Performances
Tuesday 24 April
7:30pm,
Thursday 26 April
2pm & 7:30pm,
Friday 27 April
2pm & 7:30pm,
Saturday 28 April
7:30pm

Venue
Space 28,
28 Dodds Street,
Southbank

Duration
90 minutes,
no interval

Admission
$22/$16,
bookings are
essential

Note
This performance
contains strong
adult themes,
coarse language,
and haze/smoke
effects.

ARTICLE 1
A new work inspired by Antigone by Sophocles,
devised by Bagryana Popov with Acting Company 2012
Directed by Bagryana Popov
Designed by members of Third Year Production

Presented by Acting Company 2012 and
Production students
Welcome to the School of Performing Arts, at the VCA. A place of vision, investigation and discovery. The School encompasses the departments of Dance, Production and Theatre, and is committed to offering intensive training for emerging artists, through excellent teaching and research practice within a vibrant, productive and collaborative atmosphere. Each department has its own unique training programs, which honour both contemporary and traditional developments in the performing arts. Students train to be dancers, choreographers, theatre makers, animateurs, directors, actors, stage managers, production artists and technicians. Our teachers and guest directors, designers and choreographers are practising artists, selected for their commitment to learning, a belief in the individual, and a vision for the future. The School’s aim is always to present work that is both challenging and inspiring to our audiences and many of our graduates are making a significant contribution to the profession at an international and national level.

What you are about to witness today is a culmination of the hard work and creative spirit which is the hallmark of the School, and where students have worked under the artistic guidance of a director with a unique style and vision.

We hope you enjoy the Season and look forward to seeing you again.

– Geraldine Cook, Head/School of Performing Arts
We believe that contemporary actors and performers need excellent and intensive training in acting, devising, voice and movement during their three years here at the VCA. This grounding in essential skills will allow them to work in whatever fields of performance they choose, be that text based works, Film and TV or the creation of new works.

This devised performance is the culmination of Acting Company 2012’s training in areas of theatre creation and devised performance. It allows them to apply their skills and to work on material which is of personal significance to them. The Devised Season is one of the most challenging projects that the Company undertakes. It takes enormous artistic courage to dive into a project with an idea but not yet a form. It requires imagination, boldness and a deep curiosity about the world and the place of theatre in it. It also requires excellent support and encouragement from a wide variety of staff from the School of Performing Arts and I thank them for their commitment to a process that must allow for experimentation and constant revision.

As with all devised work it is the process as well as the outcome that informs the work and I congratulate the collaborators from all parts of the School of Performing Arts in discovering an ability to work together in a wide variety of ways and to be proud of each other’s work.

– Robert Walton, Lecturer/Theatre (Acting)

Article 1 marks the beginning of the final year of study for this small talented team of third year set, costume, sound and lighting designers, head electrician, set and stage managers; their first steps toward what we hope will be a dynamic and stimulating career. Working closely with other ensemble members, they have traversed the challenges frequently encountered when creating a new work. This has been a demanding journey but the result is a provocative performance that gives voice to their collective reflection on the nature of revolution and civil unrest.

As this team undertake the key creative and management roles, a selection of second year production students are beginning their journey, fulfilling supporting production roles across some of the departments. Peer learning is a cornerstone of training for Production, creating the opportunity for students to observe their more senior peers navigate the many demands of roles that they themselves will aspire to in the year to come. Each student has had the opportunity to engage in this collaborative process and contribute in some way to the evolution of the world they are about to enter.

– Kym Williams, Srn Lecturer/Undergraduate Coordinator/Production
Last year, just before I met Acting Company 2012, I was riding through the city and had to change my path because of the Occupy Melbourne protest. I didn’t see the clash between police and protesters, but there was a feeling of unrest and tension in the city. I wasn’t sure what was happening: what exactly were people protesting about? Why were they being stopped? This event came together with the desire of the actors to make work in response to the world we live in.

In the news, we have heard of acts of violence committed by the organs of the State in many parts of the world and in every type of system, including liberal democracies. We are not immune here in Australia.

In making this work we began with a central question: What is the role of law?

From this came a host of other questions: What is just? Who makes the law? Who breaks it? When is it right to break the law? What would I protest about? Can I change anything in the world?

