Lyrebird Music Society presents... Wilma & Friends
What: Lyrebird Music Society presents a program that includes chamber music by Gershwin, Chindamo and Ives; performed by esteemed performers, Wilma Smith (violin), Zoë Black (violin), Chris Cartlidge (viola), Rosanne Hunt (cello) and Joe Chindamo (piano).
Joe Chindamo’s commissioned works were generously funded by Julian Burnside, Michael Aquilina, Ken Bullen and Australian Cultural Fund.
Casual concert admission: $25 (Standard) - $15 (Concession). Further discounts available for members.
Where: Wyselaskie Auditorium, 29 College Crescent, Parkville
When: Sunday 6 September, 2pm
Further information: see www.lyrebirdmusicsociety.org.au

Staff and Graduate Researchers: Faculty Small Grants Scheme – Round 3 2015
What: The Faculty Small Grant Scheme (FSGS) offers funding for staff and graduate researchers to undertake activities associated with their research projects. Up to $1500 for Masters researchers and $3000 for PhD researchers can be awarded through a competitive process during candidature, and an
annual cap of $5000 to eligible staff. Research students must have completed Confirmation successfully to be eligible to apply AND have submitted a study away form for the planned dates by at least Thursday 27th Aug. Please read the guidelines carefully and contact Bianca Durrant with any questions. Applications are made online. Study Away (for travel) and Ethics must be approved, and documentation attached to your FSGS application.

Deadline: 1 September 2015, 5pm See: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

For Graduate Researchers only: Prestigious Overseas Travel Scheme (POTS) – Round 2 2015

What: The purpose of the Prestigious Overseas Travel Scheme (POTS) is to support the presentation of doctoral research at an international level. The focus on the prestigious nature of the presentation is paramount to success in this scheme. This fund aims to support the travel costs for doctoral researchers to present at international conferences, forums and networks. International travel must be of at least 10 days research-related activity, that entails at least one distinct purpose that is clearly relevant and academically justifiable but not essential to the completion of the thesis. Applications are made online through the FSGS application form, which includes a subsection related to POTS that applicants must complete. Applications are assessed by the FSGS Committee through a competitive process. Research students must have completed Confirmation successfully to be eligible to apply. Please read the guidelines carefully and contact Bianca Durrant with any questions. Study Away (for travel) and Ethics must be approved, and documentation attached to your FSGS application.

Deadline: 1 September 2015, 5pm See: http://vca-mcm.unimelb.edu.au/research/smallgrantscheme

Research Office Locations
The Research Office is located in Room 210 in the Conservatorium of Music, Building 141, Gate 12, Royal Parade in addition to our Southbank Campus location in the Old Police Hospital, Building 865, 234 St. Kilda Road.

2. Resources and Support

⭐ VCA Graduate Student Representative
Vince Giles is the graduate student representative on the VCA Research Committee. The next meeting is in early September, if you have any issue please contact Vince at vgiles@student.unimelb.edu.au

Change to research student partner leave entitlement
The Graduate Research Candidature Procedure (MPG1281) section 6. Parental leave has been updated. The leave entitlement for a graduate research student who is eligible for partner leave has changed from 12 months to 8 weeks. An eligible graduate research student is defined as: the partner of a primary carer of either a new-born or a newly adopted child under the age of 16 years.

Update to Supervision of Research Higher Degrees Student Policy
The Supervision of Research Higher Degrees Student Policy (MPF1244) has been updated. Under section 1. Appointment of supervisors three new sub-sections have been included: Update to Supervision of Research Higher Degrees Student Policy 1.6 covers conflict of interest with regards to supervision eligibility and 1.7 and 1.8 cover restrictions on enrolled University of Melbourne graduate research students eligibility to supervise other University of Melbourne graduate researchers.

Under section 7. Eligibility to supervise a subsection has changed: 7.3 has been updated to include that final approval of the appointment of an external supervisor to a student’s supervisory team is the responsibility of the Head of the Administrative Department (or their nominee).

