I would rather make good art than be happy.

2013 PATHWAYS PROGRAM

19 – 20 April
SESSION TWO

The first steps of an arts career
Examine some of the organisational support structures for a sustainable career in the arts.
CHAIR – Esther Anatolidis
Director, Regional Arts Victoria
Danny Lacy – Director, Westspace
Daniel Santangeli – Nextwave
Kane Forbes – Performing Arts Touring Manager, Regional Arts Victoria
Felix Preval – Melbourne Fringe Festival
Bec Carey-Grieve – General Manager, Footscray Community Arts Centre

SESSION THREE

Where to get the resources and support to continue your practice
A presentation from each speaker followed by a Q&A forum on current funding opportunities, detailing what they look for in funding applications and how to apply.
CHAIR – Dr Kate Daw, Head of Painting, Victorian College of the Arts, University of Melbourne
Dean Linguey – Arts Officer, Arts Development, Arts Victoria
Michelle Ely – Team Leader, Public Art Program, City of Melbourne
David Ryding – Program Manager, Early Career Artists and Producers Program, Australia Council for the Arts
Judy Buchan – Victorian Director, Creative Partnerships Australia
Matthew Benetti – Marketing and Partnerships Manager, Pozible

SESSION FOUR

How to do it yourself
Organisations examine and discuss how they did it themselves outside of the traditional funding models.
CHAIR – Lisa Dempster
Director, Melbourne Writers Festival
Emma Valente – Co-Artistic Director, The Rabble
Sam Leach – Founder and Curator, NOTFAIR
Marcus Westbury – Founder, Renew Australia
Kate Denborough – Creative Director, KAGE

5.00pm
Finish

Cover photo: Samantha Riegl, 'VS', vinyl, Bachelor of Fine Arts (Photography), 2012
DAY 2: Saturday 20 April Federation Hall, VCA

10.00am - 10.15am
Registration

SESSION FIVE

Beyond arts practice: the sustainability of an arts career.

Talk to artists that have sustained and varied careers.

CHAIR – Deborah Cheetham
Associate Dean (Indigenous Development) and Head of the Wilin Centre, Faculty of VCA & MCM, University of Melbourne

Annie Reid – Lecturer in Stage Management, Victorian College of the Arts, University of Melbourne

Jonathan Auf De Heide – Filmmaker

Emma O’Brien – Manager and Senior Clinician, Allied Health Music Therapy, The Royal Melbourne Hospital

Maud Clark AM – Artistic Director, Somebody’s Daughter Theatre

11.30am - 11.45am
Morning Tea (catered)

SESSION SIX

The business end of being an arts practitioner

CHAIR – Kevin Brennan
United Notions Creative Solutions

Evan Lowenstein – Director, Lowenstein’s Arts Management

Kate McNeill – Arts Law Program Director, Arts and Cultural Management, School of Culture and Communication, University of Melbourne

Tamara Winikoff – Executive Director, National Association for the Visual Arts

Louise Connor – Victorian Branch Secretary, Media, Entertainment & Arts Alliance

TBA – APRA

1.30pm - 2.15pm
Lunch (catered)

SESSION SEVEN

Getting It Together

In breakout groups, participants will choose a workshop on one of the following topics:

Mentorship – Kate McMahon, Founder, Hello City

Digital Profiling – Scott Dawkins, bridgesPR

Setting Up A Small Company – Michael Mitchener, Director, MM Creative Business

Effective Grant Writing – Kevin Brennan, United Notions Creative Solutions

3.15pm – 5.00pm
Let’s Talk

A chance to mingle with fellow artists over a drink and nibbles – this is where the real networking happens!

5.00pm
Finish

Pathways is a new initiative by the VCA & MCM, made possible by the support of the State Government through Arts Victoria.
The Faculty of VCA and MCM

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