These questions lead us to Antigone by Sophocles. Twenty-five centuries after it was written, the questions which the play raises about the conflict between law and personal protest are just as compelling. What is right? How can the law protect citizens without inflicting violence in turn? Can society be organized in a humane way? Where does love fit in?

Every one of the actors has created material throughout the process. Within the collaboration we have also grappled with the challenges of democracy. We have started from the personal and the political. We have built this work together in response to Antigone and to the questions within it.

My thanks to the entire team for their generosity and tireless work.

– Bagryana Popov, Guest Director
Program 1

A new work inspired by Antigone by Sophocles, devised by Bagryana Popov with Acting Company 2012

Directed by Bagryana Popov
Designed by members of Third Year Production
Assistant Director: Xanthe Beesley
Choreographic Consultant: Darren Vizer

Cast
Andrew Carolane
Alice Cavanagh
Matthew Connell
Natascha Flowers
Jean Goodwin
Christian Grant
Emma Hall
Tom Heath
Amy Jones
Rosie Lockhart
Annabel Marshall-Roth
Olivia Monticciolo
Maggie Naouri
James O’Connell
Chloé Oestreich
Edwina Samuels
James Townsend
Aaron Walton
Matt Whitty
Sam Young

Song Credit: Georgian Love Song, Aka Si Rekisho
Poem Credit: Death by Harold Pinter, 1997

Acknowledgements
Bagryana Popov thanks Simon Ellis, Nino Tsitsishvili, Therese Virtue, Vlado Krstevski, Paul Monaghan, Robert Walton, Rinske Ginsberg, Tony Smith, Melanie Beddie and all the staff at VCA.
Thank you to Marcus Pugh, Resolution X, David Miller, Andy Moore, Malthouse Theatre, Matthew Peckham, Her Majesty’s Theatre, Delta Group, Colin Penn, Geoff MacGregor, Tansy Elso, Melbourne Theatre Company, Mimi Catterns and Nic Barclay.
Thank you to Bella Robertson, wild dog rescued from the desert of Central Australia, given a loving home and obedience training.
Bagryana Popov is a theatre maker, director and choreographer, who works in an interdisciplinary way, intricately combining theatre and dance languages. She has collaborated with highly skilled professional artists and with communities. She is passionately interested in how artistic practice can speak about social and political reality in new and poetic forms.

Her work Progress and Melancholy, a new physical theatre work based on Chekhov’s The Cherry Orchard, performed at fortyfivedownstairs in 2009, won 3 Green Room Awards, for Best Direction, Best Actor and Best Lighting. Much of her work has investigated themes of displacement, identity and power. Subclass 26A from 2005 was a physical theatre work about refugees in detention, and Studies in Being Human from 2006, a dance work based on interviews about the war in the former Yugoslavia.

Last year Bagryana presented a series of works in Sofia: a dance solo He is not here performed by Simon Ellis, a site specific installation Traces and two short films, Returning and Coda. These works were part of her PhD through the VCA at the University of Melbourne and investigated the experience under the totalitarian regime in Bulgaria. She also directed 2 sell out seasons at fortyfivedownstairs of Cafe Scheherezade by Therese Radic, based on Arnold Zable’s novel, and the poetic documentary work Sarajevo Suite by Helen Lucas at La Mama Theatre.

Bagryana has been on the team which created The Lower Depths and The Tempest with Brian Lipson, Joseph Sherman, director John Bolton and participants from the St Kilda Drop In Centre. Later this year the same team will present The Caucasian Chalk Circle.

Other international directing work includes Lorca’s Yerma in 2002 and Tonight I will be brave, 2008, by Jackie Bassanelli for the National Theatre of Macedonia.

