2016
Music

Music Performance
Composition
Musicology/Ethnomusicology
Jazz & Improvisation
Interactive Composition

Diploma in Music (Practical)
“I really enjoy the principal study lessons with my chosen teacher. I get to go in depth into the techniques that can further me as a musician and that are specific to my position in the course, while also focusing on me as an individual musician and helping me progress in the areas I am most passionate about.”

Mason Davis, specialisation in Jazz & Improvisation

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT
The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting students at the VCA and MCM with ancient and contemporary Indigenous arts practices. It is committed to supporting Indigenous students by promoting and embracing a cultural change agenda for the Faculty. The Wilin Centre supports the employment of Indigenous artists and academics and is a driving force behind the development of national and international Indigenous arts programs.

vca-mcm.unimelb.edu.au/wilin

VCA and MCM alumna, Maurial Spearmin, during Wilin Week.
Welcome to the VCA and MCM

We are proud to share with you the range of courses and opportunities offered by the Victorian College of the Arts (VCA) and Melbourne Conservatorium of Music (MCM).

We encourage our students to dream large and to go far. Our aim is to cultivate and inspire talent, and facilitate successful futures for the next generation of Australian artists.

It is fitting that as Australia’s leading arts education institution our home is in Melbourne, Australia’s cultural capital. Our students enjoy two unique campuses:

- **Parkville campus**, home to the historic Conservatorium Building featuring the refurbished 350-seat Melba Hall concert venue, which celebrated its 100th anniversary in 2013.

- **Southbank campus**, situated in the heart of Melbourne’s arts precinct and surrounded by Australia’s major arts organisations and venues, including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, The Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, Australian Centre for the Moving Image and Chunky Move dance company.

The MCM boasts the most comprehensive range of music courses in Australia, an offering which will be enhanced in 2016 with the VCA’s Bachelor of Fine Arts specialisations of Jazz & Improvisation and Interactive Composition joining the Bachelor of Music as separate areas of specialisation, alongside Music Performance, Composition, Musicology and Ethnomusicology. The focus of these two areas will continue to be on intensive studio-based and ensemble teaching, delivered by the same talented and committed staff at the Southbank campus. Over the next few years we aim to consolidate the full music program south of the river, with plans for a new Conservatorium building gaining momentum.

The core curriculum of the Bachelor of Music will also open up in 2016 to allow students more choice and flexibility to tailor the program to suit their skills, interests and chosen area of specialisation. Longer individual lessons and greater opportunities will become available for elite performers so they become better prepared to embark on a career as a performing musician.

This new mode of delivery will enable a more integrated and complementary learning approach to the current music offering at the VCA & MCM, offering greater opportunities for cross collaboration across all forms of music. The bold new direction for music at the VCA & MCM will ensure the best model for delivering a world-class tertiary music program and an enhanced student experience at the University of Melbourne.

We look forward to welcoming you to our community.
Choose the Melbourne Conservatorium of Music (MCM) – one of Australia’s leading music training institutions.

**WORLD-CLASS FACILITIES**
The MCM is located across the University’s Parkville and Southbank campuses. It offers outstanding teaching and performance facilities including:
- The grand 350-seat Melba Hall concert venue
- The Louise Hanson-Dyer Music Library
- The Lenton Parr Music, Visual and Performing Arts Library
- The Brian Brown recording studio
- The Grainger Museum
- The Early Music Studio
- The National Music Therapy Research Unit.

Depending on the area of specialisation, you will take classes at either Southbank, or both Parkville and Southbank, allowing you to enjoy the residential, learning and social facilities at Parkville, as well as the artistic community and first-class facilities at Southbank.

**JOIN A COMMUNITY OF EXCELLENCE**
Our students and graduates are recognised in Australia and overseas as leaders in their chosen artistic disciplines. Recently we have celebrated these outstanding achievements:
- 29 year old Nicholas Carter was appointed as the Principal Conductor of the Adelaide Symphony Orchestra in 2015.
- Lisa Cheney’s composition work was chosen for the MSO Metropolis series concerts in 2014 and in 2015 she will have work featured in the Symphony Australia TSO program.
- Scott McIntre was awarded the Jean Bogan prize for piano composition in 2014.
- Richard Montgomery, musical director for the 2015 Australian production of *The Lion King*.
- Claire Lyon, starred as Christine Daaé in the world tour of *The Phantom of the Opera* in South Korea, the Philippines, Thailand, Singapore, China, Taiwan and Hong Kong; and starring as Hope Harcourt in the 2015 Australian National Tour of *Anything Goes*.

