SCHOOL OF PERFORMING ARTS
REEL ACTING 2012
The Reel Acting course at the Victorian College of the Arts prepares actors to be technically skilled, versatile and knowledgeable in the film and television industries. Not only is Melbourne the cultural hub of Australia, but hundreds of international productions have been shot in the city including Charlotte’s Web, Where the Wild Things Are, Ghost Rider and Pacific. Melbourne is also home to many successful television programs such as Neighbours, City Homicide, Rush and Summer Heights High.

OVERVIEW

Utilising the combined expertise, facilities and equipment of the School of Performing Arts and Film and Television at the VCA, Reel Acting provides emerging actors with the skills and methodologies that professional actors employ when performing an on-screen character.

This 16-week course is a comprehensive and rigorous introduction to acting to camera, empowering those who participate to become more confident in the skills they bring to the course and develop further. The vocabulary of the medium and expectations of the industry will also be addressed.

The VCA has two of Australia’s most reputable schools in this field: the School of Performing Arts and School of Film & Television. Combining their extensive knowledge, this course approaches acting to camera from both perspectives: acting and filmmaking. Professional actors will guide students through the fundamental methodologies of acting for film and television, then filmmakers will work with the students within a professional context using the facilities and resources of the School of Film and Television.

Each participant receives a DVD compilation of the monologues and scenes filmed as part of the course.

CONTENT

The first 8 weeks are spent at the School of Performing Arts on the fundamentals of acting to camera. Various methodologies are explored, including the terminology and technical aspects in covering a scene (marks, blocking, shot sizes, continuity etc). Commercial scripts, monologues and scenes are workshopped, developing individual style and performance within the supportive framework of the class.

The second 8 weeks are predominantly spent at Film and Television, where actors work with experienced directors. Using the professional facilities, personnel and equipment at Film and Television, scenes and monologues will be shot and compiled for participants. Industry expectations, auditions, agents, casting directors, and other key industry concepts are also introduced and explored.

DATES:

Tues 31 July to Sat 22 September
(Wks 1-8)

TIMES:

Tues 6.30pm to 9.30pm
Sat 1pm to 4pm

Tues 2 October to Sat 24 November
(Wks 9-16)

Tues 6.30 to 9.30pm
Sat 10am to 4pm

PREREQUISITES

Some acting experience/training necessary. Please contact the coordinator to discuss further.

Places are strictly limited to 16 students.

COST

$2,900
TOTAL COST: $ 2,900

All course costs include GST

NAME

AGE

ADDRESS

POSTCODE

PHONE

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ABN 59 737 023 216 TAX INVOICE
ALL COURSE COSTS INCLUSIVE OF GST

FOR MORE INFORMATION:

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