Performances
Tuesday 29 May, 6:30pm
Wednesday 30 May, 6:30pm
Thursday 31 May, 6:30pm
Friday 1 June, 6:30pm

Venue
Studio 221, VCA School of Performing Arts, 234 St Kilda Road, Southbank

Duration
120 minutes, with intervals

Admission
Free, bookings essential

Note
This performance contains loud noise and smoke/haze effects

NEW SHORT WORKS

Presented by Postgraduate Diploma in Performance Creation (Choreography)

Thomas Arroquero
Chelsea Byrne
Jordine Cornish
Janette Hoe
Zac Jones
Paula Lay
Amanda Lever
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Welcome to the School of Performing Arts, at the VCA. A place of vision, investigation and discovery. The School encompasses the departments of Dance, Production and Theatre, and is committed to offering intensive training for emerging artists, through excellent teaching and research practice within a vibrant, productive and collaborative atmosphere. Each department has its own unique training programs, which honour both contemporary and traditional developments in the performing arts. Students train to be dancers, choreographers, theatre makers, animateurs, directors, actors, stage managers, production artists and technicians. Our teachers and guest directors, designers and choreographers are practising artists, selected for their commitment to learning, a belief in the individual, and a vision for the future. The School’s aim is always to present work that is both challenging and inspiring to our audiences and many of our graduates are making a significant contribution to the profession at an international and national level.

The students in the Postgraduate Diploma of Performance Creation (Choreography) have chosen a professional graduate course, which enables them to work independently and collaboratively with their peers in theatre and production. The focus is on original performances in a variety of contexts with a strong commitment to a high standard of composition and an examination of the processes of dance and dance making.

We hope you enjoy the Season and look forward to seeing you at more performances in 2012.

– Geraldine Cook, Head/School of Performing Arts
Aashniska Part 2 ‘10,000 Small Deaths’

10,000 small moments arising and dying, over and over again. An investigation into transience, time passing, and the past, present and future converging into a singular experience.

Choreography and Performer - Paula Lay
Lighting Design - Paula van Beek
Music - Erik Satie’s Gnossiense No: 1

Acknowledgements
Special thanks to Mischa Baka, Martyn Coutts and Helen Herbertson for their support and feedback.

Paula Lay

Paula is a solo choreographer, performer and dance filmmaker. She graduated from the VCA in 2008 and since then has travelled to Brazil to work with Zikzira (O Grande Congelado), and numerous independent choreographers in Melbourne, Brooke Stamp (Reverb), Carlee Mellow (Simmer), Well theatre (One Eye the Moon) and Rennie McDougall (Supertone). She has choreographed for dance film SALT and solo work (in development) 10,000 Small Deaths.
New Short Works
2012

Program

Involuntary Embrace

A reflection of self-isolation, emotional boundaries and patterned behavior.

Choreography and Performer - Chelsea Byrne
Lighting Design - Paula van Beek
Sound Score - Chelsea Byrne,
including sample of 2 Ghost 1 by 9inch nails.

Acknowledgements
Special thanks to Stephanie Davis and Ty Rigby in producing the sound score and all those who gave feedback as an outside eye in the development of the work.

Chelsea Byrne

Chelsea loves dance for its simplicity and complexity, its ability to free and consume. She has a background in dance education and in the future hopes to work with young professional dancers to evolve their art form. The process of creating this solo work has opened up a range of unexpected choreographic interests and possibilities, which have provided a foundation for Chelsea’s developing artistic practice.
VCA
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Program

In memory

Choreography and Performer - Zac Jones
Sound Design - Zac Jones,
and Pabling of Iraya and the Hananou musicians and singers of Ibanag, Philippines for their performances which appear on the sound design.

Acknowledgements
Thanks to Peter Jones, Helen Herbertson and Paula van Beek.

Zac Jones

Zac has trained, performed and created in contemporary dance, ballet, theatre and martial arts. He recently traveled to the Philippines via Plan International to work with the Mangyan tribes of Occidental Mindoro, gathering stories which were later published as picture books for exclusive use in these communities. Zac is interested in the contrast between ‘traditional’ and ‘modern’ worldviews and the relationship between language, meaning and movement.
New Short Works
2012

Program

Marsh

During the creation of this work I have been motivated by an exploration of personal memories and psychological states - it’s like a needy child clinging on

Choreography and Performer - Jordine Cornish
Sound Score - Raya Slavin and Jordine Cornish featuring Marsh, Zhou and Moth, Raya Slavin.
Lighting Design - Paula van Beek

Acknowledgements
Thanks to Helen Herbertson, Raya Slavin and Paula van Beek.

Jordine Cornish

Jordine Cornish is a VCA Bachelor of Contemporary Dance graduate. With the support of the Australia Council ArtStart grant, The Ian Potter Cultural Trust and the Dr Phillip Law Travel Scholarship she has recently engaged in a European Study tour. She has returned to the VCA to pursue interests in a choreographic practice.
Calle Nueva

A find is uncovered. What does it mean and whom does it belong to? The new path curves, bends, turns and entwines. The tide of rhythm rallies, accumulates and gathers strength. Song and dance reflect and shadow unify. This union walks a long and inseparable road.

