### PROGRAM
**Tuesday 23 July 2013**

<table>
<thead>
<tr>
<th>Time</th>
<th>VENUE</th>
<th>Music Room 216</th>
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<tbody>
<tr>
<td>9:00am</td>
<td><strong>Acknowledgement to Country and Welcome:</strong> Professor Barry Conyngham AM, Dean, Faculty of the VCA &amp; MCM</td>
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<td>9:30am</td>
<td><strong>Morning Session:</strong> Recovered Musical Treasures from the Court of Dresden at the Time of Bach: Joint Presentation: Andrew Frampton, Shelley Hogan and Fred Kiernan Musicology</td>
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<td>11am</td>
<td><strong>MORNING TEA – Philip Law Room</strong></td>
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<td>11:30am</td>
<td><strong>Parallel Sessions A:</strong> What Makes A Filmmaker Make Films? A Theoretical Model &amp; Analytical Method for the Interrogation of Filmmaking Practice Christopher Warner Completion Seminar Film &amp; TV</td>
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<td><strong>Parallel Sessions B:</strong> Putting the Creative into the Creature Jacinta Dennett CFI</td>
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<td><strong>Parallel Sessions C:</strong> Multi-Personality Order and the Ephemeral Self Belinda Woods Contemporary Music</td>
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<td>12noon</td>
<td>Reduction and the Tachistoscopic Flash: Paper and audience participation experiment Martine Corompt Visual Art</td>
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<td>Playing with Bach and 'Trane Fiona Burnett Contemporary Music</td>
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<td>12:30pm</td>
<td>The Staging of Legibility Stephen Palmer Visual Art</td>
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<td>Investigating the Potential of an Extended Instrument: Soprano Saxophone and the Harmonic Table Pitch Shifter James Savage Contemporary Music</td>
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<td>Imagery and Narration in Non-Fiction Film Jeremy Lines Film &amp; TV</td>
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<td>1:00pm</td>
<td><strong>LUNCH – Philip Law Room</strong></td>
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<tr>
<td>VENUE</td>
<td>Music Room 216</td>
<td>Founders Gallery</td>
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| 1:45pm | Parallel Sessions D: Reconciling Nono's Engagement with his Language  
Alexander O'Sullivan  
MCM | Parallel Sessions E: Microsounds, Spectra and Objectivity: An Overview of Research and Sound Design Demonstration  
Vincent Giles  
Production | Parallel Sessions F: Mimesis, Framing and Subtextual Intrigue in the Operas of Arnold and Shield  
Nichla Smith  
Musicology |
| 2:15pm | A Phenomenological Enquiry of Pythagorean Tuning in the Creation of New Music  
Miranda Jensen  
Confirmation Seminar  
Contemporary Music | Code, Display, User: Semiotic Dialogues In Interactive Web Page Artworks  
Travis Cox  
Confirmation Seminar  
Visual Art/Production | Creating Place in Space: The Self, Memory, Place, Migration and Identity  
Olena Federova  
Theatre  
Graeme Murphy as William Blake  
Peter Stell  
Dance |
| 2:45pm |  |  |  |
| 3:15pm | AFTERNOON TEA – Philip Law Room |
| VENUE | Music Room 216 | Founders Gallery |
| 3:45pm | Parallel Sessions G: Listening to Listening  
Camille Robinson  
Production | Parallel Sessions H: Escape from the Everyday: The Seeker of Adventure  
Kim Donaldson  
Visual Art |
| 4:15pm | Fractured Expansion: Navigating Tensions in Socially Engaged Art  
Robert Ball  
CCP | Narrative Aesthetics: A Renegotiation of the Sound-Image Relationship  
Kahra James Scott  
Production |
| 4:45pm | The Moment of Performance: Text, Trace and Materiality in Musical Improvisation  
Ren Walters  
Contemporary Music | Individually Together: Australian Female Singer-Songwriters and the Individualism/Collectivism Paradox  
Kath Nelligan  
MCM |
| 5:15pm |  | SYMPOSIUM ENDS |
| 5:30pm |  | Research Clusters Launch Event  
Founders Gallery |
Lecture Theatre 216,
Contemporary Music Building,
Building 862,
Victorian College of the Arts,
234 St Kilda Road, Southbank
MAP REFERENCE: F13

How do I get to this venue?
Enter from St Kilda Road, through the main entrance to the Music building.

Founders Gallery
Ground Level, Building 860,
Victorian College of the Arts,
234 St Kilda Road, Southbank
MAP REFERENCE: H13

How do I get to this venue?
The building is on the corner of St Kilda Road and Grant Streets. You can enter from the front at St Kilda Road or walk around to the back from Grant Street. The venue is on the ground level and the door to the venue is on the ground floor balcony, at the rear of the building.

Tutorial Room
Second Level, Building 860,
Victorian College of the Arts,
234 St Kilda Road, Southbank
MAP REFERENCE: H13

How do I get to this venue?
The building is on the corner of St Kilda Road and Grant Streets. You can enter from the front at St Kilda Road or walk around to the back from Grant Street. The venue is on the second level and the door to the venue is on the second floor balcony, at the rear of the building. You can catch the lift up to the second floor balcony at the rear of the building.

All venues will be clearly signed on the day!