environment.

Ethnomusicology considers the whole context – social, cosmological, economic, political, historical, contemporary, environmental and epistemological – in which music is imagined, discussed and made.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability and self-confidence to understand and present complex concepts.

These majors offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

**HONOURS**

Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to kickstart your career or master your specialisation through a graduate degree.

During your honours year you will conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. Students also complete a professional project and advanced academic electives.

**CAREER OUTCOMES**

The Musicology and Ethnomusicology majors can be your pathway to a range of employment options within a musical portfolio career, including:
- Music researcher
- Music journalist
- Music critic or reviewer
- Music editor
- Music educator
- Music administrator.

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**Sample course plan – Bachelor of Music**

**Major in Musicology**

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<th>Year</th>
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<tr>
<td>Year 1</td>
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<td>Baroque and Classical Music</td>
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<td>Stravinsky and Music of the 20th Century</td>
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<td>19th Century Music and Ideas</td>
<td>Music Technology</td>
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<td>Chamber Music</td>
<td>Aural Studies 2</td>
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<td>Year 3</td>
<td>Music Research</td>
<td>Paris! From Berlioz to the Ballets Russes</td>
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<td>Baroque Music of the German World</td>
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<td>Special Study</td>
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**Sample course plan – Bachelor of Music**

**Major in Ethnomusicology**

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<th>Semester 2</th>
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<td>Music Performance 2</td>
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<td>Musics of the World</td>
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<td>String Ensemble 1</td>
<td>African Drum and Dance</td>
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<td>Year 2</td>
<td>Music in Aboriginal Australia</td>
<td>Music Language 2</td>
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<td>Impressionism to Postmodernism in Music</td>
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<td>Chamber Music</td>
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<td>Latin American Music and Culture</td>
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<td>Music and Film Since 1900</td>
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<td>Special Study</td>
<td>Popular Culture in Anthropology</td>
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This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

This sample course plan includes six breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.
The Diploma in Music (Practical) enables you to study music performance and gain a music qualification while completing an undergraduate degree in another field.

In the three-year enrolment mode, you will undertake an expanded study load each semester, along with the practical component of the diploma. You will also take two academic or music studies electives within the breadth component of your main degree, which will then be cross-credited, HECS-free, to your diploma.

In the four-year enrolment mode, both your main degree and diploma are structured over four years and you can begin your diploma in second year, allowing you to undertake a standard study load each semester.

Student advisers can assist you with choosing your enrolment mode and study plan options.

PREREQUISITES
Entry is by audition, usually held in early February. For your audition to be at a competitive standard, it is recommended that the repertoire you perform is at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry, they are just an indicator to guide your selection of audition repertoire.

For your audition you should prepare a 15-minute program of two or three pieces, chosen from the western art music repertoire (except for contemporary guitar) and demonstrating contrasting style, period and composer.

AVAILABLE TO:
Students enrolled in Arts, Biomedicine, Commerce, Environments and Science. Please note: Bachelor of Fine Arts and Bachelor of Music students are not eligible to enrol in the Diploma in Music (Practical).

APPLICATIONS
You can apply as soon as you have been accepted into your undergraduate degree. Applications close on 31 January.

conservatorium.unimelb.edu.au/dipmusprac

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### Sample course plan – Bachelor of Arts with a Major in Psychology plus a Diploma in Music (Practical) on Oboe

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 5</th>
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<td>Identity</td>
<td>Mind, Brain and Behaviour 1</td>
<td>Creative Writing: Ideas and Practice</td>
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<td>Music Performance 1D</td>
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<td>Mind, Brain and Behaviour 2</td>
<td>International Politics</td>
<td>Studies in Opera</td>
<td>Music Performance 2D</td>
<td>Italian Pronunciation for Singers</td>
<td>Language and Diction Italian</td>
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<td>Personality and Social Psychology</td>
<td>Policing</td>
<td>Law, Justice and Social Change</td>
<td>Cognitive Psychology</td>
<td>Music Performance 3D</td>
<td>Choir</td>
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<td>Research Methods for Human Inquiry</td>
<td>Neuroscience and the Mind</td>
<td>Critical Theories</td>
<td>Art Music and Postmodernism</td>
<td>Music Performance 5D</td>
<td>Vocal Ensemble</td>
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<td>Psychological Science: Theory and Practice</td>
<td>Global Criminology</td>
<td>International Gender Politics</td>
<td>Organisational Psychology</td>
<td>Music Performance 6D</td>
<td>Acting for Singers</td>
</tr>
</tbody>
</table>

- Bachelor of Arts subjects
- Diploma subjects
- Breadth subjects

- This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
- Up to 25 points of academic or music studies subjects, taken within the breadth component of the bachelor degree, can be cross-credited to the Diploma in Music (Practical). Some Psychology subjects must be taken within the breadth component of the Bachelor of Arts.
Chancellor’s Scholars Program

The Chancellor’s Scholars Program gives very high achieving students a guaranteed place in the graduate program of their choice and a range of other exciting benefits.

YOU DESERVE THE REWARDS

Would you like to begin your Bachelor of Music degree at Melbourne with the security of knowing a graduate place is reserved for you when you finish?

At the University of Melbourne we believe that, as a very high achieving student, you deserve this assurance. As a Chancellor’s Scholar you will be guaranteed a place in the graduate program of your choice. You will also be offered a comprehensive program of enrichment activities during your undergraduate studies.

BENEFITS

Excellence scholarship

Domestic students will receive a Melbourne National Scholarship, valued up to approximately $30 000 (depending on your undergraduate degree).

International students will be considered for an International Undergraduate Scholarship, valued up to approximately $106 000 (depending on your undergraduate degree).

Overseas study scholarship

Access to up to $2500 for approved overseas study is available for eligible students.

Academic enhancement opportunities

Chancellor’s Scholars have exclusive access to a wide range of special opportunities. Each degree offers a unique program that is tailored specifically for Chancellor’s Scholars in that discipline. Opportunities might include:

- An internship, volunteer or work experience placement
- A research opportunity
- Mentoring from academic, industry or student mentors
- Workplace tours and visits.

A guaranteed place in the graduate program of your choice

Domestic students receive a guaranteed Commonwealth Supported Place (CSP) in the professional entry masters degree of your choice.

International students receive a guaranteed international fee place in the professional entry masters degree of your choice.

Entry is guaranteed into degrees such as Master of Teaching, Master of Cultural Materials Conservation, Juris Doctor (Law) and Master of Journalism.

No minimum Grade Point Average (GPA) is required in your undergraduate degree. However, you may be required to meet course prerequisites and other requirements, such as an interview, for specific courses.

