Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music

The Faculty of the VCA and MCM is one of Australia’s leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty combines the facilities of seven disciplines and two centres dedicated to educating and training artists in the following art forms: visual art, dance, film and television, music, music theatre, production and theatre practice.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

Melbourne Conservatorium of Music

The Melbourne Conservatorium of Music is a comprehensive music school of international standing. It provides national and international leadership in all areas of music, through the provision of undergraduate and graduate degree programs of the highest quality, and through a diverse range of innovative and creative research. Our staff are among the most gifted and passionate musicians, teachers and researchers in Australia. They challenge and inspire our students to become future leaders in music.

Students at the Melbourne Conservatorium of Music can chose to focus at the undergraduate level on music performance, composition, musicology or ethnomusicology. Graduate programs offer specialisations in performance, composition, conducting, musicology, ethnomusicology, music therapy, music psychology and music performance teaching.

Study Areas

Exchange students can apply to enrol in subjects in the following areas:

- Music Performance (audition required)
- Ensemble Performance (audition may be required)
- Applied music skills
- Composition, Music Language and Orchestration
- Introductory Music subjects (with no prerequisites)
- Music Culture and Context (including musicology and ethnomusicology)

All subjects are detailed in the University Handbook including subject codes, subject description, relevant semester, prerequisites (if any) and assessment requirements. Further information is available at [https://handbook.unimelb.edu.au/](https://handbook.unimelb.edu.au/)

Course Duration

12 weeks per semester

Tuition Fees

Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

Material Costs

Please note that the tuition fee does not include any costs related to instruments or any other expenses the successful applicant may incur in order to complete the course.

Course Enquiries

Email: vcamcm-app@unimelb.edu.au
Telephone: 61 3 9035 9469 (Monday-Friday 9.00am –4.00pm EST)
Inbound Exchange
Melbourne Conservatorium of Music

Application Instructions

1. Complete the online application process at:

2. Audition DVD (if applicable)
   Prepare an audition on DVD using the instructions on page 4 below.

3. Prepare your Audition Application form and Audition Declaration Form (if applicable). These forms are on pages 3-5 of this Exchange Information Sheet.

4. Send your audition application form, audition declaration form and audition DVD to:
   Melbourne Global Mobility
   John Smyth Building
   Swanston Street
   The University of Melbourne
   Parkville Victoria 3010 Australia

Financial Aid for USA Students
The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

Transport
The Southbank campus is located along St Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

Accommodation
The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at:

Work
Part time work is possible for study exchange students, although there will be restrictions on where and the amount of hours students are allowed to work.

Melbourne: the Arts Capital of Australia
The Southbank campus is located in the thriving arts precinct in Melbourne which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne International Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (Economist Intelligence Unit, London, 2004).

Melbourne has a population of approximately 3.52 million people and is home to the cultural and linguistic diversity which remains an integral feature of modern Australian. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (Australian Bureau of Statistics, Year Book Australia 2004).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

AUDITION APPLICATION FORM

- Recordings must be made in one take and must be unedited
- Recordings should be submitted in DVD format
- Recordings will NOT be returned and are the property of the Melbourne Conservatorium of Music

1. PERSONAL DETAILS (as per your passport or birth certificate)

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<td>Family Name:</td>
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*We will communicate with applicants via email. Please check your email, including junk and quarantine folders

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2. INSTRUMENT
To apply to audition on two instruments, please complete two separate audition applications.

Instrument on which you wish to audition:

3. MUSICAL BACKGROUND

Years of study on your audition instrument: _________ AMEB or equivalent results (Grade 5 and higher only) _________

Name of present teacher: ___________________________ Years with this teacher: _________

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4. CAREER GOAL

Briefly describe your career goal and why you wish to study at the Melbourne Conservatorium of Music

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5. AUDITION

Exchange applicants submit a recorded audition. Recorded auditions, no longer than 20 minutes, can be submitted in unedited DVD format.

**AUDITION PROGRAM**
All applicants are asked to prepare three pieces demonstrating their skill on the instrument they wish to study. The pieces should be of contrasting style, period and composer and the audition should be no longer than 20 minutes. Work should be chosen from the western Art Music repertoire (except for electric guitar and bass). A sample program might include works from the Baroque, Romantic and twentieth Century repertoires.

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RECORDED AUDITION DECLARATION FORM

AUDITION DECLARATION:

a) I, (applicant’s name), being an applicant living overseas, interstate or in regional Victoria, certify that the enclosed recording is unedited and a genuine recording by me.

Signature of Applicant: ___________________________ Date: ______________

b) I, (endorser’s name) ___________________________, being the (relationship to applicant, eg practical teacher) ______________________________ of the above applicant, certify that I have listened to the enclosed recording and guarantee that it truly represents the applicant’s current performance ability.

Signature of Endorser: ___________________________ Date: ______________