The Majlis Travelling Scholarship

TERMS AND CONDITIONS

The Majlis Travelling Scholarship will be offered by the School of Art, Faculty of the VCA&MCM, The University of Melbourne (hereafter referred to as the School of Art) annually.

Its purpose is to assist and inspire artists to achieve their full creative potential through the opportunity to travel overseas following the completion of their third year of undergraduate study.

Terms and conditions governing the award of the Scholarship are as set out below:

1. The award will be entitled the Majlis Travelling Scholarship.

2. The value of the Scholarship will be $10,000 or as otherwise determined by the Majlis Foundation.

3. Eligible persons will be invited to submit the following:
   3.1 6 digital images of the artist’s recent work (or 2 short video excerpts);
   3.2 a brief artist statement; and
   3.3 a statement of their proposed travel plans with an outline of the expected benefit to their future studies and career.

4. The judges will initially meet to consider the submitted slides and to select a shortlist of artists to participate in the Scholarship Exhibition. Applicants may be invited to meet the judges in order to assist with the final selection. Each selected artist will be invited to submit one original work that has been produced in the two years immediately preceding the date of making application for the Scholarship.

Dimensions:

- Two-dimensional works must not exceed two metres in height or width, unless discussed with gallery staff.

- Three-dimensional works must not exceed eight cubic metres, with no dimension exceeding two metres, unless discussed with gallery staff.

- Any special display requirements must be clearly indicated and easily achievable.

- All works on paper must be ready for hanging. (ie. framed, as appropriate).
5. To be eligible to enter for the award of Scholarship, an applicant must:

5.1 be an enrolled third year undergraduate student in the School of Art at the Victorian College of the Arts; and

5.2 have made an application for entry on the prescribed form and in the prescribed manner.

6. No recipient of the Scholarship is eligible to receive it again.

7. All work must be delivered to the place nominated by the School of Art by the date prescribed for that purpose.

8. The judges of the Award will be the Head of the School of Art, one additional internal judge and one external judge appointed from the profession.

9. The judges will examine all works submitted for the Scholarship and may require to interview any applicant before awarding the Scholarship.

10. If the judges consider that two or more applicants are of equal merit, they may require such applicants to submit additional work.

11. The School of Art, Victorian College of the Arts and the Majlis Foundation reserve the right to:

11.1 exhibit to the public all or any of the works submitted for the competition; and

11.2 arrange for the reproduction in any newspaper, magazine, film or other medium any of the works submitted by any applicant.

12. Applicants must remove their works at the close of the Scholarship Exhibition. In the case of works not removed within one month of the date notified, the works may be disposed of on the advice of the Head of the School of Art.

13. All expenses of packing, forwarding, deliver, insurance, removal and transit of works submitted will be borne by the applicant.

14. Victorian College of the Arts will not be responsible for the loss or destruction of, or damage to, any works submitted.

15. The Scholarship is deemed to begin from the date of the successful completion of the academic year, and all travel must be completed within 12 months of that date.

19. Following completion of his or her travels, the Scholarship holder must forward a report to the Victorian College of the Arts, School of Art, outlining the work and related activity undertaken during the Scholarship. In addition, the Scholarship holder may be invited to meet with the judges and others to discuss their experience.