SELECTION CRITERIA

Bachelor of Music Chancellor’s Scholars must:

- Complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2014 (you must either enrol immediately following Year 12 or be granted a deferral by the University)
- Have an ATAR or notional ATAR of 99.85 or above
- Satisfy undergraduate course prerequisites
- Achieve an audition score of A+. 

FIND OUT MORE

chancellorscholars.unimelb.edu.au
Grace Wood, Bachelor of Fine Arts (Photography), 2013
THE HEART OF AUSTRALIA’S CULTURAL CAPITAL
The Victorian College of the Arts (VCA) was established in 1972 with the aim of becoming the first institution in Australia to train students in a variety of artistic disciplines. Today, Melbourne is home to Australia’s vibrant arts scene, and the VCA campus is in its heart in Southbank. Nowhere else in Australia offers training in so many artistic disciplines on a campus surrounded by the country’s leading arts companies and festivals.

VISITING MASTER TEACHERS
The VCA’s strong relationships with local and national industry create unique opportunities for collaborative work and performance. We regularly welcome national and international visiting artists. Recently we have hosted:

- **Douglas Gordon**, internationally renowned artist, famous for *24 Hour Psycho* and *Zidane: A 21st Century Portrait*
- **David Jones**, described as one of the world’s most innovative drummers, a true virtuoso
- **Deborah Lapidus**, Associate Arts Professor in the Graduate Acting program at Tisch School of the Arts, New York University
- **Kristin Chenoweth**, American stage, film and television actress
- **Raymond MacDonald**, Professor of Music Psychology and Improvisation at Glasgow Caledonian University
- **Mary Wilson**, American vocalist and founding member of Motown group The Supremes
- **Ted Purves**, independent curator and chair of the first Social Practice graduate program at the California College of the Arts
- **Miroslav Bukovsky**, a leading jazz trumpeter and composer/arranger.

SUPPORT WHILE YOU TRAIN
The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high achieving students, and others are offered by application and evaluated on merit or financial need.

vca-mcm.unimelb.edu.au/scholarships

Renowned industry teachers
Chilean-born **Alex Pertout**, 1983 VCA graduate and Senior Lecturer and Head of Jazz and Improvisation, has for decades been recognised as one of Australia’s leading percussionists, with credits on hundreds of albums and soundtracks. He has played with television and theatre orchestras and in countless live performances as a multi-instrumentalist. He is a composer and record producer, improviser, author and respected educator. Alex performs his current project, **Alex & Nilusha**, in concerts and festivals across Australia and overseas, including the Mosaic Music Festival in Singapore, Capital Jazz Project in Canberra and the Melbourne International Jazz Festival.

CELEBRATED ALUMNI
Our graduates are recognised nationally and internationally as leaders in their chosen artistic disciplines. Recently we have celebrated the achievements of:

- Adam Arkapaw, cinematographer for the 2014 HBO crime drama series *True Detective*, and winner of the Emmy® Award for Outstanding Cinematography for a Miniseries or Movie, *Top of the Lake*, 2013
- Elizabeth Debicki, winner of Best Supporting Actress at the 2013 AACTA Awards in Sydney, for her performance as Jordan Baker in Baz Luhrmann’s film *The Great Gatsby*
- Phoebe Panaretos, in the lead role of Fran in the stage version of *Strictly Ballroom: The Musical*, directed by Baz Luhrmann
- 86 alumni and 18 staff from VCA Art participated in *Melbourne Now*, a landmark exhibition at the National Gallery of Victoria
- Kate Kelsey-Sugg, winner of a Development Award and Residency from the 2013 Melbourne Prize for Music
- Adam Lyon and Chris Ryan, leads in the 2013 musical *King Kong*
- Eric Demetriou, winner of the inaugural (2014) Linden Art Prize
- Jon Cattapan, winner of the 2013 Bulgari Art Award, one of Australia’s most valuable art awards.

 Campus at the centre of MELBOURNE’S ARTS PRECINCT
The Bachelor of Fine Arts is Australia’s leading specialist arts program, offering intensive, studio-based arts training to students in music, visual and performing arts.

QUICK FACTS

Duration
3 years full time
Part time not available

Campus
Parkville and Southbank

Entry
Semester 1

Contact hours (first year, full time)
Approximately 40 hours per week (including independent rehearsal and study time)

FIND OUT MORE
vca.unimelb.edu.au/undergraduate
facebook.com/thevictoriancollegeofthearts
twitter.com/vca_mcm
blog.vca.unimelb.edu.au
youtube.com/VCAandMusic1
instagram.com/vca_mcm

A TRANSFORMATIVE LEARNING EXPERIENCE

The Bachelor of Fine Arts offers you immersive, studio-based and experiential practice and study in nine areas of specialisation:
- Animation
- Contemporary Music
- Dance
- Film and Television
- Music Theatre
- Production
- Screenwriting
- Theatre Practice
- Visual Art.

The Bachelor of Fine Arts trains highly skilled arts practitioners to work independently or in ensemble in a wide range of careers and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline, and you can also choose electives in the visual and performing arts, or from other areas of study.

The Bachelor of Fine Arts is an internationally recognised qualification that allows you to successfully work in your chosen profession or continue on to further study or research.

WHAT DO I STUDY?
First year
You take practical, studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline throughout the three years of the degree.

Second year
During second year you will have more opportunities to present your work to a wider audience as well as continuing in your studio-based classes, electives and critical studies classes.

Third year
In third year you’ll enjoy a capstone experience – a public exhibition or performance that will draw together what you’ve learnt and prepare you for professional work or further study.

FINE ARTS ELECTIVES
In addition to the major subjects in your chosen specialisation, you can also undertake elective subjects to suit your own interests and objectives from other disciplines within the Bachelor of Fine Arts, or select from the other University of Melbourne undergraduate subject offerings.

HONOURS

The Bachelor of Fine Arts honours program introduces you to practice-led research skills and methodologies. During your honours year you will produce a major creative work and research paper, and develop skills in devising, defining and managing a project. The program offers a direct pathway to a research higher degree, as well as equipping you to work as a professional practising artist in your chosen field.

The Bachelor of Fine Arts (Honours) is available in the Contemporary Music, Dance, Film and Television, Theatre Practice and Visual Art specialisations.

CAREER OUTCOMES

As a Bachelor of Fine Arts graduate you’ll have a sound foundation in the practices of your chosen discipline. Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards.

Our graduates have portfolio careers that include:
- Actor
- Animator
- Arts educator
- Arts researcher
- Arts reviewer or critic
- Choreographer
- Cinematographer
- Contemporary musician
- Contemporary visual artist
- Costume or set designer
- Dancer
- Digital music composer
- Director
- Film or television producer
- Filmmaker
- Lighting or sound designer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre maker.
Fine Arts specialisations

Contemporary Music

The Contemporary Music specialisation encompasses majors in Jazz and Improvisation or Interactive Composition. Your choice of major will give you the skills and training you need to become a professional contemporary musician.

vca.unimelb.edu.au/bfamusic

Contemporary Music at the VCA reflects our ethos of practical, intensive and performance-focused training. Our learning environment encourages initiative, entrepreneurship and creative skills in a contemporary context.