**VISITING MASTER TEACHERS**
The MCM has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We also regularly welcome national and international visiting artists. In 2014 the MCM hosted:
- Richard Bona – Cameroonian jazz bassist and musician
- Janet Hilton – master clarinettist and Professor at the Royal College of Music in London
- Edward Sarath – Professor of Jazz and Contemporary Improvisation from the University of Michigan
- Jann Pasler – internationally renowned scholar of French music at the University of California, San Diego
- Michael Burritt – Professor of Percussion at the University of Rochester
- Martin Bresnick – contemporary classical, film, and experimental music composer from Yale School of Music.

**SUPPORT WHILE YOU LEARN**
The MCM is one of the most richly endowed music institutions in Australia. We have an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly to high-achieving students by the MCM, and others are offered by application and evaluated on merit or financial need.

**Scholarships**
- vca-mcm.unimelb.edu.au/scholarships

**Renowned industry teachers**

**Robert Vincs**, Senior Lecturer in Saxophone and Improvisation, has performed, composed and worked as a studio engineer across a diversity of contexts in the US, Europe, Asia and Australia, including improvised and jazz based music, cross-media performance, experimental and popular music.

A diverse and collaborative musician and scholar, Rob’s career started early as a member of Separate Tables / Girl Overboard, before becoming a major exponent of the Fairlight CMI (computer music instrument) leading to his sounds being used by notable artists Thomas Dolby and Kate Bush. Rob continues to compose across a range of media including film, TV, theatre and dance and performs regularly as a freelance musician in jazz and popular music.

Rob has been involved in music and education since 1983. In 2002 Vincs was awarded his PhD and continues to combine and focus his research and his musical performance toward finding ‘freedom’ in the music.
Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

QUICK FACTS

Duration
3 years full time
Part time available (domestic students only)

Campus
Your chosen area of specialisation will be based primarily at:
Parkville:
- Music Performance
- Composition
- Musicology/Ethnomusicology
Southbank:
- Jazz & Improvisation
- Interactive Composition

Entry
Semester 1 (all students) or 2 (international students only)

Contact hours (first year, full time)
Approximately 40 hours per week (including independent rehearsal and study time)

FIND OUT MORE
mcm.unimelb.edu.au/study/degrees/bachelor-of-music
facebook.com/melbourneconservatoriumofmusic
youtube.com/VCAandMusic1
twitter.com/vca_mcm
channel.vca-mcm.unimelb.edu.au
instagram.com/vca_mcm

The Bachelor of Music provides advanced, pre-professional music training in five specialisations: Music Performance, Composition, Musicology/Ethnomusicology, Jazz & Improvisation, and Interactive Composition. These five specialisations develop technically advanced and experienced musicians through an immersive and practical curriculum encompassing core studies, music electives and complementary University breadth subjects.

Depending on the area of specialisation, you will receive practical tuition through such activities as weekly individual instrumental, vocal or composition lessons, instrument classes, extensive solo and ensemble performance opportunities, and regular master classes with distinguished national and international artists and teachers.

Our two unique campuses enable you to access the residential, learning and social facilities at Parkville, as well as the artistic community and first-class facilities at Southbank.

As a Bachelor of Music student, you will learn from some of the most committed, talented and experienced teachers in Australia and play an active part in the musical life of the University and the city of Melbourne.

PREPARATION FOR YOUR MUSICAL FUTURE

The Bachelor of Music offers flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your future life in music.

You can specialise in one of five areas:
- Music Performance
- Composition
- Musicology/Ethnomusicology
- Jazz & Improvisation
- Interactive Composition

WHAT DO I STUDY?
The Bachelor of Music is composed of a combination of core studies, music electives and breadth. Each of the five areas of specialisation offers a tailored curriculum that is designed to equip students with the skills, knowledge and understandings to become a future leader in the area.

CORE
Comprising one half or more of your degree, your core studies are designed to develop comprehensive skills relevant to your area of specialisation.

MUSIC ELECTIVES
Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music or skills in music making, and tailor your degree pathway to complement your area of specialisation.

The range of music electives is huge, but some examples include:
- Music in Australia
- Music psychology
- Composition studies
- Computing for musicians
- Language and diction
- Music production
- Aural studies
- Laptop recording
- Western and Non-Western ensembles

Availability of individual electives will depend on your specialisation.

