Performance Season
Thursday 7 June, 8pm
Friday 8 June, 8pm
Saturday 9 June, 2pm
Saturday 9 June, 8pm
Tuesday 12 June, 8pm
Wednesday 13 June, 8pm
Thursday 14 June, 8pm

Venue
Space 28, 28 Dodds Street, Southbank

Duration
100 minutes, with interval

Admission
$22/$16, bookings are essential

Note
This performance contains nudity and adult themes, loud noise, haze/smoke effects and flashing lighting effects.

dancescape 2012
Presented by Second and Third Year Dancers and Production students
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Cover Image Credit:
Photography by Jeff Busby.
Welcome to the School of Performing Arts, at the VCA. A place of vision, investigation and discovery. The School encompasses the departments of Dance, Production and Theatre, and is committed to offering intensive training for emerging artists, through excellent teaching and research practice within a vibrant, productive and collaborative atmosphere. Each department has its own unique training programs, which honour both contemporary and traditional developments in the performing arts.

Students train to be dancers, choreographers, theatre makers, animateurs, directors, actors, stage managers, production artists and technicians. Our teachers and guest directors, designers and choreographers are practising artists, selected for their commitment to learning, a belief in the individual, and a vision for the future. The School’s aim is always to present work that is both challenging and inspiring to our audiences and many of our graduates are making a significant contribution to the profession at an international and national level.

We hope you enjoy the Season and look forward to seeing you again.

– Geraldine Cook, Head/School of Performing Arts
Featuring second and third year dance students from the Bachelor of Dance in new works by leading Australian choreographers, the VCA’s annual dancescape season is a unique performance event/program in Melbourne. Rarely is it possible to see the work of so many established choreographers in one program. The season also highlights the VCA’s important role in commissioning new contemporary dance works, in the development of the next generation of Australian dance artists and its contribution to Melbourne’s reputation as Australia’s dance capital.

It has been inspirational for Dance and Production students to work with professional Australian choreographers Phillip Adams, Brett Daffy, Rebecca Hilton and Paris-based Prue Lang in the creation of new works for dancescape 2012.

The eclecticism of the program reflects the distinctive physical language of each choreographer and the diversity of international dance practice incorporating installation, voice, visual media, improvisation and theatrical lighting. Through the process of making new work the dancers develop physical, technical and performative skills to embody the choreographic language of each work while gaining an insight into collaborative practice, essential to their future work as professional dancers. Experience of this creative process from making and rehearsing to performing is transformative for the dancers who develop their artistry and technique to become the next generation of dance artists.

Production students have benefited from Bluebottle’s professional project management through the expert leadership of Miles Thomas. Collaboration with Production and the Bluebottle team is vital in the staging of each work. Lighting, sound and costume designers, as well as stage management, have been imaginative, resourceful in bringing the choreography to fruition.

We thank each of the choreographers for their generosity in sharing their expertise and artistic perspectives and for their mentorship of both Dance and Production students. Enjoy tonight’s program!

— Assoc Prof Jenny Kinder, Undergraduate Coordinator/Dance
ABOUT THE SEASON

The dancescape 2012 season that you are about to observe has given our students enrolled in the Bachelor of Production a fantastic opportunity to work with a variety of professional choreographers as well as with the second and third year dance students. They work within the areas of stage management, lighting, costume and sound design along with all the elements of costume making and technical operation that help to create such a unique teaching project.

For our students, this is the project where they have been able to practise and extend the skills that they have learnt over the last months and years. Many of these second and third year production students have not previously worked within the discipline of contemporary dance and this opportunity exposes them to a new performance paradigm.

The degree of teaching and supervision that takes place within these projects by both academic and professional staff, as well as the invaluable peer teaching, is extremely high and impossible to create within the formal classroom arena. Therefore, this studio practice is vital to our training as it establishes industry-like situations where students can apply their learnt and developing skills.

We hope you enjoy the finished product that our staff and students have worked so hard towards creating and wish all the students good luck with their future as young artists within the broad performing arts field.

