360°

PRESENTED BY GRADUATING DANCE STUDENTS AND PRODUCTION STUDENTS

12 – 19 NOVEMBER 2015

The Faculty of VCA and MCM respectfully acknowledges the Boonwurung and Wurundjeri people of the Eastern Kulin nation.
EVERYTHING HAS ALREADY BEEN DONE JUST NOT BY US

Choreography: Becky Hilton, various figures from dance history and graduating dance students.

Music: Various Artists including 'I'm Sticking With You' by Velvet Underground, 'Golden Hours' by Brian Eno, 'I Wanna Dance With Somebody' by Whitney Houston, 'Black Skinhead' by Kanye West, 'I'm So Drunk' by Miley Cyrus, 'Underground', 'Golden Hours' by Brian Eno, 'I'm Sticking With You' by Velvet Underground, 'I'm So Drunk' by Miley Cyrus.

Costume: Meropi Tourogiannis and 'I'm So Drunk' by Miley Cyrus.

Assistant Stage manager: Ciesiolka

Stage management: Watt

lighting: Jake Jobling and Kelsey Watt

Costume: Jordan Obarzanek

music: Obarzanek

Prue Lang

After studying at the Victorian College of the Arts, Lang joined Meryl Tankard’s Australian Dance Theatre. In 1996 she moved to France working for the International Arts Festival (AUS), Movement Research (NY), Labogras (GER) and La lagrima (MEX).

She teaches in training institutions, at festivals and for dance companies locally, nationally and internationally including PA R.T.S. (BEL), Choreographique National de Montpellier (FR) Sasha Waltz and Guests (GER), Mestizas (ARG) and DOCH (SWE).

Becky Hilton

Becky Hilton is a Melbourne-based performer, teacher, choreographer and director. Across a commitment to concert dance spanning thirty years she has performed in and contributed to the work of a diverse range of artists including Russell Dumas, Simone Forti, Stephen Petronio, Michael Clark, Mathew Barney, Tere O’Connor, Jennifer Monson, John Jasperse, Xavier Leroy, Tino Sehgal, Lucy Guerin among others. Becky generates work in a variety of contexts including collaborative community events, choreographies for tertiary institutions and commissioned work for companies. Her work has been presented by local and international organisations including the Victorian College of the Arts, Chunky Move, Lucy Guerin Inc, Balletlab, Melbourne

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Gideon Obarzanek

Gideon Obarzanek is a director, choreographer and performing-arts advisor. He founded dance company Chunky Move in 1995 and was the CEO and Artistic Director until 2012. His works for Chunky Move have been diverse in form and content including stage productions, installations, site-specific works, participatory events and film. These have been performed in many festivals and theatres around the world including Edinburgh International, BAM Next Wave NY, Venice Biennale, Southbank London, Territoria Festival Moscow and all major Australian performing arts festivals.

Since 2013 Gideon has been a resident artist at the Sydney Theatre Company where he wrote and directed his first play I Want to Dance Better at Parties. He later co-wrote and directed a documentary screen version with Mathew Bate winning the 2014 Sydney Film Festival Dendy Award. He has also created a new work for the Australian Ballet's fiftieth anniversary season and the Sydney Dance Company. Gideon is a recipient of an Australian Creative Fellowship working with theatre, dance and documentary filmmakers to develop projects with simultaneous live and broadcast outcomes.

Gideon Obarzanek is currently chair of the Melbourne Fringe Festival and committee member of Critical Path - choreographic research centre based in Sydney.

Jordan Obarzanek

Jordan Obarzanek is an experimental electronic composer and producer, multi-instrumentalist and frontman for alt-rock band The Dull Joys. Obarzanek was taught in guitar, drums and piano from an early age and mentored in music composition by Richard Gill, who also used one of Obarzanek’s compositions in his rendition of Cinderella with The Victorian Opera in early 2012. After graduating from high school in 2012, Obarzanek was accepted into the Victorian College of the Arts (VCA) for Interactive Composition in the Contemporary Music stream. He has since actively collaborated across many various mediums including dance, theatre and film. He composed music for Sarah Schofield’s play Brakes in 2013 which was performed as a part of Mudfest at Melbourne University, Mere a third-year dance film and performance in 2014 and Down the Rabbit Hole, a collaboration with third year Music Theatre students in 2015.