Choreography and Performer - Thomas Arroquero
Sound Score - Thomas Arroquero, with Asturias – Leyenda (Issac Albéniz) / Romance (Anon), guitar solo played by Kieren Ray, and Que llores por mi querer, performed by Sordera de Jerez.
Lighting Design - Paula van Beek

Acknowledgements
Thanks to Helen Herbertson, Paula van Beek for lighting design, Andrew McLaughlin for sound assistance, all the workshop facilitators for their great input during semester and my fellow choreographers for their hard work and generous support.

Thomas Arroquero
In an opposite trajectory to many Thomas Arroquero began dancing Flamenco dance in his hometown of Melbourne. Born to Spanish immigrants, Thomas moved from Australia to Spain in 1994 to pursue a career in the art form. He lived, studied and worked there for over 15 years. In 2011 he relocated back to Melbourne and is now undergoing choreographic studies at the VCA.
There is something within the space inside and between us. Something that links us, and allows us to recognise each other as separate entities of individual experience and yet feel a familiarity and relationship to the observed other, a shared touch of history transcribed in the language of the body and a fascination with the beauty of difference.

Choreography and Performer - Amanda Lever
Sound Score - Amanda Lever, with sampled track Optimist by Zoe Keating

Acknowledgements
Thanks to Helen and all the Postgraduate Performance Creators for their input, to Paula and Andrew for their assistance with lighting and sound design, to my family for their endless support and inspiration. Thank you also to the Creator, who allows me to play in His sandbox, even though I make a mess.

Amanda Lever graduated from The Victorian College of the Arts with the Bachelor of Dance in 2009. She performed She Oak Sings with Tasdance in their Lets Get It Strait program as part of the Ten Days on the Islands Season in 2009, and since graduating, performed in Sonorous Structures a PHD performance piece by Sela Kiek-Callan 2011. Presently interested in dance as a communicator, Amanda’s solo practice is concentrating on exploring movement generated purely from her own wellspring of creativity to develop her artistic voice.
VCA
School of Performing Arts

Program

PALIMPSEST

A journey into a world of faded memories - a place where the hidden patina of time, past and present, awaits to be discovered.

Choreography and Performer - Janette Hoe
Sound Design - Janette Hoe
Lighting Design - Paula van Beek
Costume Design - Janette Hoe and Ria Soemardjo

Acknowledgements
Thanks to Helen Herbertson, my fellow choreographers in the Postgraduate Diploma, VCA lecturers and mentors and Eelin Cheah.

Janette Hoe

Malaysian-born Chinese, Janette Hoe, arrived in Australia in 1988. Her artistic practice is driven by an interest in the ecstatic body in performance – and draws mainly from Butoh and an extensive exploration of authentic movement practices. Working predominantly from structured improvisation in site-specific settings, Janette’s body of work continues to explore the questions of memory and layers of identity within the context of diaspora.
New Short Works
2012

Program

Paula van Beek

Paula van Beek is an artist dedicated to creating new contemporary performance works using collaborative processes. Paula’s extensive experience working in the arts sector enables her to approach creating original work from multiple angles, asserting herself as a performance maker, director, dramaturg and freelance lighting designer, specialising in light for dance. Paula is a graduate of the VCA with a Postgraduate Diploma in Animateuring, 2006. Paula has worked with the Postgraduate Diploma in Performance Creation students providing a creative dialogue, lighting design and assisting in the practical realisation of their performance works. See: www.paulavanbeek.com
School of Performing Arts

Dean/Faculty of VCA and MCM
Professor Barry Conyngham
Professor Su Baker

Director/Victorian College of the Arts
Dean/Faculty of VCA and MCM

Head/School of Performing Arts
Geraldine Cook

Manager/School of Performing Arts
Sara Koller

Lecturer/Sound
Roger Alsop

Honorary (Senior Fellow)
Dr Don Asker

Lecturer/Acting
Melanie Beddie

Lecturer/Dance
Meredith Blackburn

Lecturer/Theatrecrafts (Design)
Greg Clarke

Snr Lecturer/Voice
Geraldine Cook

Snr Lecturer/Undergraduate Coordinator/Theatre
Tanya Gerstle

Honorary (Senior Fellow)
Max Gillies AM

Lecturer/Physical Performance
Rinske Ginsberg

Lecturer/Postgraduate Coordinator/Dance
Helen Herbertson

Assoc Prof/Undergraduate Coordinator/Dance
Jenny Kinder

Honorary (Professorial Fellow)
Prof Shirley McKechnie OAM FAHA

Lecturer/Performance Technology
Joseph Mercurio

Snr Lecturer/Postgraduate Coordinator/Performing Arts
Dr Paul Monaghan

Snr Lecturer/Theatre
Richard Murphet

Lecturer/Props and Scenery
Mark Postlethwaite

Lecturer/Stage Management
Annie Reid

Lecturer/Postgraduate Design
Leon Salom

Lecturer/Theatremaking
Leisa Shelton

Lecturer/Dance
Anna Smith

Lecturer/Voice
Tony Smith

Lecturer/Dance
Nina Veretennikova

Lecturer/Theatre (Acting)
Robert Walton

Lecturer/Dance
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Bianca Durrant

Stagecraft Workshop Coordinator
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Production Manager
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Georgia Johnson

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