The curriculum offers you the opportunity to participate in a range of concerts, events and interactive projects, reflecting our commitment to music-making in a broad range of musical styles and media.

CONTEMPORARY MUSIC MAJORS

You can choose to major in one of two areas: Jazz and Improvisation or Interactive Composition.

Jazz and Improvisation

Since 1980, this major has embraced improvisation in a diversity of music genres including jazz, world music, popular music, folk music, experimental music, electronica, crossover music, a cappella and multimedia. The program balances the development of technical skills with creativity, and encourages the development of the personal voice through contemporary performance practice and original compositions.

You will learn performance skills in a range of individual and ensemble performance contexts.

Sample course plan – Bachelor of Fine Arts (Contemporary Music)

Major in Jazz and Improvisation

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Individual Performance Studies 1</th>
<th>Ensemble Studies 1</th>
<th>Contextual Studies 1</th>
<th>Laptop Recording Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 2</td>
<td>Ensemble Studies 2</td>
<td>Contextual Studies 2</td>
<td>Contemporary Composition Uncovered</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Individual Performance Studies 3</td>
<td>Ensemble Studies 3</td>
<td>Contextual Studies 3</td>
<td>Music Making for Film and Animation</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 4</td>
<td>Ensemble Studies 4</td>
<td>Contextual Studies 4</td>
<td>The Creative Songwriter</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Individual Performance Studies 5</td>
<td>Ensemble Studies 5</td>
<td>Contextual Studies 5</td>
<td>Commercial Music Arranging Demystified</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 6</td>
<td>Ensemble Studies 6</td>
<td>Contextual Studies 6</td>
<td>Advanced Recording Studio Techniques</td>
</tr>
</tbody>
</table>

Compulsory subjects | Elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

“I’m looking forward to devoting myself to my ‘professional’ artistic endeavours after graduation. I’m planning to finish writing and then record an album of my own music with some of the very talented musicians I’ve met at the VCA.”

Erica Tucceri, Bachelor of Fine Arts, specialisation in Contemporary Music, Jazz and Improvisation
Interactive Composition

This major focuses on commercially driven cross-art modes of composition – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.

As an Interactive Composition student, you will learn the skills required to develop new artistic works individually and in groups within a range of cross-media environments.

The program also offers you the opportunity to collaborate with students in the VCA’s other creative disciplines.

HONOURS

Through the one-year Contemporary Music honours program, students involved in commercially driven modes of music performance, improvisation or interactive composition can immerse themselves in a major, practice-based creative project such as:

- A performance or installation event
- A full CD recording
- A folio of new creative work.

These projects are accompanied by a thesis.

vca.unimelb.edu.au/bfahonoursmusic

CAREER OUTCOMES

- Contemporary music performer for bands, studio and live recordings, film, theatre, television and live events
- Composer for film, television and animation, concert and commercial release, theatre and dance, advertising, locations and events, bands and soloists, websites and video games
- Contemporary music arranger
- Record producer or music director
- Contemporary music educator
- PA or recording technician
- Contemporary music critic or reviewer

-Compulsory subjects - Elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Sample course plan – Bachelor of Fine Arts (Contemporary Music)  

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Interactive Composition 1</td>
<td>Interactive Composition 2</td>
<td>Interactive Composition 3</td>
<td>Interactive Composition 4</td>
<td>Interactive Composition 5</td>
<td>Interactive Composition 6</td>
</tr>
<tr>
<td></td>
<td>Music Making Laboratory 1</td>
<td>Music Making Laboratory 2</td>
<td>Music Making Laboratory 3</td>
<td>Music Making Laboratory 4</td>
<td>Music Making Laboratory 5</td>
<td>Music Making Laboratory 6</td>
</tr>
<tr>
<td></td>
<td>Contextual Studies 1</td>
<td>Contextual Studies 2</td>
<td>Contextual Studies 3</td>
<td>Contextual Studies 4</td>
<td>Contextual Studies 5</td>
<td>Contextual Studies 6</td>
</tr>
<tr>
<td></td>
<td>Commercial Music Arranging Demystified</td>
<td>Making Music for Film and Animation</td>
<td>The Art of Game Music</td>
<td>Making Music for Advertising</td>
<td>Pop Song Writing</td>
<td>Advanced Recording Studio Techniques</td>
</tr>
</tbody>
</table>

“After nearly 10 years as a performer and teacher I wanted to further my skills as a composer. I was very attracted to the contemporary nature of the course and the small student intake.”

Cayn Borthwick, Bachelor of Fine Arts, specialisation in Contemporary Music, Interactive Composition
Animation

Animation at the VCA has a long-running, world-class reputation. Our graduates light up animated screens around the world, and we invite you to join our creative team.

vca.unimelb.edu.au/bfaanimation

Since 1968, graduates from VCA Film and Television have been actively engaged in local and international filmmaking – including short and feature-length films, television series, video art and installation, websites, games and material for corporate, community and educational programs.

The Animation specialisation is the practical exploration, innovation and development of animation screen production. It incorporates research, idea development, screenwriting, storyboarding, character design and expression. It also covers a comprehensive range of animation art, craft, and technical production methods, styles and outcomes.

Animation methods include paint on glass, charcoal, sand, ink, 2D and 3D digital, stop-motion, pixilation, rotoscoping, visual effects and motion graphics, experimental film techniques, projection art and interdisciplinary collaborations.

In class you are challenged to respond to set problems and pursue your own creative thinking to keep the material fresh and relevant to your own experience.

You have access to state-of-the-art facilities and resources including:

- Sound stages
- Animation studios
- Rushes viewing rooms
- Editing and sound mixing suites
- 90 and 220-seat cinemas
- Professional production equipment
- HD digital vision and audio postproduction facilities.

Please note: the Animation specialisation is not available to international students.

CAREER OUTCOMES

- Animation artist for art and entertainment industries including film, television, games, motion graphics and new developments in media and exhibition
- Screenwriter for animation

Sample course plan – Bachelor of Fine Arts

Specialisation in Animation

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Animation Studio 1A</td>
<td>Animation Studio 1B</td>
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<tr>
<td></td>
<td>Animation Research 1</td>
<td>Animation Lab 1</td>
</tr>
<tr>
<td></td>
<td>Animation Screenwriting 1</td>
<td>The Body: Facts and Fictions</td>
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<tr>
<td></td>
<td>Animation Studio 2A</td>
<td>Animation Lab 2</td>
</tr>
<tr>
<td></td>
<td>Animation Research 2</td>
<td>Animation Screenwriting 2</td>
</tr>
<tr>
<td></td>
<td>Animation Studio 2B</td>
<td>Painting Techniques</td>
</tr>
</tbody>
</table>

“What I enjoy most about my study is being exposed to such a wide range of skills and learning my strengths. There’s so much opportunity to do and make in this course and you meet the best kind of people.”

