Faculty of the Victorian College of the Arts and Melbourne Conservatorium of Music

The Faculty of VCA and MCM is one of Australia’s leading institutions for education and training in the visual and performing arts, where creative people from a diverse range of cultures gain the skills, inspiration and confidence to thrive in a competitive environment.

The Faculty’s Southbank campus combines all of the facilities of seven disciplines and two centres dedicated to educating and training artists in the following art forms: visual art, dance, film and television, music, music theatre, production and theatre practice.

The Faculty enjoys wide recognition among the international arts community. It is a member of the European League of Institutes of the Arts (ELIA); the International Council of Fine Arts Deans (ICFAD); the International Association of Film and Television Schools (CILECT); the Australian Council of University Art and Design Schools (ACUADS) and is an international affiliate of the Association of Independent Colleges of Art and Design (AICAD).

Contemporary Music

Students from around the world are attracted to the Bachelor of Music (Improvisation) as it provides students with the education and training needed to become a multifaceted, contemporary musician.

The program is practice based and offers you the opportunity to work on projects with students from other disciplines within the Faculty, providing diverse collaborative opportunities that are essential for the musician working in the 21st century. The Bachelor of Music Performance (BMP) provides some of the finest professional teachers and facilities in Australia for the training of musicians across a wide spectrum of music. It is directed towards educating and training you to become a first-rate professional in a multi-faceted music making environment, while developing a realistic awareness of the demands of the music profession.

Course

BMP – Improvisation (exchange)

This course balances the development of technical skills with the creative processes vital to the contemporary artist, whilst maintaining an awareness of the demands of an ever-challenging profession. The program embraces improvisation in a diversity of music genres including jazz, world music, popular music, folk music, experimental, electronica, crossover music, a cappella and multi-media. It also encourages the development of the personal voice through performance practice and original compositions; these activities play an integral role in maintaining the program's vital commitment to performance in the community at large.

Throughout the course you will also undertake Critical Studies subjects that build knowledge of the context of your core discipline along with scholarly information literacy, whilst complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The course is characterised by the opportunity to participate in an eclectic range of concerts and interactive events reflecting the Victorian College of the Art’s ethos and commitment to contemporary music making in a broad range of musical styles and media.

Subjects

Successful exchange applicants normally enter into second year. However, this is determined upon audition and the applicant’s academic record.
Below is an example of a typical semester of the second year:

<table>
<thead>
<tr>
<th>First semester</th>
<th>Second semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>758220 Principal Study 2.1</td>
<td>758221 Principal Study 2.2</td>
</tr>
<tr>
<td>758222 Specialist Related Studies 2.1</td>
<td>758223 Specialist Related Studies 2.2</td>
</tr>
<tr>
<td>758224 Ensemble 2.1</td>
<td>758225 Ensemble 2.2</td>
</tr>
<tr>
<td>758256 Aural Studies 2.1</td>
<td>758257 Aural Studies 2.2</td>
</tr>
<tr>
<td>758259 Languages of Music 2.1</td>
<td>758260 Languages of Music 2.2</td>
</tr>
<tr>
<td>754202 The World in the Artist 2A</td>
<td>754203 The World in the Artist 2B</td>
</tr>
</tbody>
</table>

Further information is available at https://handbook.unimelb.edu.au/

Contact hours per week
The program has an average of 11.5 contact hours per week with an additional 21 hours of self-directed study.

Course Duration
12 weeks per semester

Tuition Fees
Tuition fees are covered under the Exchange agreement between the University of Melbourne and your home institution.

Material Costs
Please note that the tuition fee does not include any costs related to instruments or any other expenses the successful applicant may incur in order to complete the course.

Course Enquiries
Email: vcam-international@unimelb.edu.au
Telephone: 61 3 9035 9469 (Monday-Friday 9.00am –4.00pm EST)
Fax: 61 3 9035 9358
Web: http://www.vcam.unimelb.edu.au/international

Application Instructions
1. Complete the online application process at:

2. Study Abroad and Exchange BMP Music Supplementary Application Form
   Complete the Study Abroad and Exchange Music Supplementary Application Form. The Supplementary Application Form is on pages 5-6 of this Exchange Information Sheet.

3. DVD Audition
   Prepare an audition on DVD using the instructions on page 4 below.

4. Personal statement
   Prepare a 100 word statement outlining your musical goals
5. Prepare an Audition Declaration Form. This form is on page 7 of this Exchange Information Sheet.

6. Send your supplementary form, personal statement, audition declaration form and audition DVD to:

Melbourne Global Mobility
Level 1, Old Geology Building
Masson Road
The University of Melbourne
Parkville Victoria 3010
Australia

Other Information

Financial Aid for USA Students
The University of Melbourne is able to accept USA students who are recipients of USA Federal Aid Student Loans. Applicants are required to state the University of Melbourne's school code when applying for a loan. The school code for the University of Melbourne is G08505.

Transport
The Southbank campus is located along St Kilda Road and is 20 minutes from the airport by taxi. In addition, Melbourne has an excellent public transport system with trams, buses and trains running everyday throughout the city.

Accommodation
The University of Melbourne offers a housing service to Study Abroad and Exchange students. Information about the accommodation options available, as well as the on-line application form, is available at:
http://cms.unimelb.edu.au/studentservices/international/saex/longterm#housingpackages

Work
Part time work is possible for study abroad students, although there will be restrictions on where and the amount of hours students are allowed to work.

