**Art Ethics and Indigeneity: A Symposium**

Federation Hall, VCA and MCM, Grant Street, Southbank

Wednesday 1st June 2016

9.00 – 5.30pm

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<td>9.00 – 9.15</td>
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<td>9.15 – 9.30</td>
<td>Welcome to Country</td>
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| 9.30 – 10.00 | Richard Frankland (UoM)  
*The survival and achievement of the Art of Indigenous voice aka ‘A story of practising Indigenous art in the remote outpost called Australia’* |
| 10.00 – 10.30 | Genevieve Grieves (UoM)  
*Just tick the box: Ethics and Aboriginal research projects*          |
| 10.30 – 11.00 | Ngardarb Riches (UoM)  
*Healing Through Art*                                                   |
| 11.00 – 11.30 | Morning Tea                                                            |
| 11.30 – 12.00 | Prof Brian Martin, (IKE Deakin)  
*Pre-ethics- Setting up relationality for research*                     |
| 12.00 – 12.30 | Janis Koolmatrie (IKE Deakin)  
*Methodological approaches in the field of Indigenous research*        |
| 12.30 – 1.00 | Lilly Brown (UoM)  
*From problems to possibilities: Regenerative concepts of Indigenous childhood & youth in cultural production* |
| 1.00 – 2.00 | Buffet Luncheon                                                        |
| 2.00 – 2.30 | Dr Sally Treloyn (UoM) and Rona (Googninda) Charles (Ngarinyin, Nyigina)  
*Concerning and with a response from Tirik Onus*  
*Stealing, squeezing, wurnan: reflections on ethics and research on song in the Kimberley from 1911 to the present* |
| 2.30 – 3.00 | Wilton Foster OAM (Anangu) with the Ara Irititja Project team, and Dr Susan Lowish (UoM)  
*Tjukurpa Mulapa - Holding true records of Anangu art: responsibilities and collaborations into the future* |
| 3.00 – 3.30 | Afternoon Tea                                                          |
| 3.30 – 4.00 | Dr Sandy O’Sullivan (Batchelor Institute)  
*Painting themselves into a corner: recognising and avoiding divisive inquiry into First Nations’ arts and material culture, and what we can learn from allied disciplines.* |
| 4.00 – 4.30 | Prof Estelle Barrett (IKE Deakin)  
*Can Indigenous ethics and protocols inform the general field of research?* |
| 4.30 – 5.00 | Philip Morrissey  
*Developing an ethical philosophy for organisations (working title)*   |
| 5.15 - | Launch and drinks  
*Same but Different: Indigeneity and Diversity in the Corporate University* |

This symposium is funded by an Ethics and Integrity Development Scheme grant through the Office of Research Ethics and Integrity, The University of Melbourne and is kindly supported by the Faculty of the VCA and MCM, Wilin Centre for Indigenous Arts and Cultural Development and the Mowanjum Art and Culture Centre.