– Annie Reid, Lecturer/Production (Stage Management)
SOMEBODY (in three parts)  
Choreography/Direction by Becky Hilton

SOMEBODY is a collaborative work involving ten second-year dance students, a choreographer, a costume designer, a lighting designer, a stage manager, two sound artists, several popular songs, the foyer of Space 28 and you. Presented three times throughout the evening, SOMEBODY explores notions of transformation; shifting from informal to performative, from practice clothes to costumes, from personal sound systems to amplification, from foyer fluorescents to theatrical lighting states. The performers have generated the movement they are dancing in collaboration with Becky, the costumes that they are wearing in collaboration with Sun and they’ve each chosen a pop song, which has been manipulated by Tim or Roger. The cardboard signs you see are sometimes explaining the idea or the action and sometimes expressing deep or superficial thoughts that have emerged during our process; information about what they’re doing or who they are. We are interested in exploring the way we absorb, construct and make sense of our performance experiences both as performers and as audience. We’ve created a modular dance that is presented separately and together, a dance where it’s not possible to see everything but whatever you do see is special and meant only for you.

Cast
Bridget Barnicoat  
Nicola Collie  
Alysha Firbank  
Alice Heyward  
Stephanie Livingstone  
Atlanta Marshall  
Jamie McDonough  
Ella Meehan  
Natasha Pain  
Georgia Rollings
Program

SOMEBODY (in three parts)
Choreography/Direction by Becky Hilton

Costume Designer/Maker - Hee Sun Kim
Lighting Designer - Yossi Torbiner
Stage Manager - Jacob Gibson
Costume Manager - Hayley Sward
Head Electrician - Bronwyn White
Board Operator - Chris Payne

Sound Design - Tim Hilton and Roger Alsop

Crew Coordinator - Kate Kelly
Technical Crew - Kate Kelly, Shane Thompson and Aaron Cananzi
First Year Roving Crew - Bryn Cullen, Aaron Garcia, Leslie Ding, Rowan Farbrother, Siobhain Geaney, Zachary Barraclough, Jason Crick, Bridget Sweeney, Alison Curry and Lachlan O'Connor

Production Coordinator - Bluebottle - Miles Thomas
Costume Supervisor - Georgia Johnson
TIMESHIFT
Choreography by Prue Lang

The past is the set of events that can send light signals to the observer; the future is the set of events to which the observer can send light signals.

Cast
James Batchelor
Kara Burdack or Sarah Hall
Julia Coursey
Eric Fon
Dean Glanville
Alexander Larielle
Rebecca Lee
Amber McCartney
Katrina McLardy
Alana Price
Emily Robinson
Lordfai Vadtanakovint
Program

TIMESHIFT
Choreography by Prue Lang

Costume Designer/Maker - Yvette Turnbull
Lighting Designer - Sarah Willetts
Stage Manager - Kiaya Edwards
Costume Manager - Hayley Sward
Head Electrician - Bronwyn White
Board Operator - Chris Payne

Crew Coordinator - Kate Kelly
Technical Crew - Kate Kelly, Shane Thompson and Aaron Cananzi
First Year Roving Crew - Bryn Cullen, Aaron Garcia, Leslie Ding, Rowan Farbrother, Siobhain Geaney, Zachary Barbaraclough, Jason Crick, Bridget Sweeney, Alison Curry and Lachlan O’Connor

Production Coordinator - Bluebottle - Miles Thomas
Costume Supervisor - Georgia Johnson
Sound Design/Composition: Mark Pedersen
Sound System Designer: Dr Roger Alsop

Acknowledgements
A big thank you to Jenny, Kiaya, Mark, Yvette, Sarah, Mathieu and the dancers for their collaboration.
VCA

School of Performing Arts

Program

Synchonic
Choreography by Brett Daffy

Describing a subject (esp a language) as it exists at one point in time.