It is recommended that staff involved in the supervision of graduate research students and the approval of supervision arrangements review these policy changes.
Attention Fine Arts HDR students undertaking practice led research degrees
What: Artists undertaking a practice led research degree are invited to volunteer to participate in a research project titled:
“How can academic information literacy librarians support the information needs of visual arts higher degree students undertaking practice led research?”
The study will investigate the information needs and behaviours of practice led Fine Arts PhD/Masters research students. Therefore, to participate you need to be currently undertaking this degree.
The study is to be conducted by myself, Tanya Wilson, Senior Liaison Librarian at Melbourne University and Masters student, Charles Sturt University.
Further information: If you wish to find out more, please contact me on 0488 186 973, or email me at chimonade@gmail.com. I can talk to you about the project and send you out an information sheet with more details before you commit to participate.
Source: Tanya Wilson

Grants Bulletin Subscription
What: Are you subscribed to the Grants Bulletin? The Research Grants Bulletin is a highly valued fortnightly email service available only to staff and students of the University. It contains the latest information on research grant opportunities (including ARC and NHMRC), as well as related seminars and workshops.
Further Information: https://mro.unimelb.edu.au/

3. Events, Forums, Performances, Seminars and Exhibitions

★ Proud, 2015
An exhibition of student artworks
Opening celebration: 3 September, 5.30-7.30pm
Exhibition dates: 4 to 5 September 2015
Now in its eighteenth year, Proud is an annually held student-curated exhibition showcasing the work of current students at the VCA School of Art. The exhibition allows for the work of emerging artists to be enjoyed by the public and the wider Melbourne art community. This exhibition has become a major platform for current students of the Fine Art department to exhibit in an established gallery amongst their peers. Proud signifies the identity of the VCA, expressing the collective nature of a new generation of artists of diverse, intriguing and challenging practices.

★ Lyrebird Music Society presents Wilma and Friends
Sunday 6 September, 2pm
Wyselaskie Auditorium
29 College Crescent, Parkville
Program includes chamber music by Gershwin, Chindamo and Ives.
Casual concert admission: $25 (Standard) - $15 (Concession)
Further discounts available for members. For more info, see www.lyrebirdmusicsociety.org.au

★ STEPPE (a journey of unforgetting)
You are invited to bear witness, to embark on a journey...
It’s the middle of the night. There’s 30 minutes to pack, but you don’t know where you’re going. When those 30 minutes are up the boundaries of your life will have shifted. Irrevocably.
Is a woman still herself when everything she knows is taken from her?
Deported from her country, separated from the ones she loves and sent to labour on the unremitting Siberian Steppe, Kasia clings to the hope that one day a letter from her husband might arrive. After all, she keeps writing to him so very often.
Inspired by letters written by playwright Grace Pundyk’s Polish grandmother, letters that had remained hidden until the death of her own father, STEPPE is an urgent exploration of survival and loss, and the words we need to keep speaking when annihilation threatens.

STEPPE premieres at this year’s Melbourne Fringe Festival in a season at Newport rail yards from 17-26 September.

Presented by Goodnight Sofie!

Director / Cathy Hunt
Writer / Grace Pundyk
Lighting design / Siobhain Geaney Lighting Design
Sound design / Stuart Thorne

Performed by / Laura Jane Turner, Anna Kennedy & Nisha Joseph

Produced by / Grace Pundyk & Cathy Hunt

PREVIEW
Thurs 17 September, 7pm

SEASON
Fri 18 September (OPENING), 7pm
Sat 19 September, 2pm & 7pm
Thurs 24 September, 7pm
Fri 25 September, 7pm
Sat 26 September, 2pm & 7pm (CLOSING)

DURATION: 60 minutes
For all evening performances, door and bar open at 6.15pm for a 7pm show.

★ 12. 3D Printing Innovation Challenge (#SharksDen)

#SharksDen is a 3D printing innovation challenge which combines modelling and design skills with entrepreneurial rigour. Teams will be taught the tools to build, design and 3D print their inventions before pitching their ideas to a panel of sharks at the 3D Printing Showcase (Oct 10) at Wilson Hall. The winning team will receive a prize valued at $1000. Please promote to students, researchers, colleagues, friends. More information and registration:

http://go.unimelb.edu.au/ja6a
Enquiries: Dejan Jotanovic dejan.jotanovic@unimelb.edu.au

★ Graduate Research Roundtable on International Human Rights, Refugee and Asylum Seeker issues

Melbourne CSHE is seeking expressions of interest from anyone enrolled in a graduate research degree (PhD, Masters by Research, MPhil, Research Doctorate and Professional Doctorate) to participate in a special event facilitated by Melbourne CSHE and led by Visiting Fellow Professor James Hathaway, recent Dean of the University of Melbourne Law School, and current Director for the Program in Refugee and Asylum Law at the University of Michigan.

