360°

PROGRAM 1

PRESENTED BY 1ST AND 2ND YEAR DANCE STUDENTS AND PRODUCTION STUDENTS

28 OCT - 31 OCT 2015
PROGRAM

Personal Acknowledgement
A big thank you to Joseph Mercurio for his delicious lighting collaboration, and introducing Zac Kazepis for a dynamic sound score. Jack Milne you added and extra layer with your wonderful costume design. Lauren Frahmer thank you for keeping us in order.

Special thanks to Jenny Kinder for this opportunity, giving me a go to choreograph on the students. Helen Herbertson, Shandelle Pratt, Joel Fenton I thank you.

To the VCA, University of Melbourne, Creative Victoria and La Mama Theatre, thank you for Professional Pathway Scholarship opportunity.

Darren Vizer, Choreographer

SITUATION ON STAGE
Choreography: Phoebe Robinson, in collaboration with the dancers
Costume: Gregory Clarke
Lighting Design: Andrew Marshall

Stage Management: Ruth Blair
Dancers: Jacqueline Aylward, Tessa Dunn, Meg Ferrier, Aranella Frahn- Starkie, Hilary Goldsmith, Ashlen Harkness, Ashleigh McAlister, Leandra Osmond, Alexandra Petrarca, Emily Shoesmith.

<INTERVAL>

POETRY IN MOTION
Poetry in Motion transforms words to movement. It uses poetry as a choreographic tool to highlight the individuality of each dancer. This work has been created through collaboration to ensure the dancers voice is present in the movement. The words of Maya Angelou, Luka Lesson, Rosemary Leverton, Siobhan McKenna, Olivia McPherson, Kylie Miro, Jack Riley, Jacqueline Trapp, Patrick Weir, Georgia Wilson

<PAUSE>

NONEUCH
Choreography: Anna Smith in collaboration with the dancers
Music: Nils Frahm, Old Apparatus and Paper Dollhouse
Costume: Emilija Tanner
Lighting Design: Joseph Mercurio
Stage Management: Danae Reid

While rumble of heat that starts to burn, heating the marrow of the bones, sending tremors through the body, in isolated sparks. Sharp singular blasts of heat through the body, in isolated sparks. Through Mind and Back

Darren Vizer

Dance

IGNEOUS
Collaborating with this group of first year Victorian College of the Arts (VCA) dancers has been rich and rewarding. They were chomping at the bit to move and dance, we started with text as stimuli to provoke their thinking bodies and emotions combined.

Here is a small section of the text:

‘There is rumble of heat that starts to burn, heating the marrow of the bones, sending tremors of heat through the body, in isolated sparks. Sharp singular blasts of heat through the body, in isolated sparks. Through Mind and Back’

Choreography: Darren Vizer
Music: Zachary Kazepis
Costume Design: Jack Milne
Lighting Design: Joseph Mercurio
Stage Management: Lauren Frahmer


Dancers: Jacqueline Aylward, Tessa Dunn, Meg Ferrier, Aranella Frahn-Starkie, Hilary Goldsmith, Ashlen Harkness, Ashleigh McAlister, Leandra Osmond, Alexandra Petrarca, Emily Shoesmith.

Darren Vizer
Master of Choreography (VCA, 2013)
Graduate Diploma of Performance Creation – Choreography (VCA, 2011)
Professional Diploma of Pilates – (PITC 2009)
Pilates Moves Certification Course (Double Bay, Full Time, 2004)
Graduate Diploma of Dance (Laban Centre, London, 1997)
Associate Diploma of Dance (QUT, Brisbane, 1993)


In 2012 Darren was choreographic consultant for Bagryana Popov’s Article 3 for third year actors at the VCA. He danced for Opera Australia in The Magic Flute and had an Exploration Season at La Mama in November where his solo work No One Likes Me was created. He completed a Master of Choreography at the VCA in March 2013.

2014 No One Likes Me had a full season at La Mama for Midsumma Festival. He performed in Opera Australia’s Carmen in Melbourne that year. He was invited to another exploration season at La Mama in October 2014, the piece titled Blending. Darren is uniquely both a trained method actor and trained ballet and contemporary dancer. In 2014 he founded Devize Co, a company which works on the fusion of method acting and dance.

In 2015 he directed Stars of Track and Field written by Amanda Mihra and he will present No One Likes Me at Feast Festival Adelaide. In 2016 it will have return season at La Mama Theatre for Midsumma Festival. He also reworked Blending for Melbourne Fringe Festival 2015 retitled Plunge. Darren is La Mama Theatre’s current Artist in Residence, made possible by a 2015 Professional Pathways Scholarship which he received from the VCA.

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VCA Dance
Phoebe Robinson

Phoebe Robinson is an Australian dancer and choreographer who has performed in numerous cities across Australia, and internationally. Since graduating from the West Australian Academy of Performing Arts (WAAPA) in 2000, she has worked with established choreographers, Jude D’Ath, Neil Adams and Kota Yamazaki. Phoebe’s choreographic practice has been established over the past decade through her solo and duet works including: The Futurist, Emperor’s New Guns, Only Leone, Iris, Quiet Listening Exercises, Half Finished World and Creature of Habit. In 2008, Phoebe was the inaugural Housemate Resident at Dancehouse, a three month artist in residence program. During this residency she choreographed and performed Only Leone, subsequently nominated for an Australian Dance Award, and presented in Sydney at the 2008 East Coast Exchange at Critical Path.