Cast
Chloe Chignell
Rachell Clark
Ellen Davies
Eveline Lawi
Leah Marojevic
Megan Payne
Olivia Thomas
Darcy Wallace
Program

△

Synchronic
Choreography by Brett Daffy

Costume Designer/Maker - Jaz Tweeddale
Lighting Designer - Sarah Willetts
Stage Manager - Kiaya Edwards
Costume Manager - Hayley Seward
Head Electrician - Bronwyn White
Board Operator - Chris Payne

Crew Coordinator - Kate Kelly
Technical Crew - Kate Kelly, Shane Thompson and Aaron Cananzi
First Year Roving Crew - Bryn Cullen, Aaron Garcia, Leslie Ding, Rowan Farbrother, Siobhain Geaney, Zachary Barraaclough, Jason Crick, Bridget Sweeney, Alison Curry and Lachlan O’Connor

Production Coordinator - Bluebottle - Miles Thomas
Sound Design/Composition - Mark Pedersen
Costume Supervisor - Georgia Johnson

Acknowledgements
Thank you to Jackson Russell, the cast and crew, Paul Hickman and Mark Pedersen.
Carol Anne is inspired by my esoteric research into the paraphernalia of popular belief in the possibility of abduction (physicalised in The Integratron, USA http://www.integratron.com/) Carol Anne is presented as a triptych performance brought to life through references to the afterlife, phenomenon and utopian structures in popular 70s and 80s cinema such as Poltergeist. Like some bewildering “quest” to physicalise an abduction, the three sections are lead by a compulsion to gather, conform, transcend, and sexualise a superlative energy. The material was developed during long passages of improvisational and other forms of experimental theatrical studies in the studio.

Cast
James Batchelor
Kara Burdack
Julia Coursey
Carolina De Vito
Eric Fon
Ryl Harris
Brianna Kellet
Alexander Larielle
Rebecca Lee
Jessica Pearce
Abby Robinson
Emily Robinson
I-Lyn Tan
Andrea Wong
Jocelyn Yee
Program

Carol Anne
Choreography by Phillip Adams

Costume Designer/Maker - Laura Hicks
Lighting Designer - Yossi Torbiner
Stage Manager - Kiaya Edwards
Assistant Stage Manager - Jacob Gibson
Costume Manager - Hayley Sward
Head Electrician - Bronwyn White
Board Operator - Chris Payne

Assistant Stage Manager First Year Volunteer - Bridget Sweeney

Film - James Batchelor
Music - David Lang
Sound Design - Dr Roger Alsop

Crew Coordinator - Kate Kelly
Technical Crew - Kate Kelly, Shane Thompson and Aaron Cananzi
First Year Roving Crew - Bryn Cullen, Aaron Garcia, Leslie Ding, Rowan Farbrother, Siobhain Geaney, Zachary Barraclough, Jason Crick, Bridget Sweeney, Alison Curry and Lachlan O’Connor

Production Coordinator - Bluebottle - Miles Thomas
Costume Supervisor - Georgia Johnson

Acknowledgements
Thank you to James Batchelor for his cinematic expertise, hand held camera work, editing and direction in the creation of the film; The cast for their creative collaboration in the studio and on stage tonight; and the designers who pollinated the canvas of this work with their vision in costumes and lighting.
James Batchelor trained in contemporary dance with ‘Quantum Leap’ in Canberra for 11 years. Performance experience involved tours to Jamaica and Thailand. He has worked with choreographers Sue Healey, Anton, Paul Zivkovich, Adam Wheeler, Paul White, Fiona Malone, Rebecca Hilton, Jodie Farrugia, Fiona Cameron, Prue Lang and Phillip Adams. James is an avid filmmaker. As a 2011 recipient of a JUMP mentoring grant and an artsACT start-up grant, he created the short dance film inwonderland, which is now an installation series. While at the Victorian College of the Arts (VCA) he has received the 2012 Lionel Gell Foundation scholarship, the 2010 Friends of VCA Encouragement Award and the Joy Nicholls Scholarship for Semester 1 and Semester 2, 2010. In 2010 he was the recipient of the Canberra Young Citizen of the Year in Youth Arts.

Kara Burdack trained from the age of five at Kristine Ditchfield’s School of Dance on the Sunshine Coast in Queensland, where she also taught and choreographed. She relocated to Melbourne to study at the Victorian College of the Arts, working with choreographers Rebecca Hilton, Dr Neil Adams, Benjamin Hancock, Phillip Adams and Prue Lang. Kara has performed in several dance films such as in Songbird Films’ The Magician and James Batchelor’s The Anatomist and in desire. She participated in the 2011 Alchemy series with Anne O’Keeffe, which culminated in live improvisation performance. Kara has participated in various Expressions Dance Theatre workshops and secondments.

