Visual Art Summer School – Drawing workshop

*Materials required*

**The basic kit**
- Pencils: a range lead hardness from H (hard) to B (black)
- Charcoal: willow and compressed (a few of each)
- 1 x Marker
- 1 x Sharpener/Knife
- 1 x Scissors
- 1x Large bulldog clips
- 1 x Ruler
- 1 x Glue stick
- 1 x A4 or A3 Sketchbook
- 1 x A4 Watercolour pad
- Paper: (as required) bulky news and cartridge x 15 of each, (if desired) fine A1 art papers.

**Additional materials**
- Pastels: dry, oil or oil sticks
- Watercolour (pans or tubes or ink: recommend primary colours (lemon yellow or cadmium yellow, permanent rose or rose madder, ultramarine or cobalt blue) burnt umber, black or any colours you'd like to work with.
- Soft watercolour brushes in a range of sizes (small medium and large, round and/or flat)
- Any other favourite drawing materials: pencils, markers etc.

*Please note:* watercolour and ink make up only a small portion of the drawing class therefore the additional materials listed above are recommended but not essential

**Reference and miscellaneous materials** (think about and start collecting)
- Wunderkammer objects and collections of personal significance for still life
- Mirror for self: portrait or front on image of a face
- Reference materials: including photos (found or yours), print outs, photocopies, images in books, magazines etc. Think broadly --- images can be of anything and from anywhere (science, art history, popular culture, etc.)

*Please remember:* affordability and portability