Outside of the Faculty, Obarzanek has released two EPs, contributed tracks to several compilations and composed a 15-minute soundtrack for the FBI Radio program Ears Have Ears, all under his electronic producer alias OBA since 2014. Obarzanek will complete his Bachelor of Music (Interactive Composition) at the VCA in 2015.

Mark Pedersen

Mark Pedersen is an interactive-media artist based in Melbourne, Australia. His work includes sound design for dance and spoken word performances, large scale immersive audio-visual works, and interactive electronic installations. He has a PhD in Computer Science from the University of Queensland and a Masters of Sound Design from the Victorian College of Art and Conservatorium of Music at the University of Melbourne. His sound design has featured in choreographic work by Prue Lang and spoken word performances and recordings by Melike Ülgezer. He has recorded and performed internationally with the electro-acoustic trio Hathira Sama, and regularly contributes to the Melbourne-based SeenSound Visual/Music series curated by Bridgid Burke. His audio-visual installation work has been exhibited in the 2013 International Symposium of Electronic Art in Sydney, and his interactive media work featured in the 2014 Melbourne Fringe Festival season of Infundibular. As an artist specialising in immersive audio works, he recently featured in the autumn edition of the Mesmerism Festival at the Judith Wright Centre in Brisbane in 2015, curated by Luke Jaaniste.

Choreographic National Centre in Angers, Compagnie Cre-Ange in Paris as well as her own independent projects. In 1999 she began an important collaboration with William Forsythe as a leading soloist and choreographer of the Frankfurt Ballett and The Forsythe Company. She is known as a leading exponent of Forsythe’s improvisation technologies, researcher with Motion Bank, as well as creating and touring her own works for the company. Since 2005 she has been working as an independent choreographer presenting her work in international festivals, theatres and museums throughout the world including Theatre National de Chailott Paris, Tanzplatform Deutschland, Mousonturm Frankfurt, Tanzhaus NRW Düsseldorf, Hebbel- am-über Berlin, Rencontres chorégraphiques internationales de Seine-Saint-Denis, Mains d’Oeuvres, Festival temps d’images Paris, TATE Modern London, Adelaide festival and Chunky Move, Australia. She has been commissioned by the Frankfurt Ballet, MD Kollektiv Koln, TATE Modern, Leigh Warren & Dancers and the VCA. She has been voted Most Innovative Production, Most Outstanding Dancer, Most Outstanding Choreographer, by Europe’s Balletanz’s Annual Critics’ Survey, awarded in Hybrid Art by the Prix Ars Electronica, and won Green Room awards for her Design, Original Choreography and Best Ensemble in Australia. In 2014 she moved permanently back to Australia to continue her work in Melbourne.
Jasmine’s interest in the physical body started with martial arts and tennis. Initially training at the Australian Dance Academy in Alice Springs she has trained in circus, gymnastics, capoeira and ballroom. A winner of three dance travel scholarships, nine dance awards, and recipient of a Year 12 Performing Arts Award, Jasmine has performed in five countries and the 2012 Australian Circus Festival. At the Victorian College of the Arts (VCA) Jasmine has worked with choreographers Antony Hamilton, Lee Serle, Mariaa Randall, Anna Smith, and Lina Limosani. In 2014 she completed Travelling Dance Studio - Europe in Paris and represented the VCA at the Tan’14 Festival, Malaysia.

Hannah is currently in her graduating year at the Victorian College of the Arts, completing her Bachelor of Fine Arts in Dance. During her past three years of study she has performed in works by Antony Hamilton, Lee Serle, Mariaa Randall, Anna Smith and Lina Limosani. In 2014, Hannah attended the World Dance Alliance Global Summit in Angers, France, and represented her university at the Tan’14 International Dance Festival in Kuala Lumpur, Malaysia. Hannah has also performed in Antony Hamilton’s work NYX, which appeared as part of the 2013 Melbourne Festival program.