Maddison Haywood, Bachelor of Fine Arts, specialisation in Animation

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Dance

The Bachelor of Fine Arts (Dance) builds on the VCA’s outstanding reputation for performance-focused dance training. It attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of Australian dance.

vca.unimelb.edu.au/bfadance

VCA Dance offers a vibrant and stimulating atmosphere in which dancers are trained for the technical demands and creative challenges of careers in dance. The course develops technically strong, kinaesthetically aware dance artists through specialist training in contemporary dance, classical ballet, dance science and somatic practices, choreography and performance. New works by professional Australian and international choreographers provide invaluable performance experience and interaction with the dance profession.

You can choose elective subjects in dance, or from other artistic disciplines at the VCA. You can also complete electives (or substitute University of Melbourne undergraduate subjects or breadth subjects) from outside of the VCA’s offerings, to prepare you for other pathways such as teaching.

You have access to state-of-the art facilities including:
- Four purpose-built dance studios
- An intimate studio theatre
- Dedicated video editing suites for dance video, and seminar rooms.

**HONOURS**

The Bachelor of Fine Arts (Dance) honours program is a fourth year of study that will deepen your knowledge and dance experience. It’s a specialised, advanced program that includes a major creative project and related research paper. It extends your technical facility, artistic sensibility and creative capacities, and introduces you to practice-based research and a range of research methodologies.

vca.unimelb.edu.au/bdancehons

**CAREER OUTCOMES**

- Dancer
- Choreographer
- Artistic director
- Ballet teacher
- Community dance artist or director
- Contemporary dance teacher

**Sample course plan – Bachelor of Fine Arts**

<table>
<thead>
<tr>
<th>Specialisation in Dance</th>
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<tbody>
<tr>
<td><strong>Year 1</strong></td>
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<tr>
<td>Semester 1:</td>
</tr>
<tr>
<td>Dance Technique 1</td>
</tr>
<tr>
<td>Choreographic Process</td>
</tr>
<tr>
<td>Integrated Body Mind</td>
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<tr>
<td>Concepts and Creativity</td>
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<tr>
<td><strong>Year 2</strong></td>
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<tr>
<td>Semester 1:</td>
</tr>
<tr>
<td>Dance Technique 3</td>
</tr>
<tr>
<td>Choreographic Process</td>
</tr>
<tr>
<td>Integrated Body Mind</td>
</tr>
<tr>
<td><strong>Year 3</strong></td>
</tr>
<tr>
<td>Semester 1:</td>
</tr>
<tr>
<td>Dance Technique 5</td>
</tr>
<tr>
<td>Choreographic Process</td>
</tr>
<tr>
<td>Performance Project 3A</td>
</tr>
<tr>
<td>Special study (capstone)</td>
</tr>
<tr>
<td><strong>Compulsory subjects</strong></td>
</tr>
<tr>
<td><strong>Elective subjects</strong></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

“It’s been an amazing opportunity learning from great choreographers, performers, teachers and lecturers. I hope to become a professional performer or choreographer, and I know the VCA has the facilities and the primary resources I can learn from.”

Matthew Hyde, Bachelor of Fine Arts, specialisation in Dance
Film and Television

Developing your creative voice and the skills to create distinctive screen programs to a high artistic and technical standard.

vca.unimelb.edu.au/bfaftv

VCA Film and Television is Australia’s premier film school. Our students and graduates receive outstanding industry and audience recognition on national and international stages.

As a Film and Television student you will develop your creative, technical and analytical skills through lectures, workshops and masterclasses. In production-based assignments you will write, direct and edit your own work, strengthening your individual creative voice, and crew on your fellow students’ productions, building an important practical overview while developing valuable peer networks. You are encouraged to be innovative and experimental, explore fresh ideas and develop the expertise to express ideas effectively for an audience.

In the final year you continue your studies as a director, focusing on a major production that is screened publicly as part of a graduate film screening.

You have access to state-of-the-art facilities and resources including:

- Sound stages
- Animation studios
- 90 and 220-seat cinemas
- Analogue and digital cinema cameras and audio recording kits
- HD digital vision and audio postproduction facilities.

HONOURS

The Bachelor of Fine Arts (Film and Television) honours program is for talented students who wish to extend their creative practice and develop their research ability. The one-year program introduces you to creative and theoretical research skills and methodologies.

During the course you write, direct and edit a substantive and innovative short motion picture, or specialise in a film craft such as cinematography, producing, production management, actor directing, sound, screenwriting or editing. You also produce a minor research thesis.

vca.unimelb.edu.au/bftvhons

CAREER OUTCOMES

- Writer
- Editor
- Director
- Cinematographer
- Screenwriter
- Film or television producer

Sample course plan – Bachelor of Fine Arts

Specialisation in Film and Television

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Screen Practice 1A</th>
<th>Languages of the Screen 1</th>
<th>Screenwriting 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Screen Practice 1B</td>
<td>Screen Culture and Aesthetics 1</td>
<td>The Actor’s Process</td>
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</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Screen Practice 2A</td>
<td>Languages of the Screen 2</td>
<td>Screenwriting 2</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Screen Practice 2B</td>
<td>Screen Culture and Aesthetics 2</td>
<td>The Naked Truth of Sound Design</td>
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</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Screen Practice 3</td>
<td>Languages of the Screen 3</td>
<td>Screen Culture and Aesthetics 3</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Critical Reflection</td>
<td>Presentation and Marketing</td>
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</tr>
</tbody>
</table>

Compulsory subjects  Elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

“The connections the VCA has with the Australian film and television industry are unparalleled, and the practical grounding we experience in this course is invaluable. In my first two years I made five of my own films and crewed on countless more.”

Ariel Shaw, Bachelor of Fine Arts, specialisation in Film and Television
Music Theatre

The Music Theatre specialisation is designed as an intensive, skills-building program that produces industry-ready, professional performers with a strong sense of individual expression.

vca.unimelb.edu.au/bfamusictheatre

At the VCA you will receive extensive practical training in music theatre’s three principal disciplines – singing, acting and dance – both as individual crafts, and in combination for holistic music theatre performance. You can apply these skills in public showings from second year, with fully staged performances towards the end of the degree culminating in an industry showcase for agents, directors and producers.