Melbourne: the Arts Capital of Australia
The Southbank campus is located in the thriving arts precinct in Melbourne which is home to the Australian Ballet, Playbox Theatre Company, the Melbourne Symphony Orchestra, the Australian Centre for Contemporary Art, the Chunky Move Dance Company, the ABC Studios, the State Theatre, Hamer Concert Hall and the National Gallery of Victoria.

This vibrant cultural city is the home of the annual Melbourne International Arts Festival, the Melbourne Fringe Festival, the Melbourne International Comedy Festival, the Melbourne International Film Festival – one of the longest running – and the Melbourne International Chamber Music Competition.

The Economist Intelligence Unit has twice rated Melbourne the most liveable city in the world. The survey ranks 130 cities against factors such as health and safety, infrastructure, culture and environment (Economist Intelligence Unit, London, 2004).

Melbourne has a population of approximately 3.52 million people and is home to the cultural and linguistic diversity which remains an integral feature of modern Australian. Languages most commonly spoken in Australia are English, Italian, Greek, Cantonese, Arabic, Vietnamese and Mandarin. Collectively, Australians speak over 200 languages, including 45 indigenous languages (Australian Bureau of Statistics, Year Book Australia 2004).

Due to its multicultural influences, Melbourne is home to some truly diverse food representing the multitude of ethnic groups in Australia with various restaurants and eateries to cater for every taste and budget.

AUDITION DVD INSTRUCTIONS

The audition requirements for each major are outlined below.

- Perform three pieces demonstrating their skills as performers and improvisers. The repertoire must consist of:
  - A standard from the jazz repertoire
  - A second, but contrasting (in key tempo, feel) jazz standard
  - A third choice from the following list:
    - an original work (a piece composed by the applicant)
    - a work from other traditions
    - a popular contemporary work

Note: All guitar and piano players must demonstrate their ability to comp (accompany). Bass players must demonstrate their ability to play walking bass lines through jazz standards.

MUSICIANSHP TEST INSTRUCTIONS

- Audio/video recording of applicant playing various intervals on principal instrument (if applicable) or on piano
- Audio/video recording of applicant playing various chords on principal instrument (if applicable) or on piano
- Audio/video recording of applicant playing various scales and arpeggios on principal instrument (if applicable) or on piano
STUDY ABROAD AND EXCHANGE
(WITHIN BACHELOR OF MUSIC PERFORMANCE - IMPROVISATION)
SUPPLEMENTARY FORM

Please retain a copy of this completed form for your reference

PART A – ALL APPLICANTS MUST COMPLETE

PERSONAL DETAILS

Application ID:

Title:

Family Name:

First Given Name:

Preferred Given Name:

Gender: Date of Birth: Age: *Email:

* We will communicate with applicants via email. Please check your email, including junk and quarantine folders. Applicants are strongly advised NOT to use a hotmail address as these often go into your junk box. By using such accounts you risk failing to receive our correspondence.

Telephone: Area code ( ) Mobile:

Address Line 1:

Address Line 2:

Suburb: State: Postcode:

Country:

PROPOSED INSTRUMENT OF STUDY

Which instrument do you wish to audition? ______________________

Section 1: Proposed Audition Pieces
Section 2: Musical Background

Instrument or Vocal level attained (if applicable):

Current Teacher (include duration of study):

Previous Teachers (include duration of study):

Other musical studies undertaken, including theoretical:

Public Performances, Awards, Competitions, or other relevant activities undertaken:

PART B - ALL APPLICANTS MUST COMPLETE

CAREER STATEMENT

Please provide a 100 word statement outlining your musical/interactive composition goals.
# STUDY ABROAD AND EXCHANGE
## (CONTEMPORARY MUSIC)

### AUDITION DECLARATION FORM

#### PERSONAL DETAILS (PLEASE PRINT CLEARLY)

<table>
<thead>
<tr>
<th>Title:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Family Name:</td>
<td></td>
</tr>
<tr>
<td>First Given Name:</td>
<td></td>
</tr>
<tr>
<td>Preferred Given Name:</td>
<td></td>
</tr>
</tbody>
</table>

*Email:

* We will communicate with applicants via email. Please check your email, including junk and quarantine folders. Applicants are strongly advised NOT to use a hotmail address as these often go into your junk box. By using such accounts you risk failing to receive our correspondence.

<table>
<thead>
<tr>
<th>Telephone: Area Code (     )</th>
<th>Mobile:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address Line 1:</td>
<td></td>
</tr>
<tr>
<td>Address Line 2:</td>
<td></td>
</tr>
<tr>
<td>Suburb:</td>
<td>State:</td>
</tr>
<tr>
<td>Country:</td>
<td></td>
</tr>
</tbody>
</table>

#### RECORDED AUDITION DECLARATION:

I, ________________ (applicant’s name), certify that the enclosed recording/folio is an unedited and genuine recording of me/my work.

Applicant’s Signature: ____________________________ Date: ______________

I, ______________________ (name), being the practical teacher/professional musician of the above applicant, certify that I have listened to the enclosed recording/reviewed the enclosed folio, and guarantee it truly represents the applicant’s current ability as a performer.

Signature: ____________________________ Date: ______________