Ngioka Bunda-Heath is Wakka Wakka, Ngugi from Queensland through her mother and Biripi from New South Wales through her father. She has an Advanced Diploma in Performing Arts (Dance Major) from the Aboriginal Centre of the Performing Arts. While at ACPA Ngioka worked with Tammie Gesell, Marcus Hughes, Gina Rings and Elise May. As a scholarship recipient Ngioka participated in an intensive with Sydney Dance Company. She also participated in a workshop during the development of Natalie Weir’s R & J, Expressions Dance Company. At the Victorian College of the Arts Ngioka has worked with choreographers Jacob Boehme, Fiona Cameron, Mariaa Randall, Gerard Van Dyck, Vivienne Rogis and Lina Limosani.

Michelle, originally from Wollongong NSW, received a state ranking of 3rd in Dance for her Higher School Certificate. She was accepted into the Victorian College of the Arts in 2013, and has had the privilege to work with choreographers Antony Hamilton, Lee Serle, Mariaa Randall, Lina Limosani, Rebecca Hilton and Gideon Obarzanek. In 2014, she received the Norma De Gruchy Award for the Most Talented Dancer in Classical Ballet, and the Lionel Gell Foundation Scholarship. She recently performed in Antony Hamilton’s work NYX at the 2015 Melbourne Festival. Michelle co-founded the Hybrid Dance Company, where she currently teaches; and featured in their most recent performance Synergy.
Georgia began dancing at the Carolan School of Ballet in Adelaide, commencing Contemporary Dance training during high school at Scotch College, Adelaide. She represented South Australia at the Lucie Saranova Memorial Award for Cecchetti Ballet and performed in Nutcracker with The Australian Ballet. Although accepted into the training program at the Victoria Academy of Ballet in Canada, Georgia decided to pursue Contemporary Dance and moved to Melbourne in 2013. At the Victorian College of the Arts, she has had the opportunity to work with choreographers Rochelle Carmichael, Helen Herbertson, Phillip Adams and Lina Limosani.

Tayler studied classical ballet and contemporary dance, among other styles at the Joanne O’Kelly School of Dance in Melbourne for several years. In 2013 she began the Bachelor of Fine Arts (Dance) at the Victorian College of the Arts (VCA), where she has had the opportunity to work with choreographers Rochelle Carmichael, Lee Serle, Mariaa Randall and Lin Limosani. In 2014 she worked with RAW Collective under the direction of choreographer Ru Atma, performing in I knew these people. Tayler also choreographed a work for the VCA Dance Student Works season in 2014.

Emma trained at the Goulburn Valley Academy of Ballet in Shepparton where she also began teaching ballet and jazz in 2008. She was assistant choreographer for Beauty and the Beast and Joseph and his Technicolor Dream coat, and choreographer for The Wizard of Oz, Chicago and Pippin at Notre Dame College, Shepparton. Emma was also assistant choreographer for the Sandhurst Diocese production of Godspell. During her time at the Victorian College of the Arts (VCA) Emma has worked with Antony Hamilton, Helen Herbertson, Phillip Adams and Lina Limosani. She teaches dance workshops in Shepparton during her breaks from study at VCA.

