UNIVERSITY OF MELBOURNE SYMPHONY ORCHESTRA
2015 AUDITIONS
TRUMPET

In addition to the excerpts below, students should prepare:

HAYDN – Concerto for Trumpet and Orchestra, First Movement, exposition only. (To be played on Bb Trumpet)

BERLIOZ – Symphonie Fantastique, Fourth Movement, “Marche au supplice” (Cornet 1). Can be played on cornet or trumpet.
BARTOK – The Miraculous Mandarin

senza sord.

f cresc.

Marcatissimo, $d = 120$

ff

Sempre vivace,

$^*) d = 132\text{–}138$

(breve)
STRAVINSKY – *Pulcinella*, 5. Toccata

 Allegro, \( \text{\textit{Sola}} \) \( \text{\textit{mf}} \)

\( \text{\textit{Sola}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{Sola}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{Sola}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{Sola}} \)

\( \text{\textit{mf}} \)
STRAVINSKY – Pulcinella, 8a. Minuetto to 8b. Finale

8b. Finale

Allegro assai, $\frac{\text{j}}{\text{4}} = 144$

ritard.
poco a poco cresc.

mf