Xanthe Beesley is a performance-maker working in Melbourne and Brisbane with a background in both theatre and dance. She completed her Masters of Theatre Practice (Animateuring) at the VCA in 2010 and since has been developing a methodology for creating performance using her movement approaches and aesthetic, applying this to work with professional actors, artists in the community and when devising her solo performance. Current projects include resident movement-artist for Yonder (a major community arts project with KITE Theatre/QPAC), facilitator for contemporary performance laboratories (Backbone Youth Arts) and artist/tutor with Footscray Community Arts Centre’s Artlife program. Her original works include Project ‘X’ (in development), Small Talk (VCA 2010) Shhh! (La Mama Theatre, 2009), Bird in 2008, The Shoe from 2008 and Doll Face, 2007. Xanthe has also coordinated projects for Brisbane Festival, Queensland Music Festival and the Queensland Performing Arts Centre.

Darren Vizer has worked, studied, preformed and choreographed both nationally and internationally with Transitions Dance Company, The Laban Center for Movement and Dance, Sydney Dance Company, Australian Folkloric Company, Opera Australia, Opera Queensland, QUT Dance and Feast Festival Adelaide. Darren is a graduate of the VCA Postgraduate Diploma in Performance Creation – Choreography, and has danced with Opera Australia in The Magic Flute in 2012, and will have an Exploration Season at La Mama Theatre in November this year. He has very much enjoyed assisting Bagryana Popov and working with the talented Acting Company 2012.
When Alice was fourteen she became involved with the North Queensland Opera and Music Theatre Company and the Townsville Choral Society, where she performed in the productions *Beauty and the Beast* in 2008, *Jesus Christ Superstar* in 2009 and *The Boy From Oz* in 2009 playing the role of the Trio Girl. Alice also volunteered as a crew member in over nine shows, some of which included *Rent* in 2006 and *Les Misérables* in 2008. In 2009 Alice made her on screen debut in Jeremy Sim’s *Beneath Hill 60* in which she played the role of Agnes. At the VCA, Alice has played the roles of Irena in *Three Sisters*, Beatrice in *Unity (1918)* and Julie in *Between Today and Tomorrow*. Alice performed in the Woodford Folk Festival Fire Event, bringing in the New Year of January 2011 with a bang.

The youngest member of her year, Natascha came to the VCA directly after Newtown High School of the Performing Arts, where she was involved in performances including playing Gwendolen in *The Importance of Being Earnest* and Hermia in *A Midsummer Night’s Dream*. Natascha speaks fluent German, has lived in Berlin and played the violin since she was four. At 15, Natascha worked with actors such as Colin Moody and performed at Belvoir St Theatre in 2000 *Feet Away*, directed by Lee Lewis. Natascha was also a member of the prestigious NSW State Drama Company, performing six plays over three years. In 2009 Natascha starred in the short film *The Conversationalist*. Matthew’s VCA roles include Andrey in *Three Sisters*, Michael, Don and Glen in *Unity (1918)* and the Fireman in *The Bald Soprano*.

Andrew has been involved in theatre performance in various ways over the years from acting, directing, back stage, choral singing and performance making. He made his professional debut at the age of 16 in the Hot House Theatre Company’s production of *Such a Storm*, conceived and directed by Mark Gaal, in which he was also a student assistant director. At 17 he was shortlisted in the top ten for the Bell Shakespeare Scholarship Competition. Since then Andrew has trained at various institutions including WAAPA, Actors Center Australia and the Sydney Stage Combat School. His roles at the VCA have included Aegisthus in *The Greeks*, Solyony and Baron Tuzenbach in *Three Sisters*, Stan in *Unity (1918)* and He in *The Sex Life of Snails*.

Raised in Queensland, Matthew has performed in many theatre productions, musicals and short films throughout Brisbane and the Sunshine Coast. These roles include Josh in the touring production of *Bang Bang You’re Dead* for Brisbane’s One Act Play Festival, where he attained the Best Actor Award, Gavroche in *Les Misérables*, Mr Tumnus in *Narnia*, Nobby in *Night Watch* and Lad in the short film *Dunkirk*. Matthew’s VCA roles include Andrey in *Three Sisters*, Michael, Don and Glen in *Unity (1918)* and the Fireman in *The Bald Soprano*.
Christian Grant

Christian's love for acting started in 2004 when he was cast as Belarius in the Globe Shakespeare Company of Australia's National Youth Production of Cymbeline. After graduating in 2006, Christian started working with the Rough Hewn Theatre Troupe on Sydney's Northern Beaches, where he played such roles as Oberon in A Midsummer Night's Dream, Peter Webster in Ray Mathew's A Spring Song and the title role in Macbeth. His VCA credits include Achilles in Achilles, Vershinin in Three Sisters, Baylor in A Lie of the Mind and Matthew in Daniel Keene's Untitled Monologue. In July Christian will perform Untitled Monologue at La Mama Theatre, Carlton.