Sheridan began dance training at the All Star Dance and Performance Centre, Perth. She has performed in state and national dance competitions. Sheridan was the top dance student for the state in 2011, receiving the Course Exhibition award for the Western Australian Certificate of Education. In 2012 she choreographed and performed in Perspectives, showcasing Western Australia’s top arts students. At the Victorian College of the Arts Sheridan has worked with Rochelle Carmichael, Lee Serle, Mariaa Randall and Lina Limosani. In 2014 Sheridan performed in a work by Anna Smith at the Tan’14 International Dance Festival in Kuala Lumpur.
Gabrielle began dance training in Mildura, completing the Royal Academy of Dance syllabus, Advanced 2 Classical Ballet examination in 2011. In 2010 she was involved in Sally Hederics’ Site Unseen during the Next Wave Festival. Gabrielle performed Amber McCartney’s dance work with Yellow Wheel in 2014 for the Melbourne Fringe Festival. She participated in the Trisha Brown Dance Company workshop during the Melbourne International Arts Festival, 2014 and completed a secondment with the Trish Brown Dance Company (TBDC) in New York in June, 2015. At the Victorian College of the Arts, Gabrielle has worked with Rochelle Carmichael, Helen Herbertson, Phillip Adams, Lina Limosani, Rebecca Hilton and Prue Lang.

Baden Hitchcock is a Melbourne-based Indigenous contemporary artist. He has worked with choreographers such as Antony Hamilton, Lee Serle, Mariaa Randall, Becky Hilton, Lina Limosani and Prue Lang. He most recently performed in Antony Hamilton’s NYX as a part of Melbourne Festival. Baden has a strong background in music, receiving his Performance Certificate in violin, and being a member of Short Black Opera, performing in Deborah Cheetham’s Pecan Summer. He was selected for an indigenous choreographic residency at Arts House 2014. His choreographic explorations are strongly influenced by plant philosophy as well as specific aspects of rural sociology.

Matthew began his training in 2006 with youth dance company fLiNG Physical Theatre in Bega. His time with fLiNG allowed him to tour in works to Wollongong, Sydney and Singapore while also being a part of various festivals, including Bathurst Catapult Festival, Singapore Youth Dance Festival and Four Winds Festival. In 2014 he interned with Chunky Move, getting the opportunity to perform in it Sounds Silly under the direction of Adam Wheeler. Matthew has worked with a variety of choreographers, including Lee Pemberton, Adam Wheeler, Don Aker and Jane Mortiss. During his time at Victorian College of the Arts he has worked with Rochelle Carmichael, Lee Serle, Mariaa Randall and Lina Limosani.

Georgena trained at the National Theatre Ballet School and completed her Royal Academy of Dance Classical Ballet Advanced 1 in 2010. At the Victorian College of the Arts, Georgena has worked with choreographers Rochelle Carmichael, Helen Herbertson, Phillip Adams, Lina Limosani, Rebecca Hilton and Prue Lang. In 2014, Georgena was involved in the music video Leave that Street Alone by Inaway Productions and completed her Certificate III and IV in Fitness, plus Master Trainer Level 1, at the Australian Institute of Fitness. In August this year, Georgena undertook a secondment with Australian Dance Theatre and participated in the University of Melbourne Brand Campaign.
Chad McLachlan is in his final year of the Bachelor of Fine Arts (Dance) at the Victorian College of the Arts (VCA). While at the VCA he has worked with artists; Rochelle Carmichael, Lee Serle, Marita Randall, Anna Smith and Lina Limosani. In 2014 he represented the VCA, performing at the Tari ‘14 Festival in Kuala Lumpur. That same year he attended the World Dance Alliance conference in Angers, France, also with the VCA. He regularly creates and performs in his own works with programs such as OnCourse with QL2 in Canberra. For these works he acts as choreographer, director, composer and performer often collaborating with dancer Hannah Brown.

Born in South Africa, Jaimie began dancing at a local community school and continued her training at Academy Ballet when she moved with her family to Sydney, in 1999. There she trained in ballet, contemporary, jazz, tap and character completing the Royal Academy of Dance Syllabus exams to an advanced level. In 2013 Jaimie commenced the Bachelor of Fine Arts (Dance) at the Victorian College of Arts where she worked with choreographers Rochelle Carmichael, Helen Herbertson, Phillip Adams and Lina Limosani. For the past four years, Jaimie has been volunteering for a non-profit organisation as an inner-city youth worker.