Melbourne is the home of music theatre in Australia, and the VCA has a strong connection to the city’s thriving professional scene, through studio-based training by working artists, and masterclasses with international guest teachers. The VCA is dedicated to developing new music theatre works through annual creative development projects of professional works, and by equipping students with skills to initiate, develop and perform original work.

CAREER OUTCOMES

- Music theatre performer
- Creator of new music theatre
- Dancer
- Singer
- Actor

“I get to spend my days meeting and learning from many inspiring industry professionals. Last year we took a class on stage at Her Majesty’s Theatre – the same stage that many amazing performers and shows have graced.”

Alice Batt, Bachelor of Fine Arts, specialisation in Music Theatre

Sample course plan – Bachelor of Fine Arts

Specialisation in Music Theatre

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Dance 1</th>
<th>Acting 1</th>
<th>Voice 1</th>
<th>Contextual Studies 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance 2</td>
<td>Acting 2</td>
<td>Voice 2</td>
<td>Music Theatre Combination Class 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Alexander Technique for Daily Function</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Dance 3</td>
<td>Acting 3</td>
<td>Voice 3</td>
<td>Music Theatre Combination Class 2</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td></td>
<td></td>
<td>Voice 4</td>
<td>Music Theatre Combination Class 3</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Dance 4</td>
<td>Acting 4</td>
<td>Voice 5</td>
<td>New Work</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance 5</td>
<td>Performance Project</td>
<td>Music Theatre Combination Class 5 (includes Industry Showcase)</td>
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</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Production

The Production specialisation trains you to design, create, operate and manage in your chosen area of production.

vca.unimelb.edu.au/bfaproduction

The VCA offers three Production majors: Performance Technology, Stage Management and Design Realisation. Semester 1 gives students a broad understanding across all three production majors and builds networks among the group. In Semester 2 you will begin to study subjects in your chosen major.

You will apply knowledge gained in studio classes to practical projects generated both within and beyond the VCA. Given the broad span of work within the VCA, you will have the opportunity to work in a range of capacities for our productions, including dance, theatre and music theatre as well as one-off events.

PRODUCTION MAJORS
Within the Production specialisation you apply to major in one of three areas.

Performance Technology
This major will teach you about lighting, audio and vision, electrics and software in theatre. It trains you in the practical usage of the technology as well as developing your design skills.

Stage Management
In this major, you will gain skills in stage, company and production management, and be introduced to performance technology.

Design Realisation
This major trains you in costume, props and visual communication. You will learn the skills required to create and realise a design.

CAREER OUTCOMES
- Costume or set designer
- Event manager
- Freelance theatre technician
- Lighting, sound or audio designer
- Production manager
- Prop or costume maker
- Stage manager
- Wardrobe manager

“I chose to study at the VCA because of the excellent practical experience VCA provides, as well as the ability to work on productions with professional directors and choreographers.”

Stephen Hendy, Bachelor of Fine Arts, specialisation in Production

Sample course plan – Bachelor of Fine Arts

Specialisation in Production

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Introduction to Production Processes</th>
<th>Performance Design Technology</th>
<th>Performing Arts Practice 1A</th>
<th>Concepts and Creativity 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Design Realisation 1B OR Stage Management Techniques 1B OR Performance Technology 1B</td>
<td>Performing Arts Practice 1B</td>
<td>The Creative City</td>
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<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Design Realisation 2A OR Stage Management Techniques 2A OR Performance Technology 2A</th>
<th>Performing Arts Practice 2A (within area of major)</th>
<th>Concepts and Creativity 2 (Production)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Design Realisation 2B OR Stage Management Techniques 2B OR Performance Technology 2B</td>
<td>Performing Arts Practice 2B (within area of major)</td>
<td>Design and the Moving Image</td>
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<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Design Realisation 3A OR Stage Management Techniques 3A OR Performance Technology 3A</th>
<th>Performing Arts Practice 3 (within area of major, yearlong or Semester 1)</th>
<th>Concepts and Creativity 3 (Production)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Design Realisation 3B OR Stage Management Techniques 3B OR Performance Technology 3B</td>
<td>Performing Arts Practice 3 (within area of major, yearlong or Semester 2)</td>
<td>Understanding Masks</td>
</tr>
</tbody>
</table>

- Compulsory subjects
- Elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Screenwriting

The Screenwriting specialisation is designed for those who have the desire and talent to write audience-driven stories for the screen.

vca.unimelb.edu.au/bfascreenwriting

The Bachelor of Fine Arts (Screenwriting) is the premier undergraduate degree in Australia dedicated to screenwriting. You will study the many facets of screenwriting through lectures, classes, screenings and practice-based exercises.

You will partner with Film and Television directing students in workshops and on-set experiences. This develops your industry perspective and helps you to form valuable creative partnerships.

The course covers cinematic and television writing, writing for the youth market, adaptation, writing for games and web content.

At the end of three years you’ll be equipped to write professionally for screen media, having acquired essential creative and technical skills such as generating and adapting stories for screen platforms, presenting work at a professional standard, giving and receiving constructive feedback and working in creative teams.

CAREER OUTCOMES

- Screenwriter for film, television, games or new media
- Screen content developer

“...The connections I make now will develop into the professional relationships necessary to get work in the film and TV industry. The variety of different fields we study will give me the tools to write for different mediums.”

Jack Wedde, Bachelor of Fine Arts, specialisation in Screenwriting

Sample course plan – Bachelor of Fine Arts

<table>
<thead>
<tr>
<th>Specialisation in Screenwriting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
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<tr>
<td></td>
</tr>
<tr>
<td>Year 2</td>
</tr>
<tr>
<td>Year 3</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Theatre Practice

Theatre Practice is an intensive actor training program where you will develop into an autonomous artist able to interpret established texts as well as generate and perform new material.

vca.unimelb.edu.au/bfatheatre

In the first year you integrate imagination, voice and body skills and apply these in a range of performance contexts. You explore creating performance from the self and develop strategies for the interpretation of text.

The second year continues to develop your kinaesthetic and perceptual awareness in performance. You learn to work within a production process from conception through to rehearsal and performance.

By third year you will have consolidated a working methodology as an autonomous actor. You will complete performance projects culminating in a festival of new work.

The program is taught at the VCA’s specially designed Performing Arts building in Southbank, next door to the Melbourne Theatre Company. It has seven studio spaces, a studio theatre and study rooms.

HONOURS

On completion of the third year, qualified students may decide to hone their professional acting or theatre-making practice by continuing into a specialised fourth year of study in the Theatre Practice honours program.

CAREER OUTCOMES

- Actor
- Performance creator
- Theatre maker

“...I am so fortunate to study this course at the VCA; it’s definitely no ordinary degree. The VCA allows me to express and explore my imagination, and is shaping me into the kind of actor I want to be.”