BREADTH
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world. Through breadth, you take subjects from outside your core study area, which allows you to:
- explore a different way of knowing
- develop your interests and discover new opportunities
- pursue a skill or passion outside of music that will enhance your overall education
- learn to look at issues from a different perspective
- work with students from different courses and backgrounds – just as you would in the real world.

breadth.unimelb.edu.au/breadth

CAREER OUTCOMES
Graduates of the Melbourne Conservatorium of Music within the Faculty of VCA and MCM occupy leadership roles in the music industry in Australia and overseas. The Bachelor of Music not only prepares you for a portfolio career across a diverse range of musical genres as a performer or composer, but also offers you the opportunity to develop your:
- creative thinking, through the many performance-based activities
- teamwork and leadership, by playing in ensembles and organising rehearsals and performances
- critical thinking, analysis and problem-solving, through assessment tasks in elective music history and theory subjects
- communication, through written and spoken presentations.
Music specialisations

Music Performance

The MCM offers you extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the performance curriculum, with a strong focus on individual instrumental or vocal development together with opportunities for collaborative music making. You will learn from highly experienced teachers who will help you to develop your instrumental or vocal potential to the fullest.

During your studies you will participate in one of the most extensive ensemble programs in Australia, with options including the University of Melbourne Orchestra, Gamelan, Big Band, Wind Symphony, Renaissance Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles, as well as an extensive chamber music program.

The performance area also hosts a wide array of concerts and masterclasses given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

Instrument Areas

- Brass
- Guitar (classical or contemporary)
- Keyboard
- Percussion
- Strings (including Harp)
- Voice
- Woodwind

Honours

Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation through a graduate degree.

The honours program in Music Performance focuses intensively on solo and ensemble performance development and activity. The major performance components allow for repertoire enrichment and for the building of more sophisticated development in technique and musical depth, assessed through public performance by instrumental or vocal specialists.

Career Outcomes

The Music Performance specialisation is your pathway to a range of employment options:

- Accompanist
- Chamber musician
- Concert agent
- Concert manager
- Instrumental and/or classroom music teacher
- Music administrator
- Opera singer or chorus member
- Orchestral musician
- Sessional musician for film, television, live shows, music theatre or recording sessions
- Touring soloist or ensemble member.

Sample course plan – Bachelor of Music

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<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
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<td>Chamber Orchestra</td>
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<td>Intermediate Italian A</td>
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This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

This sample course plan includes four breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.
“The huge number of concerts and opportunities to hear inspiring performers create a fantastic musical environment at the Conservatorium. I’m very proud to be a part of it.”

Anthony Stavrinos, Bachelor of Music, Specialisation in Music Performance
Composition

At the MCM, you will acquire the skills and insights necessary to develop your own creative voice in composition.

The Composition specialisation encourages composition in all styles. You’ll have the opportunity to work through all phases of the composition process, from first ideas, to completion of a professionally presented score, to interaction with performers in rehearsals, culminating in public performance.

You will receive individual tuition, acquiring skills in instrumental and vocal writing, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management. You will be encouraged to develop your own personal and original voice.

The works of our Composition students are regularly performed by MCM performance students and ensembles, as well as through professional workshops and opportunities.

HONOURS

Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation through a graduate degree.

During your honours year you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects could range from a duo to an orchestral work, and culminate in presentation of your own work in concert. A professional project elective allows you to present your work in a concert or public context outside of the University.

CAREER OUTCOMES

The Composition specialisation can be your pathway to a range of employment options including:

- Concert music composer
- Film scorer
- Electro-acoustic sound artist
- Audio technician
- Arranger or typesetter
- Music administrator
- Music teacher
- Music producer or sound engineer
- Radio broadcaster or programmer
- Festival director.

“Usually my day starts with a lecture or tutorial, then (after coffee of course) I might listen to some music in the fantastic music library, before settling into a long session writing music at the piano or keying it into the computer to create the score.”

Elliot Hughes, Bachelor of Music, Specialisation in Composition (Honours)

Sample course plan – Bachelor of Music

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</table>

Compulsory subjects | Specialised subjects | Elective subjects | Breadth subjects

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“The flexibility of an MCM degree always appealed to me. I didn’t feel ready to choose a major straight away and really liked how the MCM encouraged us to find a specialisation later in our degree. The academic and performance skills I’ve gained throughout my degree are invaluable for any career in music, but also meeting and building networks with other students and staff will definitely help me in the music industry.”

Zoe Barker, Bachelor of Music, Specialisation in Musicology/Ethnomusicology (Honours)
Musicology and Ethnomusicology

Explore music in all its social, cultural and historical contexts.

Musicology asks why we like music, how it functions and what it means. It examines not only music but also music-making within its social and cultural environment.

Ethnomusicology seeks to understand how and why current music-making in a global context is meaningful to its makers, owners and communities.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability and self-confidence to understand and present complex concepts.

These areas of study offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

**HONOURS**

Honours is an intensive and specialised one-year program that you can take after completing your undergraduate degree. It provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation through a graduate degree.