Prior to undertaking a Bachelor of Fine Arts in Dance at the Victorian College of the Arts (VCA), Jenna Pacholek completed her High School Education through Brent Street Performing Arts, training full-time in contemporary dance, ballet, commercial jazz and hip hop, musical theatre and drama. At the VCA, Jenna has performed works by Gideon Obarzanek, Antony Hamilton, Lina Limosani, Lee Serle and Marita Randall. Jenna has recently performed in Antony Hamilton’s work NYX in the Melbourne Festival 2015 and was given the opportunity to perform Anna Smiths work Incandescence - white with heat in Malaysia with the VCA for the Aswara TARI 14 Dance festival.

Emma was a member of the NSW State Dance Company (2009-2011) through which she received the UWS Talent Development Scholarship. In 2012, she completed a Certificate IV in Performance at Ev and Bow. At the Victorian College of the Arts, Emma has worked with choreographers Phillip Adams, Helen Herbertson, Lina Limosani and Rochelle Carmichael. In 2014 she was a member of Yellow Wheel, performing works by Jo Lloyd and Amber McCartney for the Melbourne Fringe Festival. In 2015, she undertook a secondment with Lucy Guerin Inc and was selected to present her first choreographic work in the VCA dance ON season in June. In November this work will be performed as a part of the M1 CONTACT Contemporary Dance Festival in Singapore.
Kyall Shanks

Kyall started dancing in 2009 with youth dance company flING Physical Theatre in Bega. In 2012 he participated in the Merging Emerging Artist Program in Bathurst and also performed in Singapore with flING. In 2014 he taught and choreographed for Year 12 students at Casuarina Senior College (Darwin) and also performed in Malaysia with the Victorian College of the Arts (VCA). He has been in works choreographed by Lee Pemberton, Adam Wheeler, Don Asker, Jane Mortiss and Kirk Page. He has been in VCA works by Antony Hamilton, Helen Herbertson, Phillip Adams, Anna Smith and Lina Limosani. In June this year his choreography work was presented as part of dance ON for the VCA.

Dominic Steele

Dominic Steele was born in Sydney and began dancing when he was nine. At age ten he joined the NSW State Ensemble where he began performing and representing Arts Australia. Dominic attended Newtown High School of the Performing Arts. When he graduated in 2012 he received the Outstanding Achievement in Dance Award. During his time at NHSPA he began Artistic Gymnastics training at an elite level, which influenced his interest in a strong physicality of movement. At the Victorian College of the Arts (VCA) Dominic has performed in works by Antony Hamilton, Helen Herbertson, Phillip Adams, Anna Smith and Lina Limosani and represented the college at the Tari ’14 International Dance Festival in Kuala Lumpur.

Ruby Teather

Performing since a young age, Ruby studied with Sue Whiteman and Nina Jefic in Byron Bay. She was employed as a dance teacher at the Alstonville and Mullumbimby Dance Academy. In 2011, Ruby was mentored by Jade Dewi Tyas Tunggal after being selected for the Art Start Young Creatives Mentoring Project. In 2014, she undertook the European Travelling Dance Studio subject in France and participated in the World Dance Alliance Global Summit in Angers. She then choreographed and performed in the 2014 Victorian College of the Arts (VCA) Dance Student Works season. At the VCA, Ruby has worked with choreographers Rochelle Carmichael, Lee Serle, Mariaa Randal, Rebecca Hilton and Prue Lang.

Joshua Twee

Josh commenced his full time dance training at Dance World Studios in 2008. In 2009 he was awarded a full time dance scholarship at Todd Patrick studios and in 2011 he completed his first year at Deakin University majoring in dance. In 2012 Josh was accepted into the Victorian College Of the Arts and is now completing his final year in 2015. Josh recently performed in: the opening of the St Kilda Festival choreographed by Gilbert Douglas in 2013, Groupness choreographed by Becky Hilton in 2013 and the opening of the AFL Grand final choreographed by Jacob Boehme in 2013. Josh has worked with choreographers such as; Rochelle Carmichael, Becky Hilton, Vivian Rodgers, Gilbert Douglas and Lucy Guerin.
**DANCERS**

- **Thomas Woodman**

Thomas Woodman is interested in transmitting information via intimate energetic exchanges, with a focus on interdisciplinary and post-medium experimentation. He has worked with Antony Hamilton, Helen Herbertson, Phillip Adams and Lina Limosani and received the Beleura-John Tallis Award (2013) and the Norma De Gruchy Award for Improvement (2014) during his time at the Victorian College of the Arts (VCA). Preposing ideas about possible relationships between ‘humans’ and their environment, he has created works for the VCA Student Works program, Mudfest, Short & Sweet Dance and Fast & Fresh Dance (receiving the Best Male Dancer Award in 2011).

