1. News

★ Change to research student partner leave entitlement
The Graduate Research Candidature Procedure (MPG1281) section 6, Parental leave has been updated. The leave entitlement for a graduate research student who is eligible for partner leave has changed from 12 months to 8 weeks. An eligible graduate research student is defined as: the partner of a primary carer of either a new-born or a newly adopted child under the age of 16 years.
Update to Supervision of Research Higher Degrees Student Policy

The Supervision of Research Higher Degrees Student Policy (MPF1244) has been updated. Under section 1. Appointment of supervisors three new sub-sections have been included: 1.6 covers conflict of interest with regards to supervision eligibility and 1.7 and 1.8 cover restrictions on enrolled University of Melbourne graduate research students eligibility to supervise other University of Melbourne graduate researchers.

Under section 7. Eligibility to supervise a subsection has changed: 7.3 has been updated to include that final approval of the appointment of an external supervisor to a student’s supervisory team is the responsibility of the Head of the Administrative Department (or their nominee).

It is recommended that staff involved in the supervision of graduate research students and the approval of supervision arrangements review these policy changes.

Research Office Locations

The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

Researcher profiles: Managing your digital ID - Seminar @ Parkville

What: Researcher profiles make it easy for funders, collaborators and colleagues to find you. These online author identifiers can ensure that your work is correctly attributed, remove author ambiguity, and showcase the impact of your research. In this seminar, we will discuss ORCID, Researcher ID, Scopus and Google Scholar profiles. This session is designed for academic authors and graduate researchers who have started to publish

When: Thursday 20 August, 1.15-2pm

Where: Baillieu Library, Dulcie Hollyock Room

Further Information: You can book for this seminar here. For further research related classes and seminars on offer at the library check here.

Attention Fine Arts HDR students undertaking practice led research degrees

What: Artists undertaking a practice led research degree are invited to volunteer to participate in a research project titled:

“How can academic information literacy librarians support the information needs of visual arts higher degree students undertaking practice led research?”

The study will investigate the information needs and behaviours of practice led Fine Arts PhD/Masters research students. Therefore, to participate you need to be currently undertaking this degree.

The study is to be conducted by myself, Tanya Wilson, Senior Liaison Librarian at Melbourne University and Masters student, Charles Sturt University.

Further information: If you wish to find out more, please contact me on 0488 186 973, or email me at chimonade@gmail.com. I can talk to you about the project and send you out an information sheet with more details before you commit to participate.

Source: Tanya Wilson
Researcher profiles: managing your digital research identity

**What:** Researcher profiles make it easy for funders, collaborators, and colleagues to find you and your research publications. They help ensure that your work is correctly and unambiguously attributed, and flow on to generating research impact data.

This seminar, for academic authors – students and academic staff - at any stage of their research careers,

- introduces ORCID, Researcher ID, Scopus and Google Scholar profiles and their contexts in the research landscape
- describes how these profiles relate to Minerva Elements and measures of research impact
- provides useful information and links for setting up your own profiles, and contacts for further help

**When:** Tuesday, 11 August, 2:00-3:00pm, Hub Seminar Room, Southbank campus

**Enquiries:** Georgina Binns, VCA and MCM Librarian x59050 gbinns@unimelb.edu.au
Fran Morrissey, Liaison Librarian (Research Support), VCA and MCM x44652 frances.morrissey@unimelb.edu.au

Grants Bulletin Subscription

**What:** Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.

**Further Information:** [https://mro.unimelb.edu.au/](https://mro.unimelb.edu.au/)

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### 3. Events, Forums, Performances, Seminars and Exhibitions

★ **Australian National Academy of Music (ANAM) presents Simone Young & Brahms Gala Concert**

**What:** Join Australia’s most exceptional young musicians, Artistic Director of the Hamburg State Opera Simone Young and Helpmann Award-winner Emma Matthews (soprano) for this special gala concert.