During your honours year you will conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. Students also complete a professional project and advanced academic electives.

**CAREER OUTCOMES**

The Musicology and Ethnomusicology specialisations can be your pathway to a range of employment options within a musical portfolio career, including:

- Music researcher
- Music journalist
- Music critic or reviewer
- Music editor
- Music educator
- Music administrator
- Social and cultural policy consultant.

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### Sample course plan – Bachelor of Music

#### Musicology

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<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1</th>
<th>Writing About Music: Australian Issues</th>
<th>Philosophy: The Big Questions</th>
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<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1</td>
<td>Aural Studies 1</td>
<td>Philosophy: The Great Thinkers</td>
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<td>Year 2</td>
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<td>Stravinsky and Music of the 20th Century</td>
<td>Music History 2</td>
<td>Music Technology</td>
<td>Understanding, Knowing and Learning</td>
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<td></td>
<td>Semester 2</td>
<td>Music and Film since 1900</td>
<td>Music Language 2</td>
<td>Alexander Technique for Musicians</td>
<td>Knowing, Learning and Culture</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Music Research</td>
<td>Music History 3</td>
<td>Historical Performance Practice</td>
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<td>Semester 2</td>
<td>Music Analysis</td>
<td>Music Language 3</td>
<td>Politics, Communication, Media</td>
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### Sample course plan – Bachelor of Music

#### Ethnomusicology

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<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1</th>
<th>Writing About Music: Australian Issues</th>
<th>The Developing World</th>
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<td>Music Language 1</td>
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<td>Year 2</td>
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<td>Music History 2</td>
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<td>In the Groove</td>
<td>Music Language 2</td>
<td>Shakuhachi 2</td>
<td>Media, Politics and Society</td>
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<td>Music History 3</td>
<td>Music and Film Since 1900</td>
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<td>Ragtime to Rap: Popular Music Since 1900</td>
<td>Music Language 3</td>
<td>Music in Indigenous Societies</td>
<td>Breadth or Elective</td>
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* This sample course plan includes six breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.
Jazz and Improvisation

The Jazz and Improvisation program reflects our long history and ethos of practical, intensive and performance-based musical training.

The Jazz and Improvisation specialisation holds a thirty-five year history of exceptional staff working with the finest students to create a generation of contemporary music practitioners, working nationally and internationally within the genres of jazz, world music, rock, pop, indie, funk, experimental, big band and orchestral music, and as renowned session musicians.

The unique studio-intensive pedagogy nurtures the future musician, crafting a personal voice and developing advanced technical skills through contemporary performance practice and creation of original compositions. You will learn performance skills in a range of individual and ensemble performance contexts, including close performance-based collaborations with music staff. A focus on staff-student mentorship will guide you as you set forth in your career in the music industry.

This specialisation celebrates its role as both the custodian of great Australian jazz, improvised music performance and scholarship, and as the preeminent cultivator of new Australian work embracing the music traditions of Australian indigenous, non-western, European and African-American jazz.

HONOURS

Through the one-year honours program, students involved in commercially driven modes of music performance or improvisation can immerse themselves in a major, practice-based creative project such as:
- A performance or installation event
- A full CD recording
- A folio of new creative work.

These projects are accompanied by a thesis.

CAREER OUTCOMES

The Jazz and Improvisation specialisation can be your pathway to a range of employment options including:
- Contemporary music performer for bands, studio and live recordings, film, theatre, television and live events
- Contemporary music arranger
- Record producer or music director
- Studio Engineer
- Contemporary music educator
- Contemporary music critic or reviewer

“What I enjoy most about the course is being surrounded by other talented musicians every day who inspire me to improve, while being exposed to such a wide range of music in my classes.”

Max Slorach, Bachelor of Music, Specialisation in Jazz & Improvisation

Sample course plan – Bachelor of Music

Jazz & Improvisation

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<thead>
<tr>
<th>Year</th>
<th>Semester</th>
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<th>Ensemble Studies</th>
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<td>Contextual Studies 2</td>
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<td>Ensemble Studies 6</td>
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<td>Advanced Recording Studio Techniques</td>
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This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Interactive Composition

Interactive Composition is an intensive, collaborative program giving you the skills required to create music and sound for a range of contemporary media contexts.

This specialisation works closely with all creative disciplines of the Victorian College of the Arts and focuses on commercially driven cross-art modes of composition – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.

As an Interactive Composition student, through working on projects with the VCA in areas such as dance, film and television, animation, music theatre and art you will learn the skills required to develop new artistic works individually and in groups within a range of cross-media environments.