**CREW**

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<th>Role</th>
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<tr>
<td>Production Coordinator</td>
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<td>Carletta Childs</td>
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Key:
- * Staff
PRODUCTION TEAM

Laura Jean Hawkins

From a young age, Zac has been interested in the theatre, dabbling in lighting design from grade five in both school and amateur shows such as The Glass Menagerie and Gary’s House, experiences which compelled Zac to join the Victorian College of the Arts (VCA). During his time at the VCA, Zac has completed a variety of shows including FRISK as Sound Manager and Sound Designer for Pericles Unleashed, on ya va, Unclean and Dystopia (chor. Lina Limosani). Zac was also part of the team for a Little Touch of Chaos (dir. Neil Gooding) along with various other events.

Laura has been designing and creating clothes since childhood. She began her studies in fashion design before landing a role as assistant costume designer on a feature film. She has since gained experience in set and costume design and construction through her studies at the Victorian College of the Arts, has completed an internship as assistant costume designer on a documentary film, has designed costumes for student short films, as well as for her first full length theatre work. Laura is passionate about the importance of costume design as an emotive narrative device in both film and theatre, primarily in a contemporary context.

PRODUCTION TEAM

Zac Baraclough

Louise Miller

Louise is a highly versatile theatre facilitator. Since completing a technical traineeship in 2008, she has been employed as a stage manager, technician and supervisor for various established companies, venues and large-scale events. Some of her employment experiences include working with Dancenorth, Melbourne Ballet Company, Back to Back Theatre, Finucane and Smith, Maude Davey and White Night Melbourne. Louise also completed a thoroughly rewarding internship with Circus Oz for the return season of But Wait... There's More under the Big Top at Birrarung Marr. She is also an avid participant, volunteer and member ambassador for the Women’s Circus.

Meropi Tourogiannis is completing her third and final year at the Victorian College of the Arts. In 2014, she was involved in major productions such as A Little Touch of Chaos (dir. Neil Gooding) as the Costume Design Assistant and was selected as the Props Manager on L’l Abner (dir. Martin Croft) for designer Adam Gardner. Meropi is an enthusiastic and motivated designer who is passionate about historical costume and has a strong interest in the contemporary construction of garments.
After a persistently nomadic upbringing spanning five continents, Kelsey has settled in Melbourne to pursue an amorphous blob of a career; to make better art than you, or even just good-ish art. Kelsey is a student of light predominantly, often stopping mid sentence to go “Woah!” at strange reflections of the sun. Their lighting design aspirations are bolstered by a love of science, language, and wonder. Kelsey has worked creatively and technically on performances in the fields of theatre, dance, and musical theatre, and is thirsty for more of every exquisitely painful and gratifying facet of this wacky world.

Melbourne-based artist Nicholas Sanders is a stage builder, designer, and drafter. He discovered his passion for working in the performing arts through freelance prop design projects. Nicholas is currently in his final year of the Bachelor of Fine Arts (Production) in Design Realisation at the Victorian College of the Arts (VCA). He has been involved in several major shows at the VCA: as prop assistant in The Tempest (dir. Jenny Kemp) and Pericles Punished (dir. Tanya Gerstle) and as Set Assistant on A Little Touch of Chaos (dir. Iain Sinclair), and Set Manager on The Chapel Perilous (dir. Tanya Dickson). Nicholas’ design ethos is a strange blend of symbolism, pragmatism, and existential chaos.