Jean Goodwin

Jean began performing at the age of 10 with the Brisbane Crossfyre Youth Theatre. In 2005, she graduated with an Advanced Diploma in Live Production and Theatre from the Southbank Institute and played the role of Angela in Hillary Bell's Wolf Lullaby. Following this she studied for 3 years at The Queensland Actors’ Playhouse. In 2007, Jean moved to New York to study at The New York Film Academy, featuring in several short and feature length films. In 2009, Jean played Natella in the Forbici Ensemble’s tour of The Caucasian Chalk Circle. Her VCA credits include Helen in The Trojan Women, Olga in Three Sisters, Meg in A Lie of the Mind and Sister Aloysius in Doubt. Jean was the 2011 recipient of the Richard Pratt Bursary for Achievements in First and Second Year.

Emma Hall

Emma was born in New Zealand, raised in Adelaide and lived in Canberra for five years before moving to Melbourne in 2009. She has co-devised and performed with a number of independent theatre companies such as Canberra Youth Theatre, BKu and solo artists including Paris-based butoh dancer Atsushi Takenouchi. Emma also writes for performance, with her most recent work, Where I Go, appearing in Mall Stories at the 2012 You Are Here festival in Canberra. Roles at the VCA include Masha in Three Sisters, Lenny in Crimes of the Heart and Mel in Does This Woman Have a Name? Emma holds a Bachelor of Arts (Honours) in Political Science from the Australian National University.

Emma Heath

Tom comes to theatre with a musical background. In 2002 and 2003 Tom appeared in the children’s chorus of Opera Australia in Bizet’s Carmen, Offenbach’s Orpheus in the Underworld and Verdi’s Otello. In 2008 Tom completed the Summer Professional Musical Theatre Training Program at the NYU’s Tisch School CAP 21. Tom’s roles at the VCA include Agamemnon in Agamemnon, Kulygin in Chekhov’s Three Sisters, Hart in Kevin Kerr’s Unity (1918) and Father Flynn in John Patrick Shanley’s Doubt. Tom Heath is the recipient of the 2011 Richard Pratt Bursary for Achievements in First and Second Year.
Olivia Monticciolo

Born and raised in Sydney, Olivia began her tertiary education at the University of New South Wales completing a Bachelor of Arts, majoring in Theatre and Performance Studies. In 2006 she performed in the Australian Theatre for Young People’s production of Phaedra’s Love and in 2007 completed the year long Power of Acting course at the Actors Centre Australia. Whilst at the VCA Olivia has appeared as Natasha in Three Sisters, Lorraine in A Lie of the Mind and as Mrs Martin in The Bald Soprano. Olivia is the 2012 recipient of the Lionel Gell Foundation Scholarship.

Rosie Lockhart

Rosie holds a Bachelor of Arts (Media and Communications) from the University of Sydney, majoring in Performance Studies and Sociology and has worked as a journalist in regional NSW and Malaysia. During her studies, Rosie played Beth in the Sydney University Dramatic Society’s Merrily We Roll Along in 2007. Residing at Wesley College, Rosie played Lucy in The Threepenny Opera in 2007, Mrs Drudge in The Real Inspector Hound in 2006 and Millie in Confusions in 2005. She completed The Actor one year part time course at NIDA in 2007. VCA roles include Sister James in Doubt, Meg in Crimes of the Heart and Olga in Three Sisters. A classically trained singer, Rosie also composed and performed music for Crimes of the Heart.