Ruby Hughes, Bachelor of Fine Arts, specialisation in Theatre Practice

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Sample course plan – Bachelor of Fine Arts

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
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<tr>
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<td>Acting and Performance Making 1A</td>
<td>Body and Voice 1A</td>
<td>Performance Practice 1A</td>
<td>Concepts and Creativity 1</td>
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<td>Year 1</td>
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<tr>
<td></td>
<td>Acting and Performance Making 1B</td>
<td>Body and Voice 1B</td>
<td>Performance Practice 1B</td>
<td>Music Theatre: Singing Rock Musicals</td>
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<tr>
<td>Year 2</td>
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<tr>
<td></td>
<td>Acting and Performance Making 2A</td>
<td>Body and Voice 2A</td>
<td>Performance Practice 2A</td>
<td>Concepts and Creativity 2</td>
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<tr>
<td></td>
<td>Acting and Performance Making 3A</td>
<td>Body and Voice 3A</td>
<td>Performance Practice 3A</td>
<td>Concepts and Creativity 3</td>
</tr>
<tr>
<td></td>
<td>Acting and Performance Making 3B</td>
<td>Body and Voice 3B</td>
<td>Performance Practice 3B</td>
<td>Building Community Media</td>
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</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Visual Art

Visual Art offers an immersive, studio-based environment that fosters self-directed studio practice in your choice of Drawing & Printmedia, Painting, Photography or Sculpture & Spatial Practice.

vca.unimelb.edu.au/bfavisualart

The Bachelor of Fine Arts (Visual Art) is a specialist course that will help you develop practical skills and theoretical knowledge in the visual arts. From the outset your studio projects are expected to demonstrate investigation and experimentation with a range of concepts, materials, techniques and processes. Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition at the conclusion of the degree.

VCA Art provides studio and workshop facilities where you can explore both traditional and new media under the guidance of some of Australia’s most respected art educators and artists. All students are given a studio to work in from their first semester.

HONOURS

Honours is a one-year program that allows you to undertake advanced work in the visual arts, develop a high level of studio practice and further develop your capacity as a better informed, skilled and more articulate visual artist. During the year you produce a major creative work or series of works, and a related research paper. The course also introduces you to practice-led research skills and develops your capacity for devising, defining and managing a major project. The program culminates in a public exhibition of your work.

vca.unimelb.edu.au/bfavisualartshons

CAREER OUTCOMES

- Practising visual artist
- Art adviser
- Conservator
- Curator
- Designer
- Specialist artisan
- Visual art industry expert
- Visual art teacher

Sample course plan – Bachelor of Fine Arts

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Studio Studies 1</th>
<th>Related Studies</th>
<th>Critical and Theoretical Studies 1</th>
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<td>Semester 2</td>
<td>Studio Studies 2</td>
<td>Animation Starter</td>
<td>Critical and Theoretical Studies 2</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Studio Studies 3</td>
<td>Studio Options</td>
<td>Critical and Theoretical Studies 3</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 4</td>
<td>Making Movies</td>
<td>Critical and Theoretical Studies 4</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Studio Studies 5</td>
<td>Critical and Theoretical Studies 5</td>
<td></td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 6</td>
<td>Critical and Theoretical Studies 6</td>
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</tbody>
</table>

Compulsory subjects  Elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

MURAL by Ebony Gulliver, Bachelor of Fine Arts (Painting), acrylic wall painting, 2013
We offer breadth subjects in music, film and television, theatre, music theatre and visual art, as well as interdisciplinary subjects.

Prerequisites for breadth subjects vary from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

**EXAMPLE SUBJECTS**

**The Actor’s Process**
Experience the training that forms the basis of an actor’s process. You’ll learn to use action and improvisation as ways of opening up an imaginary world, practise taking on a role and learn the skill of script analysis.

**Building Community Media**
This subject examines how traditions of independent and community media are being reactivated in contemporary culture, from DIY publishing and citizen journalism to digital storytelling and open source media.

**Discovering Music**
An introduction to the main elements of music for non-music students. It explores fundamental musical concepts including rhythm, melody, harmony, timbre, texture, dynamics and form, and how they interrelate in different musical styles.

**Glee Singing**
Glee Singing offers singers and non-singers alike the opportunity to share the joyous experience of singing as a community activity. It also teaches skills such as basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and genre.

**Making Movies**
This subject introduces professional film production techniques and examines the roles of film director, writer and producer.

**Music and Health**
This subject provides an overview of the ways music can be used to promote physical health and healthy behaviours for a range of people.

**Music in Aboriginal Australia**
Provides an introduction to major traditional and contemporary musical traditions that are indigenous to Australia. You will explore the compositional processes, performance practices and foundational principles that underpin a diverse range of Aboriginal song and dance from across Australia.

**Music Psychology**
Encompasses an initial exploration of music psychology research. Researchers including music therapists, behavioural neuroscientists, neuropsychologists and experimental psychologists outline recent practical research involving music across the lifespan.

**Painting Techniques**
You’ll learn the techniques and processes used in contemporary painting in this introductory subject. Through project-based experimentation you will be guided through a range of different painting techniques and produce aesthetically and materially developed artworks.

**Pop Song Writing**
This subject introduces the basics of songwriting for the commercial music industry. You’ll examine song form, lyric writing and industry requirements, and develop an original pop song.

**PERFORM IN AN ENSEMBLE**
If you’re an experienced musician, you can perform in an ensemble as part of your breadth studies. Options include Big Band, Orchestra and Wind Symphony as well as a wide range of instrumental ensembles. We also have a range of ensembles for music beginners such as the Conservatorium and World Music choirs, African Drum and Dance, Gamelan and Shakuhachi.

find out more

vca-mcm.unimelb.edu.au/breadth
Concurrent diplomas

Concurrent diplomas offer you another way to follow your passion and earn an additional qualification alongside your degree.

FLEXIBLE STUDY OPTIONS
Our diplomas give you many flexible options. You can add a further year of study and complete a diploma alongside your undergraduate degree. Or you can cross-credit some of the subjects in your undergraduate degree to your diploma and complete both in the same time it would take you to complete just the undergraduate degree.

You can apply for a concurrent diploma once you have enrolled in your undergraduate degree.

Please note: Bachelor of Fine Arts students are not eligible to enrol in concurrent diplomas.

DIPLOMA IN INFORMATICS
The Diploma in Informatics will provide you with the IT tools and technologies employers are looking for. It is designed to complement your core studies with fundamental programming and data management skills.

Available to:
Students enrolled in Bachelor of Music.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

Diploma in Informatics: msi.unimelb.edu.au/study/undergraduate/concurrent-diplomas

DIPLOMA IN LANGUAGES
Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.
Domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Bachelor of Music.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.

