



VCA
Victorian College
of the Arts

VCA FILM AND TELEVISION CREWING ASSISTANCE FOR 2017

THE ESSENTIALS

First Name: _____ Last Name: _____

Phone: _____ Email: _____

Website (if relevant): _____

Have you completed the VCA Film and Television Foundation course or similar training at another institution?

Yes No

If yes, please specify the course and/or program:

Date/time availability (between May - November 2017):

Start Date: _____ End Date: _____

Do you have a drivers licence?

Yes No

If yes, please indicate whether you are a:

Probationary Full Licence

HOW YOU WOULD LIKE TO VOLUNTEER

The following questions are about the volunteer crewing opportunities. Please answer them to the best of your ability to assist in helping us make the most of your skills.

Please note: Experience is not a complete pre-requisite to crewing on VCA productions but it is helpful for us to have some basic information. In some cases familiarisation or further training may need to be undergone prior to equipment and facilities being placed in the care of those not enrolled in VCA courses, and for certain roles health and safety training may be an issue.

The year level I am interested in crewing for:

- Foundations
- Graduating Productions (3 year Bachelor/ 2nd Year Masters)
- 1st/2nd Year Bachelor/ 1st Year Masters

Primary Crew Role (Choose One):

- | | | |
|---|--|--|
| <input type="checkbox"/> Assistant Director | <input type="checkbox"/> Foley | <input type="checkbox"/> Production Stills |
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Gaffer / Gaffer Assistant | <input type="checkbox"/> Set Construction |
| <input type="checkbox"/> Boom Swinger | <input type="checkbox"/> Hair & Make Up | <input type="checkbox"/> Sound Designer |
| <input type="checkbox"/> Buyer | <input type="checkbox"/> Key Grip / Grip Assistant | <input type="checkbox"/> Set Dresser |
| <input type="checkbox"/> Camera Assistant | <input type="checkbox"/> Location Scout | <input type="checkbox"/> Sound Editor |
| <input type="checkbox"/> Catering | <input type="checkbox"/> Production Assistant | <input type="checkbox"/> Sound Recordist |
| <input type="checkbox"/> Cinematographer | <input type="checkbox"/> Production Coordinator | <input type="checkbox"/> Stand-by Props |
| <input type="checkbox"/> Continuity | <input type="checkbox"/> Production Designer | <input type="checkbox"/> Visual Effects |

Secondary Crew Role (Choose Three):

- | | | |
|---|--|--|
| <input type="checkbox"/> Assistant Director | <input type="checkbox"/> Foley | <input type="checkbox"/> Production Stills |
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Gaffer / Gaffer Assistant | <input type="checkbox"/> Set Construction |
| <input type="checkbox"/> Boom Swinger | <input type="checkbox"/> Hair & Make Up | <input type="checkbox"/> Sound Designer |
| <input type="checkbox"/> Buyer | <input type="checkbox"/> Key Grip / Grip Assistant | <input type="checkbox"/> Set Dresser |
| <input type="checkbox"/> Camera Assistant | <input type="checkbox"/> Location Scout | <input type="checkbox"/> Sound Editor |
| <input type="checkbox"/> Catering | <input type="checkbox"/> Production Assistant | <input type="checkbox"/> Sound Recordist |
| <input type="checkbox"/> Cinematographer | <input type="checkbox"/> Production Coordinator | <input type="checkbox"/> Stand-by Props |
| <input type="checkbox"/> Continuity | <input type="checkbox"/> Production Designer | <input type="checkbox"/> Visual Effects |

YOUR SKILLS AND EXPERIENCE

If you have a relevant CV outlining previous experience on a VCA production or an external production, please upload your CV here. Please also indicate whether your roles were paid or volunteer work.

Information on your experience with equipment (camera, audio, etc.):

Optional: Anything more you'd like to add about your skills and experience?

REFEREE 1:

First Name: _____ Last Name: _____

Phone: _____ Email: _____

Production Title/Company: _____

REFEREE 2:

First Name: _____ Last Name: _____

Phone: _____ Email: _____

Production Title/Company: _____