Annabel Marshall-Roth

Born in Chicago, Annabel moved to Australia at age nine. No stranger to musical theatre Annabel has graced the stage as Fanny in Funny Girl, Penny in Hairspray and Carla in NINE. A member of the Young Australian Broadway Chorus’ Triple Threat Ensemble from 2008 to 2009, Annabel’s most notable role was as Liza Minelli in Liza With a Z. In 2011, she performed in Thrills and Swoon as part of the St Martin’s Hatched Festival, which received critical acclaim, as did Quiet Little Fox’s Our Bodies and What Happens When They Get Together, a sex-education musical in development. Her VCA credits include Beth in A Lie of the Mind, Irena in Three Sisters, Cassandra in Agamemnon, Julie in The Sex Life of Snails, and the short film Universal in 2010.

Amy Jones

Born and raised in Melbourne, Amy began her acting and musical theatre training from a young age. Her theatre credits include Alice In Wonderland, A Midsummer Night’s Dream and Anthony Crowley’s The Wild Blue. In 2010 she took part in the creative development and performance of Our Bodies and What Happens When They Get Together by VCA alumni Fleur Susannah. She also starred in Then The Day Comes, a short film by Sophia Di Venuto. Her roles at the VCA have included Natasha in Chekhov’s Three Sisters, Sissy in Unity (1918) by Kevin Kerr and Mrs Smith in Ionesco’s The Bald Soprano. Amy has also trained extensively, performs professionally as a singer, and plays a variety of instruments.
Edwina, born in Dubbo NSW, began performing at a young age. Having received three scholarships in various Eisteddfods in both the Speech and Drama and Piano sections, she then moved to attend boarding school in Sydney pursuing her love for performance in music and drama. At the age of 17 Edwina achieved a distinction in her ATCL Teachers Diploma for Speech and Drama exam, whilst also studying CMUS level for Piano. Being accepted into the VCA directly after completing her secondary education, Edwina’s roles have included Andromache in Trojan Women, Irena in Chekhov’s Three Sisters, Sally in Sam Shepards’ A Lie of the Mind, and Sarah in Teresa Rebeck’s Does This Woman Have a Name? Edwina is the 2012 recipient of the Friends of VCA Theatre Scholarship.

Maggie Naouri

Brought up in Queensland, Maggie is thrilled to be at the VCA furthering her training. Prior to the VCA, she consistently trained in film and TV, started a Bachelor of Applied Theatre, and also completed the Acting Studio at the VCA. She performed for six months with Sudden Impact at Dreamworld’s Live Scare Attractions, was a lead in the short films Abandoned, Ebu Gogo, Blood on the Moon, and was in the music video clip Surrender. Maggie also has eleven years of dance training. Whilst at the VCA her roles have included Masha in Three Sisters, Chick in Crimes of the Heart and Daisy in The Sex Life of Snails. Maggie is excited to have been given the opportunity to produce and perform a play at the Gold Coast Art Centre in the near future.

Chloé Oestreich

Born in Lausanne, Switzerland, Chloé underwent most of her high school education in Germany before moving to England in 2005, where she completed her A Levels at Frensham Heights School. During this time she participated in short courses at the EFAS in Zurich and the New York Film Academy in Boston. In 2008 she moved to Berlin to study at the Filmschauspielschule Berlin. Amongst several short films, her productions with the company include Der Reigen by Arthur Schnitzler and Amphitryon by Heinrich von Kleist. In 2010 Chloé moved to Australia to commence her studies at the VCA. Her roles have included Mascha in the Three Sisters, Sunna in Unity (1918) and Claire in Between Today and Tomorrow.

James O’Connell

In 2009 James made his professional stage debut in the Street Theatre, Canberra and NORPA’s touring co-production of Hoods. In 2010, James produced and performed the monologue Go by Night as part of the Australasian Theatre Drama and Performance Studies Conference. The production continued on to an Adelaide season receiving outstanding critical response. At the VCA James has appeared as Vershinin in Three Sisters, Doc in Crimes of the Heart and Mr Martin in The Bald Soprano. James is the 2011 recipient of Canberra Repertory’s Theatre Players Scholarship. James holds Bachelors of Laws, Arts and a Graduate Diploma in Legal Practice from the Australian National University.
Sam found his creative feet early in life, performing in Youth Theatres, Performance Choirs and Big Bands at state and national levels throughout his years at school. He moved to Sydney in 2001 and completed a Certificate IV in Musical Theatre and worked as an artist there for 7 years. Having appeared in television series such as *Home & Away* and *All Saints*, Sam also accrued experience collaborating with other developing artists. Sam has had the honour of working under the tutelage of some of Australia’s finest teachers such as Martin Challis, Rowena Balos, Kevin Harrington, Alison Telford, Shane Crawford, Anthony Simcoe, John Orcsik, Thea McLeod, David Mann and Jan Russ. Since being accepted to the VCA in 2010 Sam has played Agamemnon in *Achilles*, Vershinin in *Three Sisters*, Frankie in *A Lie of the Mind* and Jon in *Does This Woman Have a Name?*