HONOURS

Through the one-year honours program, students involved in commercially driven modes of music performance, improvisation or interactive composition can immerse themselves in a major, practice-based creative project such as:

- A performance or installation event
- A full CD recording
- A folio of new creative work.

These projects are accompanied by a thesis.

CAREER OUTCOMES

- Composer for film, television and animation, concert and commercial release, theatre and dance, advertising, locations and events, bands and soloists, websites and video games
- Contemporary music arranger
- Record producer or music director
- Project curator
- Contemporary music educator
- PA or recording technician
- Contemporary music critic or reviewer

“I was really looking for an opportunity to write music for various multi-media formats, such as film, dance, installations, art, as well as writing music in its own right. Interactive Composition is a unique course with projects varying in content, that you get to try so many things you didn’t even think were possible.”

Amy McNickle, Bachelor of Music, Specialisation in Interactive Composition

Sample course plan – Bachelor of Music

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<thead>
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<th>Subject</th>
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<td>Interactive Composition 4</td>
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<td>Music Making Laboratory 3</td>
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<td>Music Making Laboratory 4</td>
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<td>Contextual Studies 3</td>
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<td>Contextual Studies 6</td>
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<td>Poetics of the Body</td>
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<td>Strategic Marketing</td>
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</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
The Diploma in Music (Practical) enables you to study music performance and gain a music qualification while completing an undergraduate degree in another field.

The Diploma in Music allows you to study for a music qualification alongside Bachelor of Music students and build valuable friendships and networks in a challenging musical environment. Studies focus on practical music, including individual instrumental or vocal tuition and both solo and ensemble music performance. Through elective subjects, you will also gain a basic contextual understanding that forms part of advanced musical training.

COURSE STRUCTURE
- Six music performance subjects
- Six applied skills electives, which include ensemble and chamber music subjects
- Two academic or music studies elective subjects

You can start your diploma in first year under a three or four-year enrolment mode, or in second year under a four-year enrolment mode. Beginning in first year allows you to complete both diploma and bachelor's degree in three years.

In the three-year enrolment mode, you will undertake an expanded study load each semester, along with the practical component of the diploma. You will also take two academic or music studies electives within the breadth component of your main degree, which will then be cross-credited, HECS-free, to your diploma.

In the four-year enrolment mode, both your main degree and diploma are structured over four years and you can begin your diploma in second year, allowing you to undertake a standard study load each semester.

Student advisers can assist you with choosing your enrolment mode and study plan options.

PREREQUISITES
Entry is by audition, usually held in early February. For your audition to be at a competitive standard, it is recommended that the repertoire you perform is at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry, they are just an indicator to guide your selection of audition repertoire.

For your audition you should prepare a 15-minute program of two or three pieces, chosen from the western art music repertoire (except for contemporary guitar) and demonstrating contrasting style, period and composer.

AVAILABLE TO:
Students enrolled in Arts, Biomedicine, Commerce, Environments and Science.

Please note: Bachelor of Fine Arts and Bachelor of Music students are not eligible to enrol in the Diploma in Music (Practical).

APPLICATIONS
You can apply as soon as you have been accepted into your undergraduate degree. Applications close on 31 January.

mcm.unimelb.edu.au/study/degrees/diploma-in-music-practical

Sample course plan – Bachelor of Arts with a Major in Psychology plus a Diploma in Music (Practical) on Oboe

| Year 1 | Semester 1 | Identity | Mind, Brain and Behaviour 1 | Creative Writing: Ideas and Practice | Poetics of the Body | Music Performance 1D | Practical Anatomy for Classical Voice |
| Year 1 | Semester 2 | Reason | Mind, Brain and Behaviour 2 | International Politics | Music and Health | Music Performance 2D | Language and Diction Italian |
| Year 2 | Semester 1 | Developmental Psychology | Biological Psychology | Art and Revolution | Studies in Opera | Music Performance 3D | Italian Pronunciation for Singers |
| Year 2 | Semester 2 | Personality and Social Psychology | Policing | Law, Justice and Social Change | Cognitive Psychology | Music Performance 4D | Choir |
| Year 3 | Semester 1 | Research Methods for Human Inquiry | Neuroscience and the Mind | Critical Theories | Art Music and Postmodernism | Music Performance 5D | Vocal Ensemble |
| Year 3 | Semester 2 | Psychological Science: Theory and Practice | Global Criminology | International Gender Politics | Organisational Psychology | Music Performance 6D | Acting for Singers |

Sample course plan – Bachelor of Arts with a Major in Psychology plus a Diploma in Music (Practical) on Oboe

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Up to 25 points of academic or music studies subjects, taken within the breadth component of the bachelor degree, can be cross-credited to the Diploma in Music (Practical). Some Psychology subjects must be taken within the breadth component of the Bachelor of Arts.
YOU DESERVE THE REWARDS

Would you like to begin your Bachelor of Music degree at Melbourne with the security of knowing a graduate place is reserved for you when you finish?