Diploma in Languages: ba.unimelb.edu.au/enrich

DIPLOMA IN MATHEMATICAL SCIENCES
The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.
Domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Bachelor of Music.

Prerequisites
A study score of 30 in VCE Specialist Mathematics 3/4 or equivalent, or successful completion of equivalent university-level studies.

Diploma in Mathematical Sciences: studentcentre.unimelb.edu.au/eastern/course_information/concurrent_diplomas#math

DIPLOMA IN MUSIC (PRACTICAL)
See page 11.

U21 DIPLOMA IN GLOBAL ISSUES
The U21 Diploma in Global Issues is ideal for students who are considering careers that require an international perspective.

Available to:
Students enrolled in Bachelor of Music.

Prerequisites
You must have completed at least 100 points of study at the time of applying, and obtained a weighted Grade Point Average (GPA) of at least H2B (70 per cent) across all subjects completed in your bachelor's degree.

Diploma in Global Issues: mobility.unimelb.edu.au/outbound/u21/gip

This course is not registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) and cannot be offered to international students who require a student visa to study in Australia.
Completing a graduate qualification after your bachelors degree will set you up to become a leader in your field, and open up a wide range of career opportunities and increased earning potential.

GRADUATE STUDY IN MUSIC AND THE VISUAL AND PERFORMING ARTS

Melbourne Conservatorium of Music
- Composition
- Conducting
- Early Music
- Ethnomusicology
- Music Performance
- Music Therapy
- Musicology
- Opera Performance
- Performance Teaching

Victorian College of the Arts
- Arts and Community Engagement
- Contemporary Art
- Community Cultural Development
- Dance
- Directing
- Dramaturgy
- Film and Television (Narrative or Documentary)
- Producing
- Production Design (Live Performance or Screen)
- Screenwriting
- Transnational Art
- Visual Art
- Voice Studies
- Writing for Performance

For full details of graduate study options visit:

vca-mcm.unimelb.edu.au/ future_students/graduate_study

MASTER OF FILM AND TELEVISION (DOCUMENTARY)
The Master of Film and Television is a practice-based graduate coursework degree. Graduates from any discipline are trained in research methods, screen language and writing, and then write, direct and edit their own productions. Documentary at the VCA will challenge you to create critically reflective films that capture a distinct place and time in our society. The program combines an active study of documentary history and theory to help you become a critically reflective practitioner. You will work with a small cohort of fellow students, crewing on each other’s films, and learning to appreciate other people’s points of view as well as your own.

vca.unimelb.edu.au/mftv

GRADUATE COURSES IN OTHER FIELDS

Graduate degrees outside of the visual and performing arts are also available. For details visit:
coursesearch.unimelb.edu.au

Guaranteed entry into graduate degrees

Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you?

Guarantees depend on the ATAR/notional ATAR you achieve:

<table>
<thead>
<tr>
<th>ATAR</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATAR of</td>
<td>A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. The</td>
</tr>
<tr>
<td>99.90+</td>
<td>guarantee applies to our professional entry masters degrees, including the University’s flagship</td>
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<tr>
<td></td>
<td>graduate degrees such as the Master of Teaching, Master of Cultural Materials Conservation, Juris</td>
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<tr>
<td></td>
<td>Doctor (Law) and Master of Journalism.† No minimum Grade Point Average (GPA) is required in your</td>
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<tr>
<td></td>
<td>undergraduate degree.</td>
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<tr>
<td></td>
<td>You may also be eligible for the Chancellor’s Scholars Program for your undergraduate degree – see</td>
</tr>
<tr>
<td></td>
<td>page 12.</td>
</tr>
<tr>
<td>ATAR of</td>
<td>A guaranteed place in your choice of a range of graduate degrees, subject to meeting the prerequisites</td>
</tr>
<tr>
<td>96.00–99.85</td>
<td>and achieving a Grade Point Average (GPA) of 65% in your undergraduate degree.</td>
</tr>
<tr>
<td>ATAR below</td>
<td>You may be eligible for a range of other guarantees. To see all your options, go to</td>
</tr>
<tr>
<td>96.00</td>
<td>futurestudents.unimelb.edu.au/guaranteed-entry</td>
</tr>
</tbody>
</table>

† The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) Diploma in Australia in 2014. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

‡ Some exclusions apply. See futurestudents.unimelb.edu.au/guaranteed-entry for the list of applicable courses.
HOW TO APPLY
The steps below are general guides for students applying to undergraduate programs at the Victorian College of the Arts and Melbourne Conservatorium of Music. For a step-by-step guide on how to apply please visit:
futures.students.unimelb.edu.au/admissions/applications

There is also specific course application information available on our website at:
vca-mcm.unimelb.edu.au/future_students

See the back cover for application closing dates.

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Music or Bachelor of Fine Arts are required to pay an audition/interview fee of AU$65. This is in addition to the VTAC application fee. Applicants who apply for both programs, or for more than one Fine Arts specialisation, are required to pay a separate AU$65 fee for each application submitted.

Please note: Application fees are waived for current healthcare card holders.

TUITION FEES

Domestic students
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

For full details about tuition fees, visit:
futures.students.unimelb.edu.au/admissions/fees

ACCESS MELBOURNE
If you are a domestic student, you can enhance your opportunity for selection by applying for Access Melbourne, the University’s special entry scheme.

Access Melbourne can help you gain a place in a course by letting you explain the ongoing circumstances that have affected your education. Scholarships are also available.

access.unimelb.edu.au

How to apply
Applications are made using the Special Entry Access Scheme (SEAS) application on the VTAC website.
Entry requirements

<table>
<thead>
<tr>
<th>QUALIFICATION</th>
<th>PREREQUISITE SUBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Music</td>
<td>Bachelor of Fine Arts</td>
</tr>
<tr>
<td>VCE (units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>At least Grade 4 (Standard or Higher Level) in English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP (a score of at least 50%), English, History of Ideas (Adv), Music, and knowledge of music theory and harmony of at least AMEB Grade 5 level or equivalent</td>
</tr>
<tr>
<td>EAP (a score of at least 50%) and English</td>
<td></td>
</tr>
</tbody>
</table>

For entry into the Bachelor of Music (Chancellor’s Scholars Program), you must achieve an ATAR/notional ATAR of 99.85, and an audition score of A+, in addition to the prerequisites above and the extra requirements below.

See the back cover for application closing dates.

1. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite.
2. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted.
3. Students must have completed an Australian Year 12 qualification or the International Baccalaureate (IB) in Australia in the year prior to entry (students must either enrol immediately or be granted a deferral in the year following Year 12).

Extra requirements

BACHELOR OF MUSIC

Entry to the Bachelor of Music is based on a combination of audition, musicianship test and ATAR (or equivalent) score. For your audition to be at a competitive standard, it is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry. The standards are simply an indicator to guide your selection of audition repertoire.