Aaron Walton

After completing a Commerce/Indonesian degree at the University of Melbourne, Aaron turned to acting. His credits include Matt Scholten’s *The Crucible*, The Melbourne Law Revue, Naomi Edwards’ *Big Sky Town* at the Arts Centre Melbourne and the role of God in *Dead and Deader* at the Melbourne International Comedy Festival. Among his many short film credits are lead roles in *The Parking Inspector*, a VCA short and *Vue*, which was selected for the Melbourne Poetry in Film Festival. Aaron’s roles at the VCA include Vershinin in *Three Sisters* and Peter V in *Ontological Proof of My Existence*. In 2011, Aaron was the recipient of the VCA’s Beleura John Tallis Award for Excellence in Acting.

James Townsend

Before moving to Melbourne, James graduated with a Bachelor Degree from The University of Wollongong in 2009, majoring in Journalism, Advertising, and Marketing. Fascinated by martial arts he trained and competed in Jiu-jitsu tournaments across Australia from a young age. Whilst at the VCA, James has appeared in scene studies as Achilles in *The Trojan War*, Stanley in *A Streetcar Named Desire* and Petruchio in *Taming of the Shrew*. In 2011 he played Mike in Sam Shepard’s *A Lie of the Mind* directed by Andrew Gray, and both Father and Martin in *Ontological Proof of My Existence* by Joyce Carol Oates, directed by Mark Wilson.

Matt Whitty

Born in Melbourne, Matt began performing at the age of 11. In 2007, he was nominated by the Victorian Musical Theatre Guild for Best Junior Male Performer in a Leading Role and received the Malthouse Education Programme’s Award for Outstanding Contribution to Dramatic Art. In 2009, Matt completed the VCA’s year long Foundation Acting Studio and toured Australia performing for Book Week’s Theatre in Education season. He has devised and performed in original work for the Melbourne International Comedy Festival in 2009, Midsumma Festival in 2010 and St Martin’s Hatched Festival in both 2009 and 2011. Roles at the VCA include Tuzenbach in *Three Sisters*, Jake in *A Lie of the Mind* and Mr Smith in *The Bald Soprano*. 

Sam Young

Acting Company 2012 Graduating Students’ Biographical Notes

VCA

School of Performing Arts

Acting Company 2012 Graduating Students’ Biographical Notes

James Townsend

Aaron Walton

Matt Whitty

Sam Young
Lore Burns is a Composer, Sound Designer and Theatrical Practitioner. From a young age she has been surrounded by and attracted to sound and music, learning cello, piano, guitar, percussion and choral skills as well as beginning her compositional journey at the age of eleven. Achieving a high distinction in VCE Music and Drama, Lore was also the recipient of the 2011 Lionel Gell Foundation Scholarship for Production. To date she has composed over fifty string orchestral pieces, several full orchestral pieces and hundreds of songs. Of these, three scores for plays, two compositions for contemporary dance, one soundtrack for film, one piece for recorder ensemble and string orchestra and several songs have been performed for or by various artistic bodies including schools, independent orchestras, community events, theatre and film.

Casey studied at the Queensland University of Technology before pursuing design at the VCA. His theatre designs include set and costumes for *Cogito* (La Mama Theatre) and *Schism* (St Martin’s Hatched Festival), festival design for the Melbourne Cabaret Festival in 2011, and associate design for *Anything Goes* (The Production Company). For screen, Casey has production designed *Vibrant Alarm*, costume designed *Silent Night* (VCA Film and TV), and was art department assistant on *Good News Week Live* for Ten Network in 2011. Casey recently assisted designer Shaun Gurton on *Yes Prime Minister* (YPM Pty Ltd) and has assisted designers Christina Smith and Adam Gardnir on projects for the Victorian Opera, Malthouse Theatre, Really Useful Group and Token Events. He is currently assisting Zoë Atkinson on *On the Misconception of Oedipus* for Malthouse Theatre.