This is an exceptional chance to work with Professor Hathaway who is a leading authority on international refugee law. His work is regularly cited by the most senior courts of the common law world. He regularly provides training on refugee law to academic, non-governmental, and official audiences around the world.

We are seeking a group of interested graduate researchers who are willing to discuss their own work and connect with others doing research in the context of the bigger issues in International Human Rights, Refugee and Asylum Seeker issues with an interdisciplinary audience on 21 September 2015. You do not have to be doing law-based research to participate – an important element of the roundtable is its interdisciplinary focus.

Please register online and provide an expression of interest on why you would like to attend this event (not more than 150 words) and a précis of you research project that you will share with other participants at the round table (not more than 200 words) to the email address melbourne-cshe@unimelb.edu.au
Important: The expression of interest must be in Word document form, attached to your email, with the email subject header “Expression of interest Graduate Research Round table on International Human Rights”. Applications that do not adhere to these instructions will not be accepted. **The expression of interest is due no later than close of business (5pm) Tuesday 1 September.** For questions about sending in your expression of interest for the roundtable, please contact Caitland Coulson caitland.coulson@unimelb.edu.au

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**Australian National Academy of Music (ANAM) presents Simone Young & Brahms Gala Concert**

**What:** Join Australia’s most exceptional young musicians, Artistic Director of the Hamburg State Opera Simone Young and Helpmann Award-winner Emma Matthews (soprano) for this special gala concert.

In 2014 Australian-born, internationally renowned conductor Simone Young and the ANAM Orchestra electrified Melbourne audiences with their dramatic performance of Brahms’ Fourth Symphony. This September, Simone Young returns to lead the ANAM Orchestra in Brahms’ 2nd Symphony, bringing her experience and insight to this great piece of Romantic repertoire. One of Australia’s most highly awarded sopranos, Emma Matthews joins Simone and ANAM, singing a selection of exquisite songs by Henri Duparc.

Purchase tickets to Simone Young and Brahms Gala Concert before Friday 7 August and enter the draw to win one of ten passes to join ANAM artists at the VIP interval function on the night of the performance. Use the promo code YOUNG when booking.

**When:** Friday 18 September 7.30pm  
**Where:** Elisabeth Murdoch Hall - Tickets $84 ($70 concession)  
**Further Information:** Presented by the Australian National Academy of Music (ANAM)  
For more information about ANAM, please visit anam.com.au

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**My Friend the Chocolate Cake perform their first two albums live at Melbourne Recital Centre**

**What:** My Friend the Chocolate Cake (featuring founding members David Bridie and Helen Mountford) perform their first two albums, the eponymous debut release *My Friend The Chocolate Cake* (1991) and ARIA Award-winning album *Brood* (1994) back to back and dust off a few of their rarer numbers from their stellar 25-year career, including ‘Neighbourhood Watch’ and John Cale’s ‘Buffalo Ballet’. Described as "beautiful, creative, sorrowful, masterful music" by Live Guide, don’t miss the chance to see Australian music history when My Friend the Chocolate Cake visits the Centre on their *Back to Back, Track for Track* tour this October.

**When:** Saturday 31 October 7.30pm  
**Where:** Elisabeth Murdoch Hall  
**Further Information:** Your Priority Access: Be one of the first to purchase tickets to My Friend the Chocolate Cake before 28 July and win a digital download of the band’s album *Best (Cake) In Show!* Use the promo code TRACK when booking.

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**Faculty Events Listings:** Find out what is happening and stay connected

Faculty Events Listings: [http://vca-mcm.unimelb.edu.au/events](http://vca-mcm.unimelb.edu.au/events)  

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4. Funding, Research and Career Opportunities

★ ARTS/MUSIC EXTERNAL GRANT APPLICATIONS – AUSTRALIA COUNCIL
Research active Academic staff who are applying for external arts and cultural funding can contact the Research Office for support and advice, including grant advice and assistance. Auspiced applications can count towards your research income generation, PDF and will attract resources (such as grant writing and budget/acquittals assistance). Relevant Schemes that are closing soon include: Australia Council Development Grants, Australia Council Arts Projects