At the University of Melbourne we believe that, as a very high achieving student, you deserve this assurance. As a Chancellor’s Scholar you will be guaranteed a place in the graduate program of your choice. You will also be offered a comprehensive program of enrichment activities during your undergraduate studies.

BENEFITS

Excellence scholarship
Domestic students will receive a Melbourne National Scholarship, valued up to approximately $30 000 (depending on your undergraduate degree).

International students will be considered for an International Undergraduate Scholarship, valued up to approximately $160 000 (depending on your undergraduate degree).

Overseas study scholarship
Access to up to $2500 for approved overseas study is available for eligible students.

Academic enhancement opportunities
Chancellor’s Scholars have exclusive access to a wide range of special opportunities. Each degree offers a unique program that is tailored specifically for Chancellor’s Scholars in that discipline. Opportunities might include:
- An internship, volunteer or work experience placement
- A research opportunity
- Mentoring from academic, industry or student mentors
- Workplace tours and visits.

A guaranteed place in the graduate program of your choice
Domestic students receive a guaranteed Commonwealth Supported Place (CSP) in the professional entry masters degree of your choice.

International students receive a guaranteed international fee place in the professional entry masters degree of your choice. Entry is guaranteed into degrees such as Melbourne’s Master of Teaching, Master of Cultural Materials Conservation, Juris Doctor (Law) and Master of Journalism.

No minimum Grade Point Average (GPA) is required in your undergraduate degree. However, you may be required to meet course prerequisites and other requirements, such as an interview, for specific courses.

SELECTION CRITERIA

You must:
- Complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2015 (you must either enrol immediately following Year 12 or be granted a deferral by the University)
- Have an ATAR or notional ATAR of 99.85 or above and an audition score of A+
- Indigenous applicants (all courses): achieve an ATAR or notional ATAR of 90.00 or above (and satisfy the extra requirements for Music)
- Satisfy undergraduate course prerequisites (Bachelor of Music applicants must also meet specific extra requirements).

chancellorscholars.unimelb.edu.au

Get a GUARANTEED PLACE in the graduate program of your choice

Some exclusions apply. For a list of applicable courses, visit chancellorscholars.unimelb.edu.au
We offer breadth subjects in music that cater to all levels of musical background, from the complete beginner to the experienced musician.

You can select from a wide range of musical disciplines such as ensemble performance, introductory music studies, music language, and the history and social context of music.

Prerequisites for breadth subjects vary from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

**PERFORM IN AN ENSEMBLE**

If you’re an experienced musician, you can perform in an ensemble as part of your breadth studies. Options include Big Band, Orchestra and Wind Symphony as well as a wide range of instrumental ensembles. We also have a range of ensembles for music beginners such as the Conservatorium and World Music choirs, African Music and Dance, Gamelan and Shakuhachi.

mcm.unimelb.edu.au/study/breadth-studies/ensemble

**MUSIC**

**Broadway and Music of the Theatre**

This subject examines the origins of the music theatre in light opera and traces the development through Vaudeville, Revue and Musical Comedy, through to mainstream West End and Broadway.

**Creating Music for Advertising**

Introducing you to the basics of making music for advertising, including the jingle, sound as persuasion, working to a brief, the function of music in advertising, and creating music for mass media and multimedia.

**Jazz: The Improvisatory Spirit**

Examines improvisation as it has manifested itself in jazz and other African American music. This lecture-based subject focuses on the spirit of improvisation and its essential nature, taking into account the concepts of imagination, freedom and individual expression.

**Making Music for Film and Animation**

Develop an appreciation and understanding of music making for film and animation. Through a series of lectures and workshops, the subject introduces the basics of music making for film and animation including aspects of the function and crafting of music, such as film scoring and the music dramatic narrative.

**Ragtime to Rap: Popular Music Since 1900**

This subject explores a range of popular musical styles (from dance crazes to pop songs) that have had widespread impact over the past century. It analyses aspects of the music’s creation, dissemination and modes of consumption, drawing on key cultural theories and recent scholarship.

**Music and Health**

Learn about the ways that music can be used to promote physical health and healthy behaviours for a range of people. Topics covered include music for expression, relaxation, anxiety reduction and communication.

**Music Psychology**

This subject encompasses an initial exploration of music psychology research. Selected researchers within the field including music therapists, behavioural neuroscientists, neuropsychologists and experimental psychologists outline recent and current practical research involving music across the lifespan.