Sally has been heavily involved with regional theatre in Victoria for over fifteen years and has produced, directed and acted in over fifty productions. She has a deep love of community based theatre and relishes introducing the uninitiated into the magic and wonders of the theatrical world. With the opportunity of studying Production at the VCA, Sally has expanded her knowledge and expertise in all aspects of the ‘behind the scenes’ facets of producing theatre, focusing on the nuts and bolts of constructing and designing theatrical sets and props. It is with this rounded out skill base that Sally hopes to take theatre into areas of the community that would otherwise not get the opportunity to participate.
Yossi is undertaking his final year of the Bachelor of Production at the VCA majoring in Lighting Design. His professional credits include Assistant Stage Manager for Xanadu the Musical and Lighting Design for Evermore (Sunnylot Music Festival). His credits at the VCA include Lighting Design on new contemporary dance works by Stephanie Lake and Rosalind Crisp, and on the Music Theatre showcase Showbites, directed by Gary Young, Tom Healey and Marcia Ferguson. Yossi has also worked as Head Electrician on Music Theatre shows City of Angels and West Side Story. Yossi has seconded on commercial productions of A Chorus Line, Love Never Dies, Anything Goes, Hairspray and Avenue Q.

Amaya spent her youth on a rural property in NSW, exploring and being inspired by the natural environment around her. She completed her Bachelor of Arts (Advanced) at the University of Sydney, with majors in Cultural Studies and English Literature. While in Sydney she participated in the imPACT ensemble, a six-month scholarship program supporting emerging performance artists through workshops and mentorship. At the VCA in 2010, Amaya was Assistant Costume Maker on Ghetto and The Hollow. The following year she worked as the Costume Designer/Maker on the second year theatre play, A Lie of the Mind. 2011 also saw her costume making for the third year theatre Contemporary Plays Season, St Kilda Tales.
Dean/Faculty of VCA and MCM
Professor Barry Conyngham
Professor Su Baker

Director/Victorian College of the Arts
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Head/School of Performing Arts
Geraldine Cook
Manager/School of Performing Arts
Sara Koller

Lecturer/Sound
Roger Alsop
Honorary (Senior Fellow)
Dr Don Asker
Lecturer/Acting
Melanie Beddie
Lecturer/Dance
Meredith Blackburn
Lecturer/Theatrecrafts (Design)
Greg Clarke
Snr Lecturer/Voice
Geraldine Cook
Honorary (Senior Fellow)
Tanya Gerstle
Lecturer/Physical Performance
Max Gillies OA
Lecturer/Postgraduate Coordinator/Dance
Rinske Ginsberg
Assoc Prof/Undergraduate Coordinator/Dance
Helen Herbertson
Honorary (Professorial Fellow)
Jenny Kinder
Lecturer/Performance Technology
Prof Shirley McKechnie OAM FAHA
Snr Lecturer/Postgraduate Coordinator/Performing Arts
Joseph Mercurio
Lecturer/Props and Scenery
Dr Paul Monaghan
Lecturer/Stage Management
Mark Postlethwaite
Lecturer/Postgraduate Design
Annie Reid
Lecturer/Theatremaking
Leon Salom
Lecturer/Dance
Anna Smith
Lecturer/Voice
Tony Smith
Lecturer/Dance
Nina Veretennikova
Lecturer/Theatre (Acting)
Robert Walton
Lecturer/Dance
Jo White
Snr Lecturer/Undergraduate Coordinator/Production
Kym Williams

Technical/Facilities Officer
Naomi Adams
Snr Technical Officer
Monique Aucher
Administrative Officer
Annie Dolan
Projects Officer
Bianca Durrant
Stagecraft Workshop Coordinator
Kate Elliott
Production Manager
Darren Golding
Musician
John Grayling
Wardrobe Officer
Georgia Johnson
Foundations Coordinator
Lorraine Little
Stores Officer
Duraan Reid