In 2014 Australian-born, internationally renowned conductor Simone Young and the ANAM Orchestra electrified Melbourne audiences with their dramatic performance of Brahms’ Fourth Symphony. This September, Simone Young returns to lead the ANAM Orchestra in Brahms’ 2nd Symphony, bringing her experience and insight to this great piece of Romantic repertoire. One of Australia’s most highly awarded sopranos, Emma Matthews joins Simone and ANAM, singing a selection of exquisite songs by Henri Duparc.

Purchase tickets to Simone Young and Brahms Gala Concert before Friday 7 August and enter the draw to win one of ten passes to join ANAM artists at the VIP interval function on the night of the performance. Use the promo code YOUNG when booking.

**When:** Friday 18 September 7.30pm
**Where:** Elisabeth Murdoch Hall - Tickets $84 ($70 concession)

**Further Information:** Presented by the Australian National Academy of Music (ANAM)

For more information about ANAM, please visit [anam.com.au](http://anam.com.au)

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My Friend the Chocolate Cake perform their first two albums live at Melbourne Recital Centre

**What:** My Friend the Chocolate Cake (featuring founding members David Bridie and Helen Mountford) perform their first two albums, the eponymous debut release *My Friend The Chocolate Cake* (1991) and ARIA Award-winning album *Brood* (1994) back to back and dust off a few of their rarer numbers from their stellar 25-year career, including ‘Neighbourhood Watch’ and John Cale’s ‘Buffalo Ballet’. Described as "beautiful, creative, sorrowful, masterful music" by *Live Guide*, don’t miss the chance to see Australian music history when My Friend the Chocolate Cake visits the Centre on their *Back to Back, Track for Track* tour this October.

**When:** Saturday 31 October 7.30pm
**Where:** Elisabeth Murdoch Hall

**Further Information:** Your Priority Access: Be one of the first to purchase tickets to My Friend the Chocolate Cake before 28 July and win a digital download of the band’s album *Best (Cake) In Show*! Use the promo code TRACK when booking.

Faculty Events Listings: Find out what is happening and stay connected

**Faculty Events Listings:** [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)
**VCA Events Listings:** [http://vca.unimelb.edu.au/events](http://vca.unimelb.edu.au/events)

**MCM Events Listings:** [http://conservatorium.unimelb.edu.au/events](http://conservatorium.unimelb.edu.au/events)

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### 4. Funding, Research and Career Opportunities

**German Academic Exchange Service (DAAD) (September 2015 Application Round)**
Research Stays for University Academics and Scientists. These grants aim to provide foreign academics and scientists working in higher education or at research institutes with an opportunity to carry out research and continue their education at a state (public) or state-recognised higher education institution or non-university research institute or several host institutions in Germany. Closing Date: 30/09/2015 - Direct to Sponsor

**German Academic Exchange Service (DAAD) - Short-Term Grants and One-Year Grants**
Research grants provide PhD students and young academics and scientists with an opportunity to carry out research or continue their education in Germany at a state or state-recognised institution of higher education or a non-university research institute in Germany. Apply for the September 2015 Application Round. Closing Date: 30/09/2015.

**Google**
Google Faculty Research Awards. Unrestricted gifts to fulltime faculty to support one (1) PhD graduate student. Closing Date: 15/10/2015 - Direct to Sponsor.

**Museum Victoria, The University of Melbourne**
The McCoy Seed Fund provides funding to support the development of collaborative research projects between Museum Victoria and the University of Melbourne. Closing Date: 19/10/2015

**Norman Macgeorge Visiting Speaker/Performer Awards (Semester 2 Nominations)**
The Macgeorge Bequest Committee of Management (the Committee) seeks nominations from departments of the University of Melbourne (the University) for the Macgeorge Visiting Speaker/Performer Awards (the awards). Closing Date: 04/12/2015
★ Westpac Bicentennial Foundation - Future Leaders Scholarship
The Westpac Future Leaders Scholarship is offering postgraduate scholarships valued at up to $120,000 over two to three years. The scholarships will provide postgraduate experience for talented individuals to study at one of Australia's leading universities. Closing Date: 30/09/2015 - Direct to Sponsor.