**Deadline: Due 1 September, for projects starting after 1 December.** To set up a consultation or have a discussion about your upcoming applications please contact Bianca Durrant, Research Coordinator, Faculty Research Office bdurrant@unimelb.edu.au

★★ DYASON FELLOWSHIPS – now receiving applications for round 2, 2015

‘Humanities and Social Science’ disciplines are strongly encouraged to apply to Round II of the Dyason Fellowship. The Dyason Travel Fellowship aims to facilitate international collaboration through travel, with both inbound (collaborator comes here) and/or outbound (UM researcher travels overseas) travel supported, up to $5000 (no direct research costs). Early Career Researchers are encouraged to apply. The Award should result in ongoing collaboration – i.e. this is seed funding that should be used towards building a relationship that is sustained and productive, and the application should reflect this. Eligibility: Academic Level A(6) or higher (minimum 0.5FTE) See: Website

**Deadline: Closing 31 August.** Please contact Bianca Durrant, Research Coordinator, Faculty Research Office bdurrant@unimelb.edu.au

NANCY KEELING FELLOWSHIPS

The State Library of New South Wales invites applications for the Nancy Keesing fellowship. This promotes research into Australian life and culture using the resources of the State Library of New South Wales. Research may be in the form of bibliographical or collection analysis, or historical or creative non-fiction. Preference will normally be given to applications that support research on a topic or project that is not being pursued as part of a higher degree programme. The award is worth AU$12,000 and may be used to supplement income while working on a designated project or to meet research and travel costs.


German Academic Exchange Service (DAAD) (September 2015 Application Round)

Research Stays for University Academics and Scientists. These grants aim to provide foreign academics and scientists working in higher education or at research institutes with an opportunity to carry out research and continue their education at a state (public) or state-recognised higher education institution or non-university research institute or several host institutions in Germany.

Closing Date: 30/09/2015 - Direct to Sponsor

German Academic Exchange Service (DAAD) - Short-Term Grants and One-Year Grants

Research grants provide PhD students and young academics and scientists with an opportunity to carry out research or continue their education in Germany at a state or state-recognised institution of higher education or a non-university research institute in Germany. Apply for the September 2015 Application Round. Closing Date: 30/09/2015.

Google Faculty Research Awards

Google Faculty Research Awards. Unrestricted gifts to fulltime faculty to support one (1) PhD graduate student. Closing Date: 15/10/2015 - Direct to Sponsor.

Museum Victoria, The University of Melbourne

The McCoy Seed Fund provides funding to support the development of collaborative research projects between Museum Victoria and the University of Melbourne. Closing Date: 19/10/2015
The Macgeorge Bequest Committee of Management (the Committee) seeks nominations from departments of the University of Melbourne (the University) for the Macgeorge Visiting Speaker/Performer Awards (the awards).
Closing Date: 04/12/2015

Westpac Bicentennial Foundation - Future Leaders Scholarship
The Westpac Future Leaders Scholarship is offering postgraduate scholarships valued at up to $120,000 over two to three years. The scholarships will provide postgraduate experience for talented individuals to study at one of Australia’s leading universities. Closing Date: 30/09/2015 - Direct to Sponsor.

Museum Victoria, The University of Melbourne - McCoy PhD Scholarships
The McCoy Project will be offering two PhD Scholarships to commence in 2016, to be broadly allocated equally between the HASS and STEM disciplines. Closing Date: 19/10/2015.

German Academic Exchange Service (DAAD) - Study visits for academics, artists and architects
DAADF are offering study visits for academics, artists and architects from Australia and New Zealand (September 2015 Application Round). DAAD grants provide young foreign academics and artists with an opportunity to continue their education in Germany. There are funding programmes for various qualification phases and stages in a career. Closing Date: 30/09/2015 - Direct to Sponsor.

German Academic Exchange Service (DAAD) - Group Study Visits
The German Academic Exchange Service (DAAD) invites applications for its group study visits to Germany. Apply for the November 2015 Application Round. Closing Date: 01/11/2015 - Direct to Sponsor.