In 2014 Phoebe completed a Master of Choreography with first class honours at the Victorian College of the Arts, University of Melbourne. Previous to that, she spent a seminar at the Universität der Künste Berlin in the MA Solo/Dance/Authorship in 2011. Since 2009 Phoebe has taught sessionally at Deakin University, Bachelor of Creative Arts (Dance), and at the Victorian College of the Arts.

Mariaa Randall

Mariaa is a Githabul and Gidabul woman of the Bundjalung nation. She is a dancer/kooriographer that loves to envisage, create and bring movement to life. Her practice investigates natural gestures and movement vocabularies that reside within the body, as a foundation when creating storytelling through movement.

Anna Smith

Anna Smith, Lecturer in Dance, is also a practising choreographer and community artist. She is a recipient of two Green Room awards for Outstanding Choreography. Anna was associate researcher with Conceiving Connections and Unspoken Knowledges research projects in collaboration with Ausdance National, University of Melbourne and University of Western Sydney, Marcs Auditory Laboratories. She holds a Master of Choreography (VCA); and her works have been presented in Canada, USA, France, Malaysia and China as well as throughout Australia.

Zachary Kazepis

Zac is a 19-year-old actor, music composer and music producer. He has been performing on stage since the age of ten, and has worked consistently in shows of vastly ranging styles and themes.

On the more musical side of things, Zac has been playing piano since the age of three, and has composed music for a number of short films, as well for the critically acclaimed Plunge, directed by Darren Vizer and presented as part of the Melbourne Fringe Festival. He is currently working to compose music for Darren’s show No One Likes Me, which is showing at the Adelaide Feast Festival later this year.

Zac has spent the better part of 2015 working at La Mama Theatre in Carlton as an intern, a position which has provided him with many great opportunities and experiences, one of these, being the opportunity to compose music for the VCA’s 360° program.

As well as composing music for stage shows, Zac has also been chipping away at his own electronic music project, which will surface sometime next year.

2015 has been a huge year for Zac, and he looks forward to taking his passion for music and theatre further in the future.

Production Coordinator
Louise Woodward (Bluebottle)

Assistant Production Manager
Allyson Bong

Stage Manager for Situation on Stage
Ruth Blair

Stage Manager for Igneous
Lauren Frahamer

Stage Manager for Nonesuch
Danae Reid

Stage Manager for Poetry in Motion
Izz Sumono

Lighting Designer for Situation on Stage & Poetry in Motion
Andrew Marshall

Lighting Designer for Igneous & Nonesuch
Joseph Mercurio

Head Electrician
Ounie Withrow Atken

Lighting Board Operator
Adelaide Harney

Lighting Crew
Rachel Lee

Lighting Crew
Tom Lloyd

Lighting Crew
Joacob Shears

Head of Audio
Zac Barraclough

Audio Board Operator
Sidney Millar

Costume Manager
Hristina Tsingas

Assistant Costume Manager
Natasha Jane Keehan

Costume Designer for Igneous
Jack Milne

Costume Designer for Nonesuch
Emilija Tanner

Costume Designer for Poetry in Motion
Eleanor Hutchison

Costume Designer for Situation on Stage
Gregory Clarke

Costume Maker for Igneous
Sarah Hall

Costume Maker for Nonesuch
Joseph Noonan

Costume Maker for Poetry in Motion
Helene Froisland
Melbourne-born sound system designer Zac Barraclough started his journey into shows at a young age with school musicals and plays from primary school which he continued into high school. Zac has now completed the Bachelor of Fine Arts (Production) at the Victorian College of the Arts, which has included over 12 shows in three years.

Eleanor’s interest for design developed from a childhood of colour and movement. Eleanor always knew that she wanted to spend her future absorbed in a world of fabrics and textures and was able to freely experiment with these at a very young age with sewing, making animations and other creative gestures. She was accepted into Top Designs in 2011 for her animation of 3000 hand drawn and painted frames, which she completed in year 12. At the Victorian College of the Arts, Eleanor has worked on theatre, music theatre, film and dance and has recently developed a great interest in scenic painting and wooden automatons and mechanisms. Eleanor’s enthusiasm for making and designing knows no bounds.

Jack first encountered live performance with his grandmother when he accompanied her to The Australian Ballet, sparking his curiosity for the behind the scenes activities of theatre production. After leading the design team of his graduating production at Sandringham Secondary College, he realised he could make a career from doing ‘something he loved’. Jack recently underwent an internship with Cirque Du Soleil’s production of Totem, where he was praised for his professional attitude and eye for detail. Jack is driven to create designs that provoke audiences and allow them to step into another world, where reality and imagination collide.

Emilija’s passion for costume design and making has its roots in her childhood, creating her first costume aged four. She has a love of period garments and musical theatre costumes. Her most recent adventures in costume took her to the Prague Quadrennial, where she performed in a period costume she designed and made representing the degradation of the Great Barrier Reef. She has completed specialty courses at the University of the Arts (London) and Central Saint Martins (London) and has completed a wardrobe internship at the ABC on Miss Fisher’s Murder Mysteries Series 3 and with Isaac Lummis for Victorian Opera.