★ Museum Victoria, The University of Melbourne - McCoy PhD Scholarships
The McCoy Project will be offering two PhD Scholarships to commence in 2016, to be broadly allocated equally between the HASS and STEM disciplines. Closing Date: 19/10/2015.

★ German Academic Exchange Service (DAAD) - Study visits for academics, artists and architects
DAADF are offering study visits for academics, artists and architects from Australia and New Zealand (September 2015 Application Round). DAAD grants provide young foreign academics and artists with an opportunity to continue their education in Germany. There are funding programmes for various qualification phases and stages in a career. Closing Date: 30/09/2015 - Direct to Sponsor.

★ German Academic Exchange Service (DAAD) - Group Study Visits
The German Academic Exchange Service (DAAD) invites applications for its group study visits to Germany. Apply for the November 2015 Application Round. Closing Date: 01/11/2015 - Direct to Sponsor.

How do peer reviewers get selected for journal publications? –Global Academy News
What: Getting involved in the peer review process, particularly as a graduate student, can be a useful and informative and career-building experience. As well as enhancing your CV, particularly if you review for a top journal, the process of reviewing a piece of work from an objective and critical perspective develops your own analytical skills. But how do you go about becoming a peer reviewer? There are a few strategies you can adopt to set you on the path.
Further Information: click the ‘Find out more’ button below to read four things you can do to help you become a peer reviewer.

Find out more
5. Conferences

★ (CFP) Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference

What: Abstract submissions are invited for the annual Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference. The conference is intended to accommodate postgraduate researcher – past and present – as well as practitioners and policy makers/advisors working in this area. Abstracts addressing any broad interpretation of the themes from any disciplinary background are welcome, as are papers reporting on work in progress.

Conference Themes:
Seeking Asylum is a Human Right
Child Refugees and Asylum Seekers
Attitudes of Host Nations to Asylum Seekers and Refugees

Abstract submissions of 150-250 words for papers of 20 minutes duration (accompanied by a brief bibliography of 50 words or less) are requested before 5th October 2015.

Conference registration is free and a light lunch will be provided – please advise of any dietary requirements at the time of registration.

When: Monday 16th November 2015, 9am-5pm
Where: Conference to be held in the Gryphon Gallery, 1888 Building, University of Melbourne,

Further Information: to submit your abstract, register for the conference, or for further information, please email karen block keblock@unimelb.edu.au - http://www.ras.unimelb.edu.au

PERFORMART ’15 – Performance Arts Conference

What: PERFORMART Conference takes lead from the ever-existing relation between the performing arts and public space and focuses mostly on the culminating new performing arts events, festivals, celebrations that use public space, and concentrates on the confrontations, problems and opportunities between the two. However, it also wants to explore the exchange and dialogue between the designated spaces for performing arts such as theatre venues, theatre halls, alternative performing arts spaces and public space. PERFORMART also encourages the participants to reflect upon various possible takes on the term “public space” rather than considering it a mere physical space/venue.

When: Saturday, 19 to Sunday, 20 December
Where: Istanbul, Turkey

Further Information: http://www.performartconference.org/2013/08/call-for-papers.html
Coordinated by Istanbul Bilgi University, Management of Performing Arts Department and DAKAM (Eastern Mediterranean Academic Research Center), and organized by BILSAS /Science Art, Sport Productions)

6. Profile, Publishing and Exhibiting Opportunities

Art & Beyond Magazine – Publishing Opportunities for Artists – ARTslanT Chicago

What: Announcing, starting in June 2010 a new opportunity for artist to be published online in the new Art & Beyond Magazine Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the Art & Beyond Magazine. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.

Further Information: http://www.artslanl.com/chi/articles/show/17170
To download Entry Form please go to www.art-beyond.com/press.
For any farther questions please contact Mila Ryk at mryk@art-beyond.com
Website: http://www.vca-mcm.unimelb.edu.au/research/ro
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