5. Conferences

★ Art after the future: Hito Steyerl & the global digital image
Call for papers – Panel At AAANZ
Tara Cook (University of Melbourne) & Dylan Rainforth (Monsah University)
Email: taraelizabethcook@gmail.com
Hito Steyerl is one of the most interesting artistic practitioners and writers working today. Her speculations on the way everyday reality enmeshes with the internet and digitisation have potent critical value for those seeking to understand the contemporary global moment. The first Australian survey of Steyerl’s work, Too Much World – mounted in Brisbane at the IMA from 13 December 2014 to 22 March 2015 – reflected a profound and ongoing interest from antipodean practitioners to understand their position within wider and ever accelerating global image economies.
This panel is directly focussed on Steyerl’s significant theoretical and artistic work as a platform to address the image under contemporary digital and global conditions. Interrelationships between body, space and image are central to Steyerl’s practice and literature. Her artworks, such as Factory of the Sun (2015) at Venice Biennale, How not to Be Seen A F_kinf Didactic educational. Mov file (2013) and Liquidity Inc (2014), as well as essays such as “In defence of the poor image” (2009) and “Too much world: is the internet dead?” (2014), offer poetic yet sharply pointed examinations of the ways bodily reality is produced – rather than merely reflected – by images and screens under accelerated digital capitalism.
The panel will engage with topics such as:
- circulationism and networked image economies
- expanded essayistic film practices in the digital age
- the poor image and digital materiality
• interdisciplinary criticality (the artist as critical theorist or practice-led researcher)
• networked bodies and the place of the post-Fordist (creative) worker under digital capitalism
• the ends of art and art history – their digital afterlife

(CFP) Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference

What: Abstract submissions are invited for the annual Researchers for Asylum Seekers (RAS) Interdisciplinary Postgraduate Conference. The conference is intended to accommodate postgraduate researcher – past and present – as well as practitioners and policy makers/advisors working in this area. Abstracts addressing any broad interpretation of the themes from any disciplinary background are welcome, as are papers reporting on work in progress.

Conference Themes:
Seeking Asylum is a Human Right
Child Refugees and Asylum Seekers
Attitudes of Host Nations to Asylum Seekers and Refugees

Abstract submissions of 150-250 words for papers of 20 minutes duration (accompanied by a brief bibliography of 50 words or less) are requested before 5th October 2015.

Conference registration is free and a light lunch will be provided – please advise of any dietary requirements at the time of registration.

When: Monday 16th November 2015, 9am-5pm
Where: Conference to be held in the Gryphon Gallery, 1888 Building, University of Melbourne,

Further Information: to submit your abstract, register for the conference, or for further information, please email karen block keblock@unimelb.edu.au - http://www.ras.unimelb.edu.au

PERFORMART ’15 – Performance Arts Conference

What: PERFORMART Conference takes lead from the ever-existing relation between the performing arts and public space and focuses mostly on the culminating new performing arts events, festivals, celebrations that use public space, and concentrates on the confrontations, problems and opportunities between the two. However, it also wants to explore the exchange and dialogue between the designated spaces for performing arts such as theatre venues, theatre halls, alternative performing arts spaces and public space. PERFORMART also encourages the participants to reflect upon various possible takes on the term “public space” rather than considering it a mere physical space/venue.

When: Saturday, 19 December to Sunday, 20 December
Where: Istanbul, Turkey

Further Information: http://www.performartconference.org/2013/08/call-for-papers.html

Coordinated by Istanbul Bilgi University, Management of Performing Arts Department and DAKAM (Eastern Mediterranean Academic Research Center), and organized by BILSAS /Science Art, Sport Productions)

6. Profile, Publishing and Exhibiting Opportunities

Art & Beyond Magazine – Publishing Opportunities for Artists – ARTslanT Chicago

What: Announcing, starting in June 2010 a new opportunity for artist to be published online in the new Art & Beyond Magazine Online edition. This is the ONLY Online Publication that brings your art in the hands of numerous Gallery Directors and Owners. Artists are given the extraordinary opportunity to be published in this monthly Online version of the Art & Beyond Magazine. Artists will be given a chance to present their work to a wider audience using the World Wide Web as a powerful tool to promote their work.

Further Information: http://www.artslant.com/chi/articles/show/17170
To download Entry Form please go to www.art-beyond.com/press.
For any further questions please contact Mila Ryk at mryk@art-beyond.com

7. Faculty of VCA & MCM Research Office Contact Listing

Website: http://www.vca-mcm.unimelb.edu.au/research/ro
Email: vcamcm-research@unimelb.edu.au
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