You also need to confirm that tuition is available for your chosen instrument (see page 7). If you are advanced on two instruments, and are unsure about which one you would like to specialise in, you are welcome to audition for both instruments. Auditions are usually held in late November and early December. International, interstate or regional Victorian applicants may submit an audition recording in digital AV format.

Audition

You should prepare three pieces demonstrating your skill on the instrument you wish to study. The pieces should be of contrasting styles and periods, and the audition program should be no longer than 20 minutes. Works should be chosen from western art music repertoire (except for contemporary guitar). A sample program might include works from the Baroque, Romantic and 20th century repertoires. Percussionists have specific audition requirements, and you will be advised of these ahead of the audition. You may also be asked to demonstrate some technical work (scales, arpeggios, and so on). The audition panel will not hear the entire program and will make a selection from the works prepared.

Musicianship test

All students applying for entry into the Bachelor of Music are required to sit a musicianship test, to assess their aural and theory skills. The test is held during the audition period and preparation is not required.

BACHELOR OF FINE ARTS

Entry to the Bachelor of Fine Arts is talent based. In addition to the prerequisite subjects above, each specialisation has specific entry requirements as detailed below.

Animation

The Animation specialisation is available to domestic students only. The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a story and create a series of still images that tell a story visually. You will be given a choice of three topics and have about one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview. You will be encouraged to bring examples of your creative output – ideally a sample of animation video or film. Interviews are conducted in late November.

vca.unimelb.edu.au/bfaanimation

conservatorium.unimelb.edu.au/bmus
Contemporary Music
Jazz and Improvisation
You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first. The second work must be:
- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.
You must also submit a 100-word statement outlining your goals in Jazz and Improvisation.
In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios, and sight reading ability.
Demonstration of creativity and improvisation skills is essential to gain entrance into this major. All performed works must include an improvised solo – that is, you must improvise over and with chosen repertoire, not simply perform the chosen works as scored.

Interactive Composition
You must provide a folio containing three or four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition. During the audition you will also be required to perform one of your own works (about three minutes in duration). This can be instrumental, vocal and/or electronic; for example, a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.
You must also submit a 100-word statement outlining your goals in Interactive Composition.

Dance
The selection process includes an audition for all applicants and an interview for selected applicants. The audition involves a ballet class and a contemporary dance class incorporating improvisation. Auditions are usually held in October in Melbourne, Sydney and Canberra. Please visit the website for audition dates and locations. If you are unable to attend an audition, you can submit a DVD following the guidelines set out on the VCA website. Prior training in contemporary dance/ballet is highly recommended. Audition preparation workshops are available prior to auditions.

Film and Television
The admission process involves a selection test and, if you are shortlisted, an interview. The selection test requires you to write a story suitable for the screen, in prose, and a series of still images that tell a story visually. You will be given a choice of three topics in the test and have about one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview. You will be encouraged to bring examples of your creative output – ideally a five to seven-minute video or film. Interviews are conducted in late November.

Music Theatre
You are required to prepare two contrasting musical theatre songs, two monologues (Shakespeare and contemporary), and attend a group dance audition. Visit the website to download the monologue booklet and for more details about each audition element.

Screenwriting
The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a short story suitable for the screen. You will be given a choice of three topics in the test and have about one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview. You will be encouraged to bring examples of your creative output. Interviews are conducted in mid-November.

Theatre Practice
For the initial audition you must prepare two pieces: a Shakespeare monologue and a devised performance. You will select the Shakespeare monologue from a list set out on the VCA website, and it must be learnt, not read. The three-minute devised performance is to be created following the instructions set out on the VCA website. You are required to present both your Shakespeare monologue and devised performance in an initial audition. There is also a call-back audition, interview and/or workshop for selected applicants. Audition preparation workshops are available prior to auditions.

Visual Art
You are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Interviews are conducted in November. Visit the website for folio specifications and guidelines.

Production
You must submit a CV, recent letter(s) of recommendation, list of production or technical skills and a 500-word statement to support selection of your major. All applicants will attend a short interview. You will be asked to discuss your ideas for production of a play or a musical that you will select in advance from a list on the VCA website. You are encouraged to bring items that support your ideas; for example, a prompt copy, costume or set design or a lighting plan, as well as other support material that demonstrates your major area of interest in production. Successful applicants will progress to the workshop stage, which involves discussion of a script and group interaction responding to a series of questions. Interviews are held in early December in Melbourne and mid-November in Sydney.
APPLICATION CLOSING DATES

<table>
<thead>
<tr>
<th>Course</th>
<th>Domestic students: VTAC timely closing date</th>
<th>International students: application closing date</th>
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<tbody>
<tr>
<td>Music, Music (Chancellor’s Scholars Program)</td>
<td>30 September 2014</td>
<td>30 September 2014</td>
</tr>
<tr>
<td>Fine Arts – Dance</td>
<td>29 August 2014</td>
<td>29 August 2014</td>
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<tr>
<td>Fine Arts – Contemporary Music, Music Theatre, Production, Theatre Practice</td>
<td>30 September 2014</td>
<td>12 September 2014</td>
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<tr>
<td>Fine Arts – Visual Art</td>
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<tr>
<td>Fine Arts – Animation, Film and Television, Screenwriting</td>
<td>29 August 2014</td>
<td>19 September 2014</td>
</tr>
</tbody>
</table>

Auditions/interviews are held in Melbourne and, depending on the program, other capital cities around Australia. For more information see: vca-mcm.unimelb.edu.au/future_students

1. Music (Chancellor’s Scholars Program) is only available to students who complete an Australian Year 12 or the International Baccalaureate in Australia in 2014 – see page 12 for details.
2. The final closing date for VTAC applications for these courses is 7 November 2014.
3. Applications should be submitted by the VTAC timely closing date of 30 September 2014 to guarantee a live audition/interview for these specialisations. Theatre Practice applicants who submit an application after 30 September 2014 may be required to travel to Melbourne for their live audition. The final closing date for VTAC applications is 7 November 2014.
4. The Animation specialisation is not available to international students.
5. No late applications will be accepted for these specialisations.

2015 Music and Fine Arts

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youtube.com/unimelb

2015 Music and Fine Arts

Domestic students: VTAC timely closing date

International students: application closing date

If attending the audition/interview in person
If unable to attend the audition/interview in person

Music, Music (Chancellor’s Scholars Program) 30 September 2014 30 September 2014 28 November 2014
Fine Arts – Dance 29 August 2014 29 August 2014 28 November 2014
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Fine Arts – Animation, Film and Television, Screenwriting 29 August 2014 19 September 2014 19 September 2014