**Pop Song Writing**

This subject introduces the basics of song writing for the commercial music industry. You’ll examine song form, lyric writing and industry requirements, and develop an original pop song.

**Music and Film Since 1900**

You will develop an understanding of the multiple roles of music in relation to film over the last century. The impact of musical and operatic genres on film narrative will be explored, as will different theoretical and directorial concepts of the function of the film score. The film musical will also be considered as a genre. These issues will be examined with reference to selected films.

**FIND OUT MORE**

mcm.unimelb.edu.au/study/breadth-studies

If you choose a Melbourne degree from outside the MCM, breadth gives you the chance to develop your musical talents alongside your other studies.
Concurrent diplomas

Concurrent diplomas offer another way to follow your passion and earn an additional qualification.

FLEXIBLE STUDY OPTIONS
Our diplomas give you many flexible options. You can add a further year of study and complete a diploma alongside your undergraduate degree. Or you can cross-credit some of the subjects in your undergraduate degree to your diploma and complete both in the same time it would take you to complete just the undergraduate degree.

DIPLOMA IN INFORMATICS
The Diploma in Informatics will provide you with the IT tools and technologies employers are looking for. It is designed to complement your core studies with fundamental programming and data management skills.

Available to:
Students enrolled in Music.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

Diploma in Informatics

DIPLOMA IN LANGUAGES
Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.
Domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Music.

Prerequisites
There are no additional prerequisites once you are enrolled in your undergraduate degree.

Diploma in Languages

DIPLOMA IN MATHEMATICAL SCIENCES
The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.
Domestic students may be eligible to receive the final 50 points of the diploma HECS free.

Available to:
Students enrolled in Music.

Prerequisites
VCE Units 3/4 Mathematical Methods or equivalent.

Diploma in Mathematical Sciences

DIPLOMA IN MUSIC (PRACTICAL)
See page 14.

Diploma in Music (Practical)
“I am passionate about teaching young children and seeing them grow up with music as a big part of their lives. Finding the right teaching method for each child can be challenging – every individual is unique and different. There’s no “one-size-fits-all” approach, so this course has certainly helped me to discover new ways of expanding on my teaching style.”

Rachel Suit, Master of Music (Performance Teaching)
Completing a graduate qualification after your bachelor's degree will set you up to become a leader in your field, and open up a wide range of career opportunities and increased earning potential.

**GRADUATE STUDY IN MUSIC**

Melbourne Conservatorium of Music
- Composition
- Conducting
- Early Music
- Ethnomusicology
- Interactive Composition
- Jazz & Improvisation
- Music Performance
- Music Psychology & Performance Science
- Music Therapy
- Musicology
- Opera Performance
- Performance Teaching

**GRADUATE COURSES IN OTHER FIELDS**
Graduate degrees in the visual and performing arts are also available. For details visit: coursesearch.unimelb.edu.au

Guaranteed entry into graduate degrees

Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you? Guarantees depend on the ATAR/notional ATAR you achieve:

**ATAR of 99.90+**
A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. The guarantee applies to our professional entry masters degrees, including the University’s flagship graduate degrees such as the Master of Teaching, Master of Cultural Materials Conservation, Juris Doctor (Law) and Master of Journalism. No minimum Grade Point Average (GPA) is required in your undergraduate degree. You may also be eligible for the Chancellor’s Scholars Program for your undergraduate degree – see page 15.

**ATAR of 96.00–99.85**
A guaranteed place in your choice of a range of graduate degrees, subject to meeting the prerequisites and achieving a Grade Point Average (GPA) of 65% in your undergraduate degree.

**ATAR below 96.00**
You may be eligible for a range of other guarantees. To see all your options, go to futurestudents.unimelb.edu.au/guaranteed-entry

The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) Diploma in Australia in 2015. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

Some exclusions apply. See futurestudents.unimelb.edu.au/guaranteed-entry for the list of applicable courses.
I'm currently working on a wide range of repertoire that will need to fill two 70-minute solo recitals at the end of my second and third semesters of my degree. Part of this repertoire is specifically Australian music, and part is music for other instruments that I have transcribed for the saxophone. I presented a recital in Strasbourg, France in July 2015 at the World Saxophone Congress, and performed several recitals featuring Australian works in Winchester, Virginia in the US later in the year.

Justin Kenealy, Master of Music (Music Performance)
HOW TO APPLY
The steps below are general guides for students applying to undergraduate programs at the Melbourne Conservatorium of Music. Students who would like to apply for more than one specialisation, or for more than one instrument, will be required to attend auditions for each specialisation or instrument. Applicants will be required to identify what areas of specialisation that they will be applying for in the supplementary information form submitted as part of the application process. For a step-by-step guide on how to apply please visit:
futurestudents.unimelb.edu.au/admissions/applications
See the back cover for application closing dates.