Julia Coursey was born in Wollongong and studied dance with the Beverley Rowles School of Dance. At high school Julia received the award for contribution and involvement in the arts as well as nominations to perform at the HSC excellence showcase 2008. In 2009 Julia began her training at the Victorian College of the Arts. Whilst a student, Julia has worked with a range of leading choreographers including Dr Neil Adams, Jade Dewi Tyas Tunggal, Brett Daffy, Benjamin Hancock, Phillip Adams and Prue Lang. On graduating, Julia plans to move abroad to continue her dance practice.
2012 Graduating Dance Students’ Biographical Notes

Carolina De Vito’s dance training commenced in Sydney and she has studied classical ballet, jazz, tap and modern/contemporary styles. Between 2007 and 2009 Carolina was a part of the NSW Premier State Ballet. This youth company, connected with McDonald College, remounts traditional ballets under the direction of Alan Cross and Josephine Jason. Carolina performed in The Nutcracker, Sleeping Beauty and Swan Lake. Graduating from Newtown High School of Performing Arts she participated in various ensembles performing at regional, state and national levels. At the Victorian College of the Arts Carolina has worked with Rebecca Hilton, Dr Neil Adams, Jodie Farrugia and Phillip Adams.

Eric Fon’s dance experience began in Ballroom/Latin where he has worked with Gino Cella, David Byrnes and Karla Gerbes. As a member of the Australian Dancesport Society (ADS) he has competed at the ADS Championships and has won multiple national titles. At the Victorian College of the Arts he has worked with choreographers Rebecca Hilton, Neil Adams, Jodie Farrugia, Phillip Adams and Prue Lang. Eric recently traveled to New York to broaden his dance experience as an independent artist and is currently working with Russell Dumas’ Dance Exchange on the ongoing performance practice ‘Dance for the Time Being’ in preparation for overseas touring.

Dean Glanville is a singer, dancer, and actor from the Adelaide Hills. His dance journey began by taking up Dance Studies as a year 11 high school subject. He subsequently joined South Australian Youth Dance Company ‘Fresh Bred’ and worked with Choreographer Leanne Ringelstein (Australian Dance Theatre) over two years. After beginning his Victorian College of the Arts (VCA) journey in 2008, Dean pursued commercial and musical theatre training with Patrick Studios Australia in 2009 before returning to the VCA. Some of his performance credits include Dancing with The Stars and Carols By Candlelight, as well as dancing for Guy Sebastian and the Rogue Traders.
Sarah Hall was born in New Zealand but has spent most of her life in Alice Springs. She found her love of dance at Central Dance Theatre in Alice Springs, and also attended the Maureen Ax School of Dance in New Zealand. Whilst in New Zealand, Sarah performed with the Imperial Russian Ballet Company. She has also performed at numerous community-based events in Alice Springs. Since coming to the Victorian College of the Arts in 2010, Sarah has worked with Rebecca Hilton, Dr Neil Adams, Benjamin Hancock and Prue Lang.

Ryl Harris has been interested in dance from an early age, training in ballet and jazz before joining fLiNG Physical Theatre in NSW; a youth dance company directed by Lee Pemberton, in her final year of school. Following this she studied physiotherapy at Charles Sturt University for 12 months before relocating to Melbourne to commence the Bachelor of Dance at the Victorian College of the Arts. She has worked with choreographers such as Rebecca Hilton, Fiona Cameron, Jodie Farrugia and Phillip Adams. She is interested in working in Regional Arts as a dance practitioner, and continuing to develop her understanding of the body.