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Music are required to pay an audition/interview fee of AU$65. This is in addition to the VTAC application fee. Please note: Application fees are waived for current healthcare card holders.

TUITION FEES

Domestic students
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

For full details about tuition fees, visit:
futurestudents.unimelb.edu.au/admissions/fees

ACCESS MELBOURNE
If you are a domestic student, you can enhance your opportunity for selection by applying for Access Melbourne, the University’s special entry scheme.

Access Melbourne can help you gain a place in a course by letting you explain the ongoing circumstances that have affected your education. Scholarships are also available.
access.unimelb.edu.au

How to apply
Applications are made using the Special Entry Access Scheme (SEAS) application on the VTAC website.
## Entry Requirements

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite Subjects</th>
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<tr>
<td>Bachelor of Music</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
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<tr>
<td>VCE (units 3 and 4)</td>
<td>English</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>EAP (a score of at least 50%), English, History of Ideas (Adv), Music, and knowledge of music theory and harmony of at least AMEB Grade 5 level or equivalent</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
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</table>

For entry into the Bachelor of Music (Chancellor’s Scholars Program), you must achieve an ATAR/notional ATAR of 99.85 in Australia in 2015 and an audition score of A+, in addition to the prerequisites above and the extra requirements below.

**See the back cover for application closing dates.**

1. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
2. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements.
3. Students must have completed an Australian Year 12 qualification or the International Baccalaureate (IB) in Australia in the year prior to entry (students must either enrol immediately or be granted a deferral in the year following Year 12).
Extra requirements

BACHELOR OF MUSIC
Music Performance, Composition, Musicology/Ethnomusicology
Entry is based on audition, although you will also need a competitive ATAR (or equivalent) and musicianship result. For your audition to be at a competitive standard, it is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry. The standards are simply an indicator to guide your selection of audition repertoire.

You also need to confirm that tuition is available for your chosen instrument. If you are advanced on two instruments, and are unsure about which one you would like to specialise in, you are welcome to audition for both instruments.

Audition
You should prepare three contrasting pieces demonstrating your skill on the instrument you wish to study. The pieces should be from different styles and periods, and the audition program should be no longer than 20 minutes. Works should be chosen from western art music repertoire (except for contemporary guitar). A sample program might include works from the Baroque, Romantic and 20th century repertoires. Percussionists have specific audition requirements, and you will be advised of these ahead of the audition. You may also be asked to demonstrate some technical work (scales, arpeggios, and so on). The audition panel will not hear the entire program and will make a selection from the works prepared.

Musicianship test
All students applying for entry into the Music Performance, Composition and Musicology/Ethnomusicology areas of specialisation are required to sit a musicianship test, to assess their aural and theory skills. The test is held during the audition period and preparation is not required.

Jazz and Improvisation
You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first. The second work must be:

- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.

You must also submit a 100-word statement outlining your goals in Jazz and Improvisation.

In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios, and sight reading ability.

Demonstration of creativity and improvisation skills is essential to gain entrance into this specialisation. All performed works must include an improvised solo – that is, you must improvise over and with chosen repertoire, not simply perform the chosen works as scored.

Interactive Composition
You must provide a folio containing three or four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition.

During the audition you will also be required to perform one of your own works (about three minutes in duration). This can be instrumental, vocal and/or electronic, for example, a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.

mcm.unimelb.edu.au/study/degrees/bachelor-of-music
APPLICATION CLOSING DATES

<table>
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<tr>
<th>Course</th>
<th>Domestic students: VTAC timely closing date</th>
<th>International students: application closing date</th>
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<td>Music, Music (Chancellor’s Scholars Program) ($)</td>
<td>30 September 2015</td>
<td>30 September 2015</td>
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($) Music (Chancellor’s Scholars Program) is only available to students who complete an Australian Year 12 or the International Baccalaureate in Australia in 2015 – see page 15 for details.

The final closing date for VTAC applications for these courses is 6 November 2015. Applications should be submitted by the VTAC timely closing date of 30 September 2015 to guarantee a live audition/interview.

mcm.unimelb.edu.au

CONTACT US

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13MELB@unimelb.edu.au

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2016 Bachelor of Music

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For further information, refer to: unimelb.edu.au/unisec/privacy

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Joe Vittorio, Tom Wilson, Sav Schulman and Peter Casamento.

Authorised by: Executive Director, External Relations, July 2015.
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