Brianna Kellett began dance training at age four studying the Royal Academy of Dance Classical Ballet syllabus. She completed the Advanced 2 exam at Dance World Studios (APO Arts Academy). She also studied Contemporary Dance, jazz, hip-hop, calisthenics and gymnastics. Whilst in her final year of secondary school at Loreto College she was selected as dance captain for a Performing Arts Festival held at the Victorian Arts Centre. Commencing her Bachelor of Dance at the Victorian College of the Arts in 2010, Brianna has worked with choreographers Rebecca Hilton, Fiona Cameron, Benjamin Hancock and Phillip Adams. She has also performed and been involved in the annual Dance Student Works seasons.
2012 Graduating Dance Students’ Biographical Notes

Alexander Larielle grew up in Melbourne and in 2005 he was accepted into the Victorian College of the Arts (VCA) Secondary School. In 2010 he commenced the Bachelor of Dance at the VCA. Pursuing an ever-growing interest in choreography, he won second place at the Australian Choreographic Competition in 2010. Ally presented work at the Lucy Guerin studio project First Run in 2011, performed and was an intern in Chunky Move’s youth dance project It Sounds Silly, and organized a performance-based recreation of John Cage’s Musicircus. At the end of 2011 Ally immersed himself in the dance scene in New York and has recently returned from a second visit to New York where he was taught the seminal post-modernist work, Yvonne Rainer’s Trio A.

Amber McCartney is originally from Wollongong, and received her Certificate IV in Contemporary/Classical Dance at Ev and Bow Dance Training Centre, Sydney (2009). She was awarded Most Outstanding Choreography for her solo Beak at Fast & Fresh Dance and performed in Victoria Chiu’s dance film Human Beings (2009). In Melbourne since 2010 Amber has worked with Rebecca Hilton, Fiona Cameron, Benjamin Hancock and Prue Lang. She featured in James Batchelor’s dance film and installation series In Wonderland (2011), mentored by Sue Healey. Amber has worked with Anton and Adam Wheeler in Quantum Leap Youth Dance Company’s Identify project (2011) and has participated in a number of improvised performances at ‘The Little Con’.

Rebecca Lee is originally from New Zealand. Bicky’s passion for dance was ignited at the Paula Hunt Dance studios. Since she arrived at the Victorian College of the Arts (VCA) in 2010, Bicky has worked with choreographers Becky Hilton, Dr Neil Adams, Jodie Farrugia, Phillip Adams and Prue Lang. Bicky also enjoys making her own work and has extended her skills by participating in Dance Student Works seasons at the VCA in 2010 and 2011, Short + Sweet Dance, Melbourne 2011 and On Course with Quantum Leap 2, Canberra 2010 and 2011. Bicky hopes to experience all the challenges and fulfillments that a diverse career in dance has to offer.
Katrina McLardy commenced dancing at the age of three in Newcastle, where her passion for dance was nurtured by Marie Walton-Mahon and Debbie Elli. She has participated in Star Struck, School Spectacular performances, Australian Dance Awards and performed her own High School Certificate choreography in Call Back Showcase in Sydney. Katrina began her studies at the Victorian College of the Arts in 2010. She has been fortunate to work with choreographers Rebecca Hilton, Fiona Cameron, Ben Hancock and Prue Lang during this time. In 2011, Katrina was the recipient of the Norma de Gruchy Scholarship.

Jessica Pearce started dancing when she was three years old. She trained and taught at The National Capital Ballet School in Canberra before leaving to pursue her love for Contemporary Dance at the Victorian College of the Arts (VCA). Jessica has always had an interest in choreography and since she has been at the VCA she has choreographed for the Dance Student Works seasons in 2010 and 2011. Recently Jessica has also choreographed and performed in Canberra’s Quantum Leap Youth Dance program On Course. Since training at the VCA Jessica has worked with choreographers Rebecca Hilton, Fiona Cameron, Benjamin Hancock, and Phillip Adams.

Alana Price started dancing in South Australia at the age of five before relocating to Melbourne in 2005 to start full-time training at the Australian Ballet School (ABS). After completing three years at the ABS, Alana took a year off before being accepted into the dance program at the Victorian College of the Arts in 2009. She has worked choreographers Dr Neil Adams, Sandra Parker, Brett Daffy, Benjamin Hancock and Prue Lang. After graduating, Alana would love to move to Europe to dance and will also continue to focus on the health and nutrition side of dance including her yoga practice.
2012 Graduating Dance Students’ Biographical Notes

Abby Robinson started her training at Aspect Motion School of Dance and Melbourne Dance Theatre, before commencing at the Victorian College of the Arts in 2010. She received the Agnes Robertson Scholarship in that year. Together with Jill Lister, Abby has been instrumental in the development of Aspect Motion Youth Contemporary Dance Company in Melbourne. Along with teaching and performing Abby has a passion for film making and has completed Disconnect, Running Jack and You can never see it fully so far. Abby has performed with the Little Con for the past two years and has, worked with choreographers Rebecca Hilton, Fiona Cameron, Jodie Farrugia and Philip Adams.

Emily Robinson has been dancing since the age of ten and in 2010 was excepted into the Victorian College of the Arts. Since then she has worked with choreographers Rebecca Hilton, Dr Neil Adams, Benjamin Hancock, Phillip Adams and Prue Lang. Emily has created two works for the annual Dance Student Works season and plans on creating many more works in the future. When she graduated from Sandringham Secondary School she received the award for Excellence in Dance. Emily has also worked with Stephanie Lake on a community based project through Chunky Move. Emily will be attending secondments in 2012 with Australian Dance Theatre and Tasdance.

I-Lyn Tan was born in Malaysia, and trained with Sri Wilayah Ballet Centre in Kuala Lumpur where she completed Advanced 1 in the Royal Academy of Dance syllabus. Between 2005 and 2008, she performed at the Living Heritage Malaysian Dance Festival, for The Dance Society of Malaysia and was a part of the dance ensemble for Cempaka School’s Annual Production “Witches of Oz”. I-Lyn has worked with choreographers Lee Yupin and Chong Wan Chin, Malaysia, Carol Ainsworth, United Kingdom, and Judimar Hernandez, Venezuela. Commencing her training at the Victorian College of Arts in 2010, she has worked with choreographers Rebecca Hilton, Fiona Cameron, Jodie Farrugia and Phillip Adams.
Navinda Vadatanakovint’s dance experience began at the age of five at the Bangkok Dance Academy, Thailand where she trained in various styles including traditional Thai dance. She has completed Advanced 2 in the Royal Academy Dance Ballet syllabus with distinction. Whilst studying in Bangkok Navinda won multiple national and international titles in dance competitions including the Aggregate Award at the 11th Asia-Pacific Dance Festival. She performed in Unspeakable (2007) and Toes on the edge (2011) with the Quantum Leap Youth Dance Company. During her studies at the Victorian College of the Arts, Navinda has worked with Rebecca Hilton, Fiona Cameron, Jodie Farrugia and Prue Lang.

Andrea Wong was born in Hong Kong, and began dancing at Jean M. Wong School of Ballet. She moved to Australia when she was seventeen. She trained full time at Dance World Studio in South Melbourne doing Classical Ballet classes with Gelsey Kirkland. Andrea completed Diplomas in Classical Ballet and Performing Arts in 2008. Involved in a couple of TV shows she performed in a Summer Heights High excerpt with Chris Lily in the Logie Awards. Andrea commenced her dance studies at the Victorian College of the Arts in 2009. She has worked with choreographers Dr Neil Adams, Jade Dewi Tyas-Tunggal, Anna Smith, Brett Daffy, Becky Hilton and Philip Adams.

Yee Xiao Wei Jocelyn is originally from Malaysia, and trained in Classical Ballet from the age of seven. In 2004, Jocelyn competed in The Dance Society of Malaysia Classical Solo Competition. Since moving to Melbourne in 2010, she has been exposed to Contemporary Dance and Jazz. Jocelyn has worked with choreographers Rebecca Hilton, Fiona Cameron, Benjamin Hancock and Phillip Adams. In 2011 Jocelyn was the recipient of the Norma De Gruchy Award for the most talented student in Classical Ballet. In the same year Jocelyn joined hip hop crew Legion 628 with whom she competed in the National Hip Hop Competition, Groove. She also competed successfully in the 13th Asia Pacific Dance Competition in Thailand.
Kiaya Edwards is from Newcastle, NSW. After working on some local shows she was accepted into the VCA as a Stage Management major. Her list of VCA credits include Assistant Stage Manager for dancescape 2010, Assistant Lighting Designer for The Hollow, directed by Daniel Schlusser, Lighting Designer for Crimes of the Heart, directed by Glenda Linscott and Assistant Stage Manager for St Kilda Tales, directed by Mary Sitarenos. Her industry credits include Assistant Stage Manager for L’Oreal Melbourne Fashion Festival ‘
Full Stop and Door Stage Manager for Adam Lowe Group Showtime: Victorian State School Spectacular. She has had secondments with the Melbourne International Comedy Festival, and Opera Australia’s Barber of Seville.

Yossi is undertaking his final year of the Bachelor of Production at the VCA majoring in Lighting Design. His professional credits include Assistant Stage Manager for Xanadu the Musical and Lighting Design for Evermore (Sunnylot Music Festival). His credits at the VCA include Lighting Design on new contemporary dance works by Stephanie Lake and Rosalind Crisp, and on the Music Theatre showcase Showbites, directed by Gary Young, Tom Healey and Marcia Ferguson. Yossi has also worked as Head Electrician on Music Theatre shows City of Angels and West Side Story. Yossi has seconded on commercial productions of A Chorus Line, Love Never Dies, Anything Goes, Hairspray and Avenue Q.
Sarah is in her final year of a Bachelor of Production majoring in Lighting. Over her three years at the VCA she has worked on four dance seasons, the latest as the Lighting Designer for Enfold by Dr Neil Adams, and Sound Bites Body by Fiona Cameron. Sarah’s other VCA credits include the lighting design for The Sex Life of Snails and Ontological Proof of My Existence, and Head Electrician on St Kilda Tales. Sarah has most recently been on secondment with The Melbourne International Comedy Festival and on Australia Day (MTC).
VCA
School of Performing Arts

Dean/Faculty of VCA and MCM
Professor Barry Conyngham
Professor Su Baker

Director/Victorian College of the Arts

Head/School of Performing Arts
Geraldine Cook

Manager/School of Performing Arts
Sara Koller

Lecturer/Production (Audio)
Dr Roger Alsop

Lecturer/Postgraduate Dance
Dr Don Asker

Lecturer/Theatre (Acting)
Melanie Beddie

Lecturer/Dance
Meredith Blackburn

Lecturer/Production (Design)
Greg Clarke

Snr Lecturer/Theatre (Voice)
Geraldine Cook

Snr Lecturer/UG Coordinator/Theatre (Acting)
Tanya Gerstle

Honorary (Senior Fellow)
Max Gillies AM

Lecturer/Theatre (Physical Performance)
Rinske Ginsberg

Snr Lecturer/Postgraduate Coordinator/Dance
Helen Herbertson

Assoc Prof/Undergraduate Coordinator/Dance
Jenny Kinder

Honorary (Professorial Fellow)
Prof Shirley McKechnie OAM FAHA

Lecturer/Production (Lighting)
Joseph Mercurio

Snr Lecturer/Postgraduate Coordinator/Performing Arts
Dr Paul Monaghan

Snr Lecturer/Theatre (Acting)
Richard Murphet

Lecturer/Production (Props and Scenery)
Mark Postlethwaite

Lecturer/Production (Stage Management)
Annie Reid

Lecturer/Production (Postgraduate Design)
Leon Salom

Lecturer/Theatremaking
Leisa Shelton

Lecturer/Dance
Anna Smith

Lecturer/Theatre (Voice)
Tony Smith

Lecturer/Dance
Nina Veretennikova

Lecturer/Theatre (Acting)
Robert Walton

Lecturer/Dance
Jo White

Snr Lecturer/UG Coordinator/Production (Costume)
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Technical/Facilities Officer
Naomi Adams

Snr Technical Officer
Monique Aucher

Administrative Officer
Annie Dolan

Projects Officer
Bianca Durrant

Stagecraft Workshop Coordinator
Kate Elliott

Production Manager
Darren Golding

Musician
John Grayling

Wardrobe Officer
Georgia Johnson

Foundations Coordinator
Lorraine Little